ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, FEBRUARY 19, 2002

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

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Featuring

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 11, 2002 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment. Please note that our offices will be *closed Monday, February 18 in observance of President's Day.*

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots and items contained in them, that are not otherwise available to the public. [illegible] for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT COINS

ANCIENT GOLD COINS

GREECE

Lot No. 1

1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca. 345-340 or 342-336 B.C. Pella.* Laureate head of Apollo r. Rv. Biga with driver r., cicada above. 8.58 grams. Le Rider pl.54, 56. Small ding on rim and nicks on edge, possibly from prongs, suggests that this coin may have once been mounted. Otherwise Good Very Fine and nice style. (1,000-1,500)

ATTRACTIVE STATER OF ALEXANDER THE GREAT

Lot No. 2

2 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, *317-311 B.C. 'Babylon.'* Head of Athena r. wearing Corinthian helmet adorned with a coiled serpent. Rv. Nike standing l. holding wreath and ship's mast, XA monogram lower l., MP monogram in wreath lower r. 8.47 grams. Price 3724. Well-struck on a full flan. Choice Very Fine. (1,250-1,750)

Lot No. 3

3 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Stater. *Time of the First Mithradatic War. Tomis mint.* Diademed head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, monogram above knee, trident in ex. 8.35 grams. Cf.De Callataÿ p.141, D1/R. Extremely Fine with lustre. (800-1,000)

*4 **KUSHAN EMPIRE. Kanishka II, ca. 200-222 A.D.** Dinara. King standing l. with trident sacrificing at altar, *Ga* in l. field, *Gho* between king's legs, *Hu* in r. field. Rv. Siva standing facing with trident, bull l. behind. 7.84 grams. Göbl 634. MAC 3503. Well centered. Nearly Extremely Fine. (300-400)

*5 **Vasudeva II, ca. 270-310 A.D.** Dinara. King standing l. with trident, sacrificing at altar, circular tamgha-like symbol r. field. Rv. Siva standing facing with trident, bull l. behind. 7.99 grams. Göbl 644. Well-struck on broad flan. Extremely Fine. (300-400)

6 **KIDARITES. Kidara, ca. 360-380 A.D.** Stater. *Taxila.* King standing l. with trident, hand over altar, second trident above; Brahmi KuShaNa in r. field, KiDaRa below arm, KaPaN in l. field. Rv. Crude and elongated goddess Ardoksho enthroned facing. 7.81 grams. MAC 3618ff. About Extremely Fine. (250-300)

*Illustrated on Page 15

Prices in ( ) are Estimates Only

PLEASING PTOLEMAIC OKTODRACHM

Lot No. 7

7 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** *'Theon Adelphon' coinage.* Oktodrachm, *struck after 265 B.C.* Conjoined busts of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled, r., Gallic shield behind; ΑΔΕΛΦΩΝ. Rv. Conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled, r.; ΘΕΩΝ. 27.72 grams. Svor.603, SNG Cop.132. Good Very Fine. (3,000-4,000)

BYZANTINE EMPIRE

SOLIDUS OF MAURICE TIBERIUS

Lot No. 8

8 **Maurice Tiberius, 582-602 A.D.** Solidus. *Constantinople, officina* Θ. Crowned and cuirassed bust facing holding globus cruciger and shield. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and globus. 4.37 grams. S.476. *Scarce.* Slightly granular. Nearly Extremely Fine. (500-700)

9 **Maurice Tiberius.** Semissis. *Constantinople.* Diademed bust r. Rv. Victory advancing r., head l., holding wreath and globus. 1.86 grams. S.485. Somewhat softly struck. Light crease, faint scratch at edge. Nearly Extremely Fine. (125-175)

*10 **ISLAMIC. UMAYYAD CALIPHATE. In the time of al-Walid I, AH 86-96/705-715 A.D.** Dinar, nm AH 92. Kalima obverse and reverse. A-127. Attractive broad full flan. **As Struck.** (250-300)

VERY RARE UMAYYAD DINAR

Lot No. 11

11 **UMAYYAD CALIPHATE. In the time of 'Umar the Pious, AH 99-101/717-720 A.D.** Dinar, *Ifriqiya* AH 101. Verse from Kalima: *"There is no god but Allah alone"* at center, prophetic statement around. Rv. *Bism 'Allah ar-rahman ar-rahim* at center, mint and date around. A-132c. **Very rare.** Compact flan typical of early type. Good Very Fine. (3,500-4,500)

This purely Islamic type succeeded the Arab-Byzantine gold types of North Africa.

ANCIENT GREEK SILVER COINS

CELTIC BRITAIN

12 **The Iceni. Queen Boudicca, 61 A.D.** AR Unit. Celtic head r., trefoils before face, faint triplet of pellets below. Rv. Celtic horse r., lozenge-shaped box below. Van Arsdell 794-1. Some flatness right and lower obverse. Light dirt spot reverse. About Very Fine. (75-100)

MAGNA GRAECIA

13 **TARENTUM. Calabria. Late 4th-Early 3rd Century B.C.** Diobol. Athena head r. wearing Attic helmet decorated with cruciform ornament and grape bunch (?). Rv. Herakles wrestling the Nemean lion. 1.19 grams. Cf Dewing 180, Vlasto 1373. Good Very Fine. (150-200)

14 **TARENTUM. 272-ca. 235 B.C.** Didrachm. Horseman l. crowning horse. ΣΥ above. ΑΥΚΙΝΟΣ below. Rv. Dolphin rider l. brandishing trident, owl to r. 6.5 grams. Vlasto 836ff. Nearly Extremely Fine. (200-300)

Lot No. 15

15 **HERAKLEIA. Lucania. Ca. 350 B.C.** Stater. Athena head r. wearing Corinthian helmet surmounted by Scylla, K behind. Rv. Herakles standing facing holding club, lion's skin and bow, one-handed jug upper l. field and AYA. 7.65 grams. SNG ANS 76. Good Very Fine. (300-400)

*16 **METAPONTION. Lucania. 400-340 B.C.** Stater. Female head r., retrograde K behind. Rv. Barley-ear; META at r. 7.87 grams. SNG ANS 383. Toned. Good Very Fine. (250-350)

17 **METAPONTION. Ca. 330 B.C.** Stater. Helmeted head of Leukippos r., lion's head behind. Rv. Barley-ear; META at right. 7.75 grams. SNG ANS 435. Very Fine. (200-300)

18 **METAPONTION. 325-280 B.C.** Stater. Demeter head r. Rv. Barley-ear, plow and MAX at r., META at l. 7.69 grams. SNG ANS 480. Toned Very Fine. (200-300)

*19 **VELIA. Lucania. Ca. 360-350 B.C.** Stater. Athena head l. wearing crested helmet adorned with centauress. Rv. Lion l. devouring prey, A above, E(reversed) K monogram below. 7.50 grams. Cf.SNG ANS 1320ff. Toned. Nearly Extremely Fine. (200-300)

*20 **KROTON. Bruttium. Ca. 360-340 B.C.** Stater. Eagle, wings spread, standing l. on olive branch. Rv. Tripod, heron and Δ at r. 7.72 grams. SNG ANS 368. About Very Fine. (200-300)

SICILY

Lot No. 21

21 **SYRACUSE. Ca. 405-395 B.C.** Tetradrachm. Quadriga l., two horses' heads straight ahead, the third facing opposite way (the fourth off-flan), Victory flying r. above to crown driver, barley-ear in ex. Rv. Arethusa head l., four dolphins around. 17.17 grams. Cf.SNG ANS 292. Two small edge splits. Toned. Very Fine. (400-500)

*22 **SYRACUSE. Time of Timoleon, ca. 341-317 B.C.** Stater of Corinthian weight. Pegasos flying l. Rv. Athena head r. in Corinthian helmet; ΣΥΡΑΚΟΣΙΩΝ. 8.25 grams. SNG ANS 496. Trivial reverse deposits at bottom. Old obverse scratch near edge toned over. Medium gray. Good Very Fine. (200-300)

23 **SYRACUSE. Hieron II, 274-216 B.C.** 16 Litrae. Veiled head of Philistis l. Rv. Quadriga galloping r. driven by Nike. 12.24 grams. SNG ANS 869ff. Some corrosion areas with light deposits. About Very Fine. (200-300)

MAINLAND GREECE

*24 **OLYNTHOS. Chalkidian League. Macedon. 432-348 B.C.** Tetrobol. Laureate Apollo head r. Rv. Kithara in incuse square. 2.38 grams. SNG ANS 527. Lightly toned. Good Very Fine. (150-200)

Lot No. 25

25 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca. 315/4-295/4 B.C. Amphipolis.* Laureate Zeus head r. Rv. Youth with frond on horseback r., thunderbolt and sidewise H below, caduceus before. 14.08 grams. Cf.Le Rider pl.48, 6. Light stain lower edge. Tooling in fields. Nice style and well centered. Lightly toned. Nearly Extremely Fine. (300-400)

*26 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *336-323 B.C. 'Amphipolis.'* Herakles head r. clad in lion's skin, trundled at neck. Rv. Zeus enthroned l. holding eagle and scepter, rooster standing l. before. 16.96 grams. Price 79. A few old scratches in reverse left field. Well centered. About Very Fine. (200-250)

Lot No. 27

27 **MACEDON. Alexander the Great.** Tetradrachm, *314/3 B.C. Ake.* Herakles/Zeus types. Rv. Aramaic date in l. field. 17.01 grams. Price 3286. Medium-gray. Very Fine. (300-400)

28 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 323-317 B.C. 'Babylon.'* Herakles/Zeus as last, but M in l. field, ΛY below throne strut; ΒΑΣΙΛΕΩΣ starts below throne. 17.05 grams. Price 3692. Cleaned. Very Fine. (200-250)

29 **MACEDON. Alexander the Great.** Drachm, *323-317 B.C. Lampsakos.* Head of Herakles r. Rv. Zeus enthroned l. holding eagle, buckle to l. and crescent-A below. 4.27 grams. Price 1372. Attractive light gray patina. About Extremely Fine. (150-200)

30 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, *323-317 B.C. 'Babylon.'* Usual Herakles/Zeus types, but M to l. and ΛY under throne. 16.93 grams. Price P181. Fine. (150-200)

31 **MACEDON. Philip III.** Drachm, *320 B.C. and later. Babylon.* Head of Herakles r. Rv. Zeus enthroned l., holding eagle, monogram below. 4.23 grams. SNG Cop.1090. Choice Very Fine. (150-200)

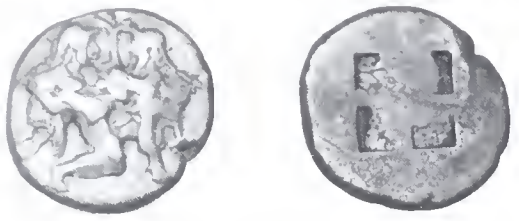
Lot No. 32

32 **MACEDON. Under Roman Rule. Aesillas.** Tetradrachm, *ca. 70 B.C.* ΜΑΚΕΔΟΝΩΝ below head of Alexander the Great r. with flowing hair, θ behind. Rv. AESILLAS Q above money chest, club, and chair. 16.87 grams. SNG Fitz.2345. Attractive light toning. Good Very Fine. (300-400)

*33 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off center. Very Fine. (300-400)

34 **ISTROS. Moesia. 4th Century B.C.** Drachm. Facing male heads, right inverted. Rv. Sea-eagle l. grasping dolphin in talons, H between wing and tail, Λ below dolphin. 4.94 grams. SNG BMC *Black Sea* 245, Pick 431. Good Very Fine. (150-200)

35 **THASOS. Ca. 525-463 B.C.** Trihemiobol. Archaic satyr kneeling r. Rv. Quadripartite incuse square. 1.01 grams. Rosen 145, SNG Cop.192 (Lete). Toned Very Fine. (100-150)



Lot No. 36

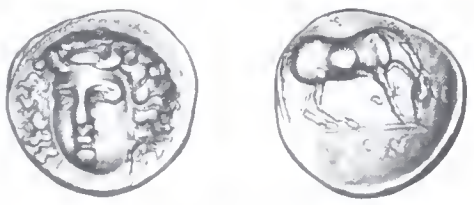
36 **THASOS. Ca. 500 B.C.** Stater. Satyr carrying off protesting nymph r. Rv. Quadripartite incuse square. 8.79 grams. SNG Cop.1009, Kraay *ACGC* 519. Very Fine. (300-400)

37 **THASOS. 411-350 B.C.** Trihemiobol. Nude satyr kneeling l. carrying kantharos. Rv. Amphora. 0.59 grams. SNG Cop.1029. Edge chip and small die crack do not affect designs. Toned Nearly Extremely Fine. (75-100)

*38 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Drachm, *301/0-300/299 B.C. Lampsakos*. Alexander types. Herakles head r. in lion's skin. Rv. Zeus enthroned l. with eagle and scepter, forepart of Pegasos l. in l. field over forepart of lion l., torch below throne; ΛΥΣΙΜΑΧΟΥ in ex. 3.99 grams. Thompson 34. Well centered. Very Fine. (150-200)

39 **THRACE. Lysimachos**. Drachm, *301/0-300/299 B.C. Kolophon*. Types similar to last. Rv. Forepart of lion l. in l. field over Φ-like torch, pentagram below throne; ΛΥΣΙ-ΜΑΧΟΥ at r. 4.10 grams. Thompson 120. Thin flan crack from obverse edge. Very Fine. (150-200)

40 **EPIROS. Koinon, 234/3-168 B.C.** Drachm. Oak-wreathed Zeus head r., E(reversed) K monogram left, ΠyKo monogram below. Rv. Within oak-wreath: Eagle standing r. on thunderbolt; ΑΠΕΙ-ΡΩΤΑΝ. 4.68 grams. Cf.Dewing 1443ff. Weakly struck centers. Toned Very Fine. (150-200)



Lot No. 41

41 **LARISSA. Thessaly. Ca. 340-320 B.C.** Drachm. Head of Larissa ✠ l. Rv. Horse feeding r. 5.76 grams. Dewing 1402. Well-struck, with Larissa's nose all there. Lightly toned. About Extremely Fine. (300-400)

42 **LARISSA. Ca. 340-320 B.C.** Drachm. Types similar to above. 5.92 grams. Dewing 1400. Toned Very Fine. (200-300)

43 **TRIKKA. Thessaly. Ca. 480-400 B.C.** Hemidrachm. Youth restraining bull r. Rv. Forepart of horse r. 2.75 grams. SNG Cop.264. Very Fine. (150-200)

Lot No. 44

44 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl facing, olive-sprig and crescent behind; AθE. 17.02 grams. Dewing 1597. Full profile and well centered obverse and reverse. Some deposits on edge. Good Very Fine. (400-500)

*45 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Another, types as last. 17.21 grams. Dewing 1592. Full profile on oblongish flan. Some old nicks on head toned over. Deep slate-gray with some earthen obverse deposits. About Extremely Fine. (400-500)

*46 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. A third, types as last. 17.11 grams. Dewing 1597. Full profile. Lightly toned Very Fine. (400-500)

47 **ATHENS. After 449 B.C.** Hemidrachm. Helmeted Athena head r. Rv. Owl facing with two olive sprigs; A-θ-E. SNG Cop.47, SNG Lockett 1858. Toned. Even Fine. (100-150)

Lot No. 48

48 **ATHENS. 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing some profile characteristics. Rv. Owl facing, olive-sprig and crescent behind; AθE. 17.16 grams. cf.Dewing 1622. Full profile. Light test scratches on cheek toned over. Light gray. Very Fine. (400-500)

49 **AIGINA. Ca. 550-530/25 B.C.** Stater. Sea turtle, thin collar. Rv. Incuse of "Union Jack" pattern. 12.04 grams. Very Good, granular surfaces toned dark gray. (125-150)

Lot No. 50

50 **AIGINA. Ca. 457-431 B.C.** Stater. Land tortoise with segmented shell, uncertain c/m at center. Rv. Skew pattern. 12.29 grams. SNG Delepierre 1535ff. Well centered. Good Very Fine. (400-500)

51 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l. Rv. Head of Athena r. wearing Corinthian helmet, bucranium and N behind. 8.33 grams. Cammann 18. Two very small triangular test punches on reverse. Toned. About Very Fine. (100-150)

(Illustrated on Page 7)

ASIA and AFRICA

52 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l. Rv. Quadripartite incuse square, alternate quarters deeper, each with pellet. 6.08 grams. Lumpy fabric with eagle's head barely identifiable. Medium gray surfaces, lightly pitted. Fine. (100-150)

*53 **LAMPSAKOS. Mysia. 4th Century B.C.** Diobol. Diademed Janus head. Rv. Helmeted Athena head r., crescent before; ΛAM above. 1.06 grams. SNG von Aulock 1295. Medium gray over minor roughness. Choice Very Fine. (100-150)

54 **PERGAMON. Mysia. Ca. 76-67 B.C.** Cistophoric Tetradrachm. Within ivy wreath: cista mystica with serpent. Rv. Bow-case with serpents, monogram within wreath and MOΣ above, ΠEo monogram at l., thyrsos at r. 12.21 grams. Kleiner, ANSMN 23 (1978), p.81, 45; Pinder 124. Toned. Well centered. Good Very Fine. (100-150)

Lot No. 55

55 **KYME. Aiolis. After 165 B.C.** Tetradrachm. Head of the Amazon Kyme r. wearing taenia. Rv. Within wreath: horse standing r., one-handed cup below raised foreleg; magistrate: KAΛΛIAΣ. 16.45 grams. Oakley *ANSMN* 27, 16. Top of Kyme's head flatly struck. Extremely Fine. (300-400)

*56 **EPHESOS. Ionia. 387-295 B.C.** Tetradrachm. Bee; E-Φ. Rv. Forepart of kneeling stag r., head reversed, palm tree behind; magistrate: ΠANΔIAN. Faint traces of undertype. 15.23 grams. Cf.Dewing 2269-70. Well centered. Good Fine to About Very Fine. (200-300)

*57 **KIOS. Ionia. Ca. 431-412 B.C.** Drachm. Sphinx seated l., grapes and amphora before. Rv. Quadripartite granulated incuse square. 3.61 grams. SNG von Aulock 2275, Baldwin 79ff. Fine to About Very Fine. (125-175)

*58 **BARGYLIA. Caria. 2nd-1st Century B.C.** Hemidrachm. Head of Artemis Kindyas r. Rv. Stag standing r., star below; BApy(u)-ΛINTΩN. 1.90 grams. Cf.SNG von Aulock 8074-5. *Scarce*. Toned Very Fine. (150-200)

*59 **MYNDOS. Caria. 2nd-1st Century B.C.** Drachm. Laureate Zeus head r. Rv. Headdress of Isis, dove or eagle below; magistrate's name at r.: —CΩ CTPATO. 4.41 grams. SNG Cop.—, von Aulock—, BMC—. Slightly off center. Nearly Extremely Fine. (200-300)

60 **IALYSOS. Rhodos. 500-408 B.C.** Obol. Forepart of winged boar l. Rv. Helmeted head of goddess r. 0.53 grams. Cf.SNG von Aulock 2777 (boar r.), SNG Keckman 311-6. **Rare**. Grainy. Very Fine; also **CAESAREA. Cappadocia. Hadrian, 117-138 A.D.** Hemidrachm. Rv. Victory r. About Very Fine/Fine. **2** pieces. (75-100)

61 **RHODES. 394-304 B.C.** Didrachm. Helios facing ¾ r. Rv. Rose, A at l. 6.26 grams. Cf.SNG von Aulock 2793. Rough surfaces, light deposits. About Fine. (90-120)

*62 **LYCIAN DYNASTS. Vekhssere I, ca. 460-420 B.C.** Tetrobol. Helmeted head of Athena r. Rv. Triskeles; abbreviated Lycian legend. 2.74 grams. Cf.NC 1912, VII, 3. **Rare**. Well centered. Choice Very Fine. (300-400)

63 **LARANDA. Lykaonia. 4th Century B.C.** Obol. Bearded male head facing (Herakles?), symbol at l. Rv. Forepart of wolf r., star above. 0.67 grams. Cf.SNG Levante 227 (uncertain Cilician); cf. for attribution to Laranda: *NFA* XXXIII, lot 1414. Good Very Fine. (90-120)

Lot No. 64

64 **KINGS OF SYRIA. Seleukos I Nikator, 312-280 B.C.** Tetradrachm, *305-304 B.C. Seleukia on the Tigris*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, monogram in wreath in l. field, K below throne strut; BAΣIΛEΩΣ ΣEΛEYKOY. 16.63 grams. Newell *ESM* 5, BMC 7. Light deposits reverse edge, lightly polished. Extremely Fine. (400-500)

*65 **SYRIA. Antiochos Hierax, 239-228 B.C.** Tetradrachm. *Lampsakos*. Diademed head r. Rv. Apollo seated l. on omphalos with bow and arrow, bee in inner l. field. 16.91 grams. Newell WSM 1549. Old small scrape on cheek. Light gray. Pleasing portrait. Very Fine. (200-300)

*66 **SYRIA. Antiochos III, 223-186 B.C.** Tetradrachm, *208-200 B.C. Antioch*. Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and bow, bow in gorytos in l. field, AΣ in ex. 16.90 grams. Newell *WSM* 1101. Very Fine. (200-300)

67 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Tyche seated l. holding baton and cornucopiae, monogram and A- H in l. field, date in ex. off flan. 16.41 grams. Houghton 158. Lightly toned. Very Fine. (150-200)

68 **SYRIA. Alexander I Balas, 150-145 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and bow. 3.94 grams. BMC 17. Polished. Choice Very Fine. (100-150)

*69 **SYRIA. Demetrios II. Second reign, 130-125 B.C.** Tetradrachm, *130 129 B.C. Tyre*. Diademed head r. Rv. Eagle standing l. on galley prow, palm branch over shoulder, A-PE and club before, AΣv monogram and S.E. date ΓΠP behind, ΓΠp monogram between legs. 14.16 grams. Houghton 767. Obverse somewhat off center. Good Very Fine. (200-250)

Lot No. 70

70 **SYRIA. Antiochos VIII. First reign, 121-113 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Within laurel wreath: Zeus standing l., crescent above head, holding star and scepter, IE-A to l., N to lower r. 16.27 grams. Houghton 322. Medium plum-gray. Choice Very Fine. (200-250)

*71 **SYRIA. Antiochos IX. First reign, 113-112 B.C.** Tetradrachm. *Uncertain mint*. Diademed head r., slight sideburn, no beard. Rv. Within wreath: Athena standing l. holding Nike and spear, ΠA monogram in l. field. 15.5 grams. Houghton—. Polished. Very Fine. (200-250)

72 **SYRIA. Philip Philadelphos, 89-83 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Within laurel wreath: Zeus enthroned l. holding Nike and scepter. 15.97 grams. Cf.Houghton 393-6. Attractive battleship gray. Good Very Fine. (150-200)

73 **ARADOS. Phoenicia**. Tetradrachm, **64/63 B.C.** Turreted, veiled and draped bust of Tyche r. Rv. Within wreath: Nike standing l. holding aplustre and palm, date in left field. 14.36 grams. BMC 273. Toned. Scratches in fields. Very Fine. (100-150)

Lot No. 74

74 **SIDON. Phoenicia. Ba'alshallim II, ca. 386-372 B.C.** Double Shekel. War-galley l. over two rows of zigzag waves, Phoenician '*B*' above. Rv. Persian king in chariot l. with driver, Egyptian attendant behind. 28.33 grams. BMC 17. Light gray. Well centered and sharp. Very Fine. (400-500)

*75 **KYRENE. Kyrenaika. Ca. 308-277 B.C.** Didrachm. Karneios head r. Rv. Silphium plant, star upper right; [KY] PA. 7.57 grams. SNG Cop.1236. Toned Very Fine. (250-350)

ANCIENT GREEK BRONZE COINS

SICILY

76 **SYRACUSE. End of Second Democracy-Dionysos, 415-367 B.C.** Litra. Athena head l. wearing Corinthian helmet; ΣYPA. Rv. Sea-star between two dolphins, their snouts touching. SNG ANS 467. Blue-green broken by burgundy. About Very Fine. (100-150)

77 **SYRACUSE. 415-367 B.C.** Æ Drachm. Athena head l. Rv. Star between two dolphins; Litra. Rv. Hippocamp; **Agathokles, 317-289 B.C.** Æ 22.5. Athena head l. Rv. Pegasos l; **Hiketas, 287-278 B.C.** Æ 22. Zeus Hellanios head l. Rv. Eagle; **Pyrrhos, 278-276 B.C.** Æ 24. Veiled Phthia head l., trident (?) behind. Rv. Thunderbolt. Heavy reverse deposits; **Hieron II, 274-216 B.C.** Æ 26.5. Hieron head l. Rv. Horseman with spear r.; Æ 19. Poseidon head l. Rv. Trident, ΛY below; **Roman rule, after 212 B.C.** Æ 10.5. Apollo head r. Rv. Tripod-lebes. SNG ANS 458, 434, cf.694ff, 812, cf.1398, 923ff, 994, 1076. A few with some deposits. About Fine to About Very Fine. **8** pieces. (150-200)

78 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 19.5. Persephone head l. Rv. Bull butting l., dolphin above and below, AI below; **Fourth Democracy, ca. 289-287 B.C.** Æ 20. Artemis head r. Rv. Winged thunderbolt; **Hiketas, 287-278 B.C.** Æ 21's (2). Zeus Hellanios head r. and l. Rv. Eagle; **Hieron II, 274-216 B.C.** Æ 26.5, 27. Hieron head l. Rv. Horseman with spear r. (2), o below and Φ below; Æ 19. Poseidon head l. Rv. Trident, ΔT below; **Democracy, 214-212 B.C.** Æ 22. Apollo head l. Rv. The Dioskoroi. SNG ANS 562, 749, 808, 805, 911, 925, 981, cf.1053. One with light verdigris. About Fine to About Very Fine. **8** pieces. (150-200)

79 **SYRACUSE. Fourth Democracy, 289-287 B.C.** Æ 22. Persephone head l. Rv. Biga r. with driver. Olive brown-green over light deposits. About Very Fine; **Pyrrhos, 278-276 B.C.** Æ 21.5. Herakles head l. Rv. Athena striding r. with shield and spear. Sea-green. Very Fine; also Litra. **415-367 B.C.** Athena head. Rv. Sea-star between two dolphins. Fine. SNG ANS 769, 857, 465. **3** pieces. (100-150)

*80 **SMYRNA. Ionia. 75-50 B.C.** *Magistrate: Apollophanis Orobitis*. Æ 20.5. Laureate Apollo head r. Rv. Homer, clad in himation, seated l. holding volumen on knees, scepter behind; IMYPNAIΩN on r., magistrate ΑΠΟΛΛΟΦΑ-ΝΗΣ ΟΡΟΒΙ[ΤΗΣ] on l. BMC 99. Glossy deep sea-green. Nearly Extremely Fine. (100-150)

81 **MARATHOS. Phoenicia**. Æ 22, **153/2 B.C.** (?). Veiled female bust r. (Berenike II ?). Rv. Marathos standing l., leaning on column, holding aphlaston, Phoenician letters *m'r't* to r., date to l. Cf.BMC 13. Deep blue-green with earthen hues. Very Fine. (50-75)

82 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Æ 17. Deified Alexander head r. Rv. Eagle l., HP monogram; **Ptolemy IV, 221-205 B.C.** Æ 32.5, 26.7. Zeus-Ammon head r. Rv. Eagle, cornucopiae before; **Ptolemy V, 205-180 B.C.** Æ 27.3. Female head (Isis ?) r. Rv. Eagle; **Ptolemy VI, 180-145 B.C.** Æ 19.5. Zeus-Ammon head r. Rv. Two eagles l. SNG Cop.51, 207, 231, 248, 315. Fine to Very Fine. **5** pieces. (100-150)

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10AU

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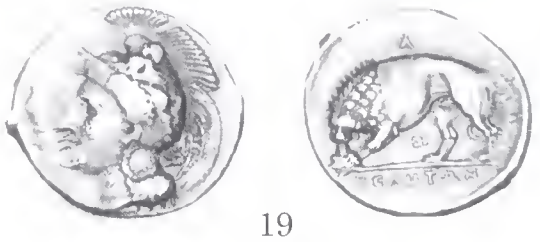
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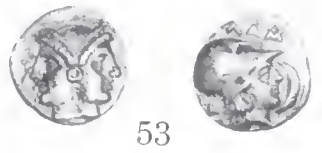
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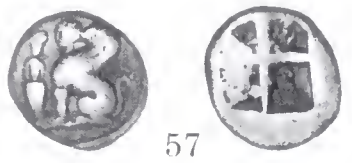
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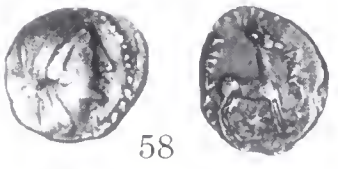
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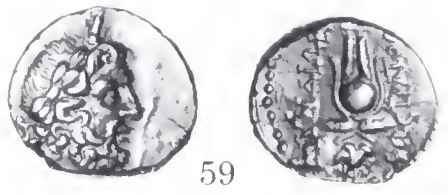
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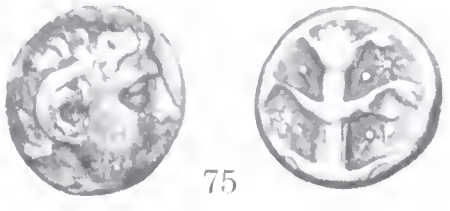
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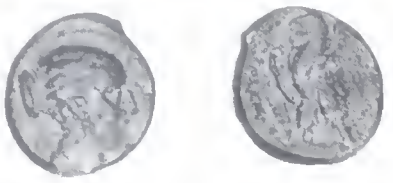


Lot No. 83

83 **EGYPT. Ptolemy III, 246-221 B.C., and Queen Berenike II.** Æ 15. Diademed Berenike II bust r. Rv. Eagle standing l., EY monogram before. Svor.pl.XXXI, 25. *Scarce*. Deep olive-green with orange hues. Choice Very Fine. (100-150)

ANCIENT JUDAEA

84 **HERODIAN DYNASTY. Herod I, 40 B.C. to 4 A.D.** Æ 2 Prutot. Winged caduceus flanked by date *(Year 3)* and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Glossy dark green. Reverse somewhat off center. Choice Very Fine. (225-275)

85 **Agrippa II, 56-95 A.D.** Æ 19 of *Caesarea Panias. Struck under Nero*. Distyle temple of Diva Poppaea, female figure within. Rv. Round hexastyle temple of Diva Claudia, female figure within. Hendin 578. Very little legend visible. Rough. About Fine; also Prutah of **Pontius Pilate**. Hendin 648. Half not struck up, little legend. About Fine. **2** pieces. (60-90)

86 **Agrippa II.** Æ 10, *84/5 A.D.* Laureate Domitian head r. Rv. Single cornucopiae. Date unclear. Hendin 609. Off center strike. Somewhat granular surfaces with some reverse areas of heavy deposits. Fine or so and **rare**. (50-75)

87 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D. under Tiberius.** Æ Prutah. KAI CAP in wreath. Rv. Double cornuacopiae with TIB and date *(Year 2)* between the horns. H.639. Nearly Very Fine. (60-90)

88 **Valerius Gratus.** Æ Prutah. Vine leaf and small bunch of grapes, IOY-ΛIA above. Rv. Narrow neck amphora with scroll handles, flanked by date *(Year 4)*. H.643. Dark green and earthen. Fine. (40-60)

89 **BAR KOCHBA REVOLT. 132-135 A.D.** Æ 20, *Undated (attributed to Year 3, 134/5 A.D.)*. Palm tree with two bunches of dates; *Eleazar the Priest*. Rv. Bunch of grapes with branch and small leaf; *For the freedom of Jerusalem*. AJC II.276.79, Mild.155. **Rare**. Reddish-brown over some roughness. Flatness of strike lower obverse, upper reverse. About Very Fine. (150-200)

90 **BAR KOCHBA REVOLT.** Æ 19, *Undated, 134/5 A.D.* Seven-branch palm tree; *Simon*. Rv. Vine leaf; *For the freedom of Jerusalem*. H.736a. Barbarous variety. Dark green and earthen. Very Fine. (250-300)

91 **CAESAREA. Titus.** Æ 25. Laureate head r. Rv. Trophy between seated captive and shield. M II.Supp.VII.5. Deposits. Good. (75-100)

ROMAN REPUBLICAN COINS

92 **T. Quinctius Flaminius.** Denarius, **126 B.C.** Roma head r., flamen's cap behind. Rv. Dioscuri r., Macedonian shield below horses between T-Q. Craw.267/1, Syd.505. Upon close scrutiny pinscratches visible in right obverse field and on Roma's nose. Very top of Dioscuri's head's struck off flan. Lightly toned. Extremely Fine. (75-100)

The flamen's cap is a pun on the moneyer's cognomen, while the reverse types relate to the great victory of T. Quinctius Flaminius over Philip V of Macedon at Cynoscephalae in 197 B.C. After the battle, general T.Q. Flaminius offered special vows to Dios at the Temple of Delphi.

93 **Cn. Blasio Cn. f.** Denarius, **112-111 B.C.** Helmeted head r. (Scipio Africanus the Elder or Blasio?), trident behind, * above. Rv. Jupiter standing between Juno and Minerva, palm to her right, dolphin in far r. field; eagle dividing ROMA in ex. Craw.296/1k. Fine to Very Fine. (90-120)

94 **Anonymous, 91 B.C.** Post-reform Quadrans. Hercules head r. clad in lion's skin, three pellets behind. Rv. Prow, ROMA above, three pellets below. 3.03 grams. Craw.339/4a-b. Minor flatness in margins, but overall well-struck. Deep olive-brown. Very Fine. (90-120)

95 **Q. Titius.** Denarius, **90 B.C.** Diademed head of Mutinus Titinus r. Rv. Pegasos springing r., Q.TITI on tablet below. Craw.341/1, Syd.691. Light pinscratch behind head. Toned. Very Fine. (75-100)

96 Denarii (3) of: **L. Calpurnius Piso Frugi, 90 B.C.** Laureate Apollo head r. Rv. Horseman galloping r.; **C. Naevius Balbus, 79 B.C.** Diademed Venus head r. Rv. Victory in triga; **L. Aemilius Lepidus Paullus, 62 B.C.** Veiled, diademed Corcordia head r. Rv. Trophy, L.A. Paullus on r., Perseus and sons as prisoners on l. Syd.665e, Craw. 382/1b, 415/1. The second with inked number on reverse, the last with small banker's mark and reverse deposits. About Very Fine to Very Fine. **3** pieces. (100-150)

97 **L. Procilius. Full obverse brockage** Denarius, **80 B.C.** Laureate Jupiter head r. Craw.379/1. Toned. Nearly Extremely Fine. (75-100)

98 **C. Poblicius Q.f.** Denarius Serratus, **80 B.C.** Draped Roma head r., two feathers in her helmet, 'S' above. Rv. Hercules strangling the Nemean lion, club at his feet, bow and arrow in case on l., 'S' above. Craw.380/1. About Very Fine. (75-100)

The reverse may refer to Sulla's victory over the Marian party.

99 **M. Volteius M.f.** Denarius, **78 B.C.** Young Hercules head r. clad in lion's skin. Rv. The Erymanthian boar running r. Craw.385/2. About Very Fine. (60-90)

100 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, **58 B.C.** King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below horses. Craw.422/1b. Flatly struck on r. obverse margin. Nearly Extremely Fine. (75-100)

101 **Man. Acilius Glabrio. Full obverse brockage** Denarius, **49 B.C.** Laureate head of Salus r. Craw.442/1a. Toned Very Fine. (75-100)

102 **Anonymous**. Uncertain type. **Full obverse brockage** Denarius. Helmeted Roma head r.; ROMA before. Toned over deposits. Very Fine. (50-75)

ROMAN IMPERATORIAL COINS

103 **Fulvia,** *third wife of Marc Antony*. Æ 17.5x19 of **EUMENEIA (Fulvia) in Phrygia, ca. 41/40 B.C.** Winged, draped bust of Fulvia as Nike r. Rv. Athena standing l. with spear and shield; magistrate *Zmertorix Philonidou*. RPC 3139. Deep sea-green over roughness. Flashing obverse right edge. Fine. (90-120)

104 **Mark Antony and Octavia**. Cistophoros of **EPHESOS** (?), **ca. 39 B.C.** Jugate busts of Antony and his fourth wife r. Rv. Dionysos standing l. atop cista between erect snakes. RPC 2202. Small banker's mark 'C' obverse field. Small test cut upper reverse edge. Toned About Very Fine. (150-250)

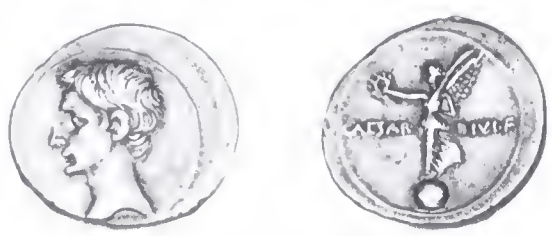
ATTRACTIVE CLEOPATRA BRONZE

Lot No. 105

105 **Cleopatra VII,** *companion of Julius Caesar, fifth wife of M. Antony*, **Queen of Egypt, 51-30 B.C.** Æ 80 Drachmai of **ALEXANDRIA**. Diademed Cleopatra bust r. Rv. Eagle standing l. on thunderbolt, cornucopiae before, Π behind. SNG Cop.421, BMC 4. Medium brown with reddish highlights. Good Very Fine and very nice for type. (600-800)

106 **Cleopatra VII**. Æ 80 Drachmai of **ALEXANDRIA**. Another as above. Larger bust r. Cf.SNG Cop.420. Reverse rough and weak. Fine/Very Good. Clear depiction of Cleopatra. (150-200)

107 **Cleopatra VII**. Æ 80 Drachmai of **ALEXANDRIA**. A third as above. Large bust, front of profile off the flan. Some verdigris. Very Good. (100-150)



Lot No. 108

108 **Octavian**. Denarius, **32-29 B.C.** Bare head l. Rv. Victory standing l. on globe holding wreath and palm. RIC 254b. Well centered with a good portrait. Pale purple-gray with amber highlights. Good Very Fine. (250-350)

ROMAN IMPERIAL COINS

109 **Augustus, 27 B.C.-14 A.D.** Denarius, *18-16 B.C. Spanish mint*. Bare head r. Rv. Capricorn r. with cornucopiae on back, globe and rudder. RIC 126. Small shallow pock above head. Toned. Fine. (75-100)

110 **Augustus.** Denarius, *12 B.C. Rome. Moneyer L. Caninius Gallus*. Bare head r. Rv. Long-haired barbarian kneeling r. offering vexillum. RIC 416. Light pitting. Good Fine. (100-150)

111 **Augustus**. As, *7 B.C. Rome. Moneyer M. Salvius Otho*. Bare head l. RIC 432. Scratches in obverse field. Very Good to Fine; Quadrans, *9 B.C. Lamia, Silius and Annius moneyers*. Simpulum and lituus. RIC 421. Very Fine. **2** pieces. (60-90)

112 **Augustus**. Bronzes. Includes: non-portrait moneyer-type Sestertius; Lugdunum Altar of Lyons type As and Semis (2); Quadrans (6), *Rome 8-4 B.C.* and *Lugdunum, 15-10 B.C.*; and Divi Asses (5), Altar, eagle and thunderbolt reverses. A few with some verdigris or deposits, some with rough surfaces, one with minor flan flaw. Very Good to About Very Fine. **15** pieces. (200-250)

113 **Agrippa**. Bronzes (4), 22.5-26.3 mm, of *NEMAUSUS*. Back to back heads of Augustus and Agrippa. Rv. Chained crocodile. RPC 522ff. One with small pock, one with heavy deposits. Crude Very Good to About Fine. **4** pieces. (75-100)

Lot No. 114

114 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum*. Laureate head r. Rv. Pax (representing Livia?) seated r. with scepter and branch on throne with ornamented legs, single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Most of right side legends off flan, but well centered and pleasing portrait. Reverse edge scrape. Choice Very Fine. (300-400)

*115 **Tiberius.** Denarius. *Lugdunum*. Another, types as last. RIC 30. Compact flan affects rightside legends. A few ancient scratches reverse edge. Pleasing idealized portrait. Dark toning. Nice Very Fine. (150-250)

116 **Tiberius.** Denarius. *Lugdunum*. Types similar to above. RIC 26ff. Reverse off center and some light pitting at bottom. Nice high-relief portrait. Toned Very Fine. (150-250)

117 **Tiberius.** As, 15-16 A.D. Bare head l. Rv. Female (Livia?) seated r. with scepter and patera; As, 35-6 A.D. Laureate head l. Rv. Rudder before globe. RIC, 34, 58. The first brown, the latter deep olive-green over roughness. Fine to About Very Fine. **2** pieces. (90-120)

118 **Livilla,** *wife of Gaius Caesar and Drusus, mother of Tiberius*. Dupondius. *Struck under Tiberius, 22-3 A.D.* Veiled, draped and diademed bust of Livilla as Pietas r. Rv. DRVSVS CAESAR TI. AVGVSTI F. TR POT. ITER S.C. RIC (*Tiberius*) 43. Red-brown over obverse pitting. About Very Fine. (100-150)

*Illustrated on Page 27

Prices in ( ) are Estimates Only

PLEASING POSTHUMOUS BRONZE OF ANTONIA

Lot No. 119

119 **Antonia, Augusta.** *Posthumous, struck under Claudius.* Dupondius, *41-42 A.D. Rome.* Draped Antonia bust r. Rv. Veiled and togate Claudius standing l. holding simpulum; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. RIC 92. Pleasing green and brown patina, minor earthen deposits. Scrape on lower reverse. Very Fine. (300-400)

120 **Antonia.** Dupondius. Another, as last. RIC (*Claud*) 92. Surface cracks do not affect integrity of coin. Tan-yellow brown. About Very Fine. (150-250)

121 **Germanicus.** *Posthumous, struck under Claudius.* As. Bare Germanicus head r. Rv. Claudius legend around SC. RIC (Claudius) 106. Blue-green with burgundy hues, somewhat mottled. Good Fine. (100-150)

122 **Agrippina Senior,** *wife of Germanicus, mother of Caligula, grandmother of Nero.* Sestertius. *Struck under Claudius.* Draped Agrippina bust r. Rv. Claudius legend around. Official c/m under Nero on reverse: NCAPR (*Nero Claudius Augustus* and *Probavit* [good for continued circulation] or *Populo Romano*). RIC (*Claudius*) 102. Partial legends. Some reverse pitting. Earthen hues. Very Good. (75-100)

VERY RARE THREE SISTERS SESTERTIUS

Lot No. 123

123 **Caligula, 37-41 A.D., and his three sisters.** Sestertius. Laureate Caligula head l. Rv. Standing facing figures of **Agrippina Junior** as Securitas, **Drusilla** as Concordia and **Julia Livilla** as Fortuna, each holding cornucopiae. RIC 33. Deep olive-brown over some roughness and pitting. Very Fine. (1,000-1,500)

EXCEPTIONAL CALIGULA BRONZE

Lot No. 124

124 **Caligula.** As, *37-38 A.D.* Bare head l. Rv. Vesta seated l. on ornamental throne holding patera and scepter. RIC 38. Glossy olive-green. Choice Very Fine. (900-1,200)

125 **Caligula.** As. Bare head l. Rv. Vesta as last. RIC 38. Light verdigris spots. About Very Fine/Fine. (150-250)

126 **Claudius, 41-54 A.D.** Asses. Bare head l. Rv. Libertas standing, head r., with pileus; Minerva standing r. with javelin and shield. RIC 97, 100. The first with a few tiny verdigris spots. Fine to About Very Fine. **2** pieces. (100-150)

127 **Agrippina Junior,** *wife (and niece) of Claudius, mother of Nero.* Diobol of **ALEXANDRIA,** year 13 *(52/3 A.D.).* Draped Agrippina bust r., crowned with corn. Rv. Euthenia bust r.; EYθH-NIA, date L-IΓ. RPC 5194, SNG Cop.89. Burgundy with reddish hues/deep olive-green, near black, over slight roughness at edge. Very Fine. (100-150)

Lot No. 128

128 **Nero, 54-68 A.D.** Sestertius, *64 A.D. Rome.* Laureate head r. Rv. Triumphal Arch of Nero, Nero in facing quadriga above escorted by Victory and Pax, figure of Mars in l. niche. RIC 143. Olive-green with tan-yellow and red hues over some roughness in peripheries. Very Fine. (600-800)

Lot No. 129

129 **Nero.** Sestertius, *67 A.D. Lugdunum.* Laureate head r., globe at point of truncation. Rv. Roma seated l. with Victory and shield; ROMA S-C. RIC 591. Deep olive-green. Choice Very Fine. (800-1,000)

*130 **Nero**. Dupondius, *64 A.D. Lugdunum*. Radiate bust r., tiny globe at truncation. Rv. Victory walking l. with wreath and palm; II in ex. RIC 379. Olive yellow-green over light pitting obverse r. edge. About Very Fine. (200-300)

131 **Nero.** Asses (2), *64-67 A.D. Lugdunum*. Bare head r., globe at point of truncation. Rv. Victory flying l. holding shield inscribed SPQR (2), legend varieties. RIC 477, 543. One with some reverse pitting. About Very Fine; also other As, similar types. Attractive near black patina over reverse deposits and pitting. Obverse decent. Very Fine; and Altar-type reverse As. Heavy deposits. **4** pieces. (200-250)

*132 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Laureate head r. Rv. Pax seated l. holding branch and caduceus. RIC 9. Sharp portrait. About Extremely Fine. (125-175)

133 **Vespasian.** Denarius, *72-73 A.D.* Laureate head r. Rv. Vesta standing l. with simpulum and scepter. RIC 50. Tight flan. Very Fine. (75-100)

134 **Vespasian**. Denarius, *73 A.D.* Laureate head r. Rv. Vespasian seated r., holding branch and scepter, PONTIF. MAXIM. RIC 65. Toned. Good Very Fine. (75-100)

135 **Vespasian.** Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Pleasing thick-necked portrait on full flan. Choice Very Fine. (200-300)

JUDAEA CAPTA DENARIUS OF VESPASIAN

Lot No. 136

136 **Vespasian.** Denarius, *72-73 A.D. Antioch*. Laureate head r., COS IIII. Rv. Judaea captive seated r. on ground beneath palm tree, Vespasian standing, holding spear and parazonium. RIC II.363, S.2278. This high relief issue displays a choice portrait on a compact flan, affecting the obverse legends. The reverse is struck slightly off center toward the left. Very Fine. (600-800)

Lot No. 137

137 **Vespasian.** *Judaea Capta Series*. Sestertius, *71 A.D.* Laureate head r. Rv. Jewess seated r. below palm tree mourning, Jew standing behind palm r., hands bound, arms in fields; IVDAEA CAPTA S.C. RIC 424. Minor obverse planchet flaw: striations and flatness on S VES of legend. Some pitting on reverse. Waxy tan-brown patina. Nice full flan. About Very Fine. (700-800)

138 **Vespasian.** *Judaea Capta Series*. Sestertius, *71 A.D.* Laureate head r. Rv. Jewess seated r. below palm tree mourning, Vespasian standing r. behind palm holding spear and parazonium. RIC 427. Light pitting. Tan-brown. Even Very Good to Fine. (150-200)

OUTSTANDING VESPASIAN SESTERTIUS

Lot No. 139

139 **Vespasian**. Sestertius, *71 A.D.* Laureate head r. Rv. Pax standing l. holding branch and cornucopiae; PAX P. ROMANI S.C. RIC 440 (**R**). Pleasing broad flan. Deep, rich tan-sea-green patina. Choice Very Fine. (1,000-1,500)

140 **Vespasian**. Sestertius, *71 A.D.* Laureate head r. Rv. Roma standing l. holding Victory and spear. RIC 443. About Very Fine, semi-glossy and slightly mottled pale blue-green patina; Sesteretius, *76 A.D.* Rv. Spes standing l., holding flower. RIC 576. Fine, light obverse pitting, scratches before bust. **2** pieces. (150-200)

141 **Vespasian**. Dupondii (2). *71 A.D.* Rv. Victory striding l. with shield inscribed SPQR; *74 A.D.* Felicitas standing l. with caduceus and cornucopiae. RIC 478, 554. About Very Fine; and As, *71 A.D.* Rv. Aequitas standing l. with scales and rod. RIC 482. Tooling in obverse field. Fine. **3** pieces. (90-120)

142 **Vespasian**. Dupondius, *76 A.D.* Radiate head r. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 578. Deep sea-green/olive-green with burgundy hues. Choice Very Fine/About Very Fine. (100-150)

143 **Vespasian.** Orichalcum Dupondius, *77-78 A.D. Lugdunum*. Laureate bust r., globe below truncation point. Rv. Fortuna standing l. with rudder and cornucopiae. RIC 753. Nice high-relief bust. Good Very Fine. (100-150)

144 **Domitilla the Younger,** *daughter of Vespasian. Posthumous issue under Titus.* **Fourrée** Denarius. Draped bust r. Rv. Fortuna standing l. with rudder and cornucopiae. Cf.RIC (*Titus*) 71. Æ core showing through on bust. Fine to About Very Fine. (150-250)

145 **Titus, Caesar, 69-79 A.D.** Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l. holding branch. RIC (*Vespasian*) 185. Left obverse legend off-flan. Toned Very Fine. (125-175)

146 **Titus, as Emperor, 79-81 A.D.** Denarius, *79 A.D.* Laureate head r. Rv. Venus standing r. leaning on cippus, holding helmet and spear. RIC 9. Fine/About Very Fine. (50-75)

*147 **Titus**. Sestertius, *80 A.D.* Laureate bust r. Rv. Felicitas standing l. with cornucopiae and scepter. RIC 89. Yellow-tan over some roughness and pitting upper obverse and ancient scratches. About Very Fine. (300-400)

*Illustrated on Page 27

148 **Titus** As, *80 A.D.* Laureate head r. Rv. Pax standing l. holding branch and caduceus. RIC 129a. Deep blue-green with green earthen hues. Very Fine. (150-250)

149 **Julia Titi,** *daughter of Titus*, **Augusta, 79-90/1 A.D.** Denarius. Draped, diademed bust r. Rv. Venus r., back to viewer, leaning on cippus, holding helmet and spear. RIC (*Titus*) 56. About Fine. (150-250)

150 **Julia Titi.** Dupondius. Draped bust r. Rv. Ceres standing l. with grain-ears and torch. RIC (*Titus*) 177. Light pitting, even wear. About Fine to Fine. (100-150)

151 **Domitian, Caesar, 69-81 A.D.** Denarius, *76 A.D.* Laureate head r. Rv. Pegasos r.; COS IIII. RIC 238. Minor edge split. Very Fine. (90-120)

*152 **Domitian, Caesar**. Denarius, *77-78 A.D.* Laureate head r. Rv. Horseman r., hand raised; COS V. RIC 242. Good portrait. Extremely Fine. (200-300)

153 **Domitian, Caesar**. Denarius, *79 A.D.* Laureate head r., COS VI. Rv. Clasped hands holding legionary eagle on prow. RIC 246. Broad flan. Very Fine. (75-100)

154 **Domitian, as Emperor, 81-96 A.D.** Denarius, *88 A.D.* Laureate head r., TR.P. VII. Rv. Minerva standing l. with spear. RIC 110. Nice portrait on attractive flan. Extremely Fine. (150-200)

155 **Domitian.** Denarius, *94-95 A.D.* Laureate head r. Rv. Minerva advancing r. holding shield and spear. RIC 388. Trivial scratch in reverse field. Extremely Fine, muted lustre. (90-120)

156 **Domitian.** Sestertius, *81 A.D.* Rv. Minerva advancing r. brandishing spear and shield. Surface cracks, reverse edge pit. Fine; As, *87 A.D.* Rv. Moneta standing l. with scales and cornucopiae. Sea-green. Very Fine. RIC 232, 354. **2** pieces. (75-100)

157 **Domitian**. Asses (2). *87 A.D.* Rv. Fortuna standing l. with rudder and cornucopiae; *90-91 A.D.* Rv. Moneta standing l. with scales and cornucopiae. RIC 353, 395. About Very Fine to Very Fine. **2** pieces. (100-150)

158 **Domitian.** As, *88 A.D.* Laureate head r. Rv. Domitian sacrificing over altar, harpist and flute-player before, temple in background. RIC 385, Cohen 85. Olive-green over roughness. Fine. (50-75)

159 **Nerva, 96-98 A.D.** Denarius, *97 A.D.* Laureate head r. Rv. Clasped hands. RIC 14. About Very Fine to Very Fine. (100-150)

160 **Nerva**. As, *97 A.D.* Laureate head r. Rv. Libertas standing l. with pileus and scepter. RIC 100. Old collection number 832 in yellow on neck. Sharp profile. Very Fine. (100-150)

161 **Trajan, 98-117 A.D.** Denarius, *103-111 A.D.* Laureate head r. Rv. The Danube reclining l. on rocks, resting arm on urn and hand on ship's prow; DANVVIVS in ex. RIC 100. Toned Very Fine. (150-200)

162 **Trajan.** Denarius, *112-117 A.D.* Laureate bust r., drapery over l. shoulder. Rv. Woman reclining on rocks, holding wheel and branch; VIA TRAIANA in exergue. RIC 267 var. Choice Very Fine. (200-300)

163 **Trajan.** Sestertii (2), *101-102 A.D.* Laureate head r. Rv. Mars walking r. with spear and trophy; Pax seated l. RIC 426, 432. First with some light scratches, latter with some reverse pitting. Good Fine to About Very Fine; Dupondius. Radiant head r. Rv. Abundantia seated l. in double-cornuacopiae chair; As. Laureate head r. Rv. Pietas standing l. by lit altar; As, *103-111 A.D.* Rv. Dacia seated l. mourning before trophy. RIC 428, 392, 561. Somewhat rough surfaces, two with deposits. Fine. **5** pieces. (100-150)

164 **Trajan.** Dupondius, *103-111 A.D.* Radiate bust r. Rv. Fortuna standing l. with cornucopiae and rudder on prow. RIC 502. Glossy apple-green and mottled brown hues. Old slash at reverse left to center patinated over. Otherwise Choice Very Fine. (150-200)

165 **Matidia,** *niece of Trajan, mother-in-law of Hadrian*, **Augusta, 112 (?)-119 A.D.** Denarius. Draped bust r.; MATIDIA AVG. DIVAE MA[RCIANAE F.]. Rv. Matidia standing, head l., placing hands on heads of Sabina and Matidia the Younger. RIC (*Trajan*) 759. **Rare**. Light gray with darker areas of porosity. Clear types. Very Good. (250-350)

166 **Hadrian, 117-138 A.D.** Denarius, *134-138 A.D.* Bare head r. Rv. Tellus standing l. holding plough and rake, two corn ears in ground r. RIC 276. High-relief portrait. About Very Fine. (50-75)

167 **Hadrian.** Denarii (2), *134-138 A.D.* Laureate head r. Rv. Victory standing r. with branch; Hadrian standing l. sacrificing. RIC 282, 290. Very Fine. **2** pieces. (90-120)

168 **Hadrian**. Sestertius, *118 A.D.* Laureate, heroic bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 551a. Two small obverse digs. Yellow-brown. Very Fine/Fine; Dupondius, *125-128 A.D.* Radiant head r. Rv. Salus seated l. feeding snake coiled round altar. RIC 657. Some reverse pitting. Light brown. Very Fine. Both pieces with decent portraits. **2** pieces. (150-200)

169 **Hadrian.** Sestertius, *119-121 A.D.* Laureate bust r. with drapery. Rv. Hadrian standing l. holding roll in l. hand and extending other hand to raise turreted woman holding globe kneeling before him; RESTI[TVT]ORI ORBIS TERRARVM S.C. RIC 594b. Some smoothing. Fine. (150-200)

*170 **Hadrian**. Dupondius, *125-128 A.D.* Radiate head r. Rv. Salus seated l. feeding serpent from patera. RIC 657. Deep sea-green over slight roughness. Choice Very Fine. (200-300)

Lot No. 171

171 **Hadrian.** Dupondius, *125-128 A.D.* Radiate bust r., drapery at shoulder. Rv. Pegasos running r. RIC 658. Attractive glossy deep blue-green over a few ancient scratches. Choice Very Fine. (500-600)

172 **Hadrian**. Asses (2), *134-138 A.D.* Laureate head r., laureate and draped head r. Rv. Roma standing l. greeting Hadrian standing r.; Hadrian standing r. holding roll clasping hands with Felicitas. RIC 793, 805. About Very Fine (deep olive-brown), Very Fine (apple-green with some obverse mottling). **2** pieces. (75-100)

173 **Sabina, Augusta, 128 (?)-136 A.D.** Denarius. Draped bust r. Rv. Concordia standing l., leaning on column, holding patera and cornucopiae. RIC 390. Nice high-relief portrait. Very Fine. (75-100)

ATTRACTIVE SABINA SESTERTIUS

Lot No. 174

174 **Sabina.** Sestertius. Draped bust r. hair plaited. Rv. Venus standing r. lifting cloak from shoulder and holding apple. RIC 1035. Attractive deep olive-brown. Pleasing portrait. Choice Very Fine. (1,500-2,000)

175 **Sabina.** As. Wreathed bust r. Rv. Concordia seated l. holding patera and resting elbow on statue of Spes. RIC 1037. Olive-brown over some roughness. Fine to About Very Fine. Decent portrait. (75-100)

176 **Antoninus Pius, 138-161 A.D.** Denarius, *153-154 A.D.* Laureate head r. Rv. Vesta standing l. holding simpulum and palladium. RIC 229a. About Extremely Fine. (90-120)

177 **Antoninus Pius. *She-wolf and Twins reverses.*** Sestertius, *140-144 A.D.* RIC 648; As. Rv. Boat below She-wolf scene. RIC 734. The first smoothed, edge ding. Both Fine; and **Marcus Aurelius**. As, *179-180 A.D.* Rv. She-wolf suckling the Twins in cave. RIC 1247. About Very Fine. **3** pieces. (90-120)

178 **Antoninus Pius**. Sestertius, *143-144 A.D.* Laureate head r. Rv. Victory standing l. on globe holding wreath and palm; IMPE[RATOR II] BRI-TAN S.C. RIC 719 (**R**). Clear types. About Fine. (100-150)

179 **Antoninus Pius.** Sestertius, *145-161 A.D.* Laureate head r. Rv. Emperor standing with scepter in slow quadriga l. RIC 767. Very Fine. (100-150)

180 **Antoninus Pius**. Sestertius, *149-150 A.D.* Rv. Aequitas standing l. with scales and cornucopiae. RIC 865 (**R2**). About Very Fine with some old scratches; Sestertius, *145-161 A.D.* Rv. Pax standing l. setting fire to pile of arms and holding cornucopiae. RIC 777. Very Fine. **2** pieces. (100-150)

181 **Antoninus Pius**. Sestertius, *150-151 A.D.* Laureate head r. Rv. Annona seated l. holding corn-ears and cornucopiae, modius before. RIC 871. Tan-brown with green earthen hues. About Very Fine. (75-100)

182 **Antoninus Pius**. Sestertius, *158-159 A.D.* Laureate head r. Rv. Octastyle temple containing statues of Divus Augustus and Livia; TEMPLVM DIV. AVG. REST. COS.III[I] S.C. RIC 1004. Tan-brown. Light deposit reverse center. About Very Fine. (100-150)

183 **Antoninus Pius**. Dupondius, *155-156 A.D.* Radiate head r. Rv. Fides Exercitus standing l. with two standards. RIC 736. Small edge split. About Very Fine; As, *143-144 A.D.* Laureate head r. Rv. Two oval shields (*ancilia*). RIC 951. Olive brown-green over some roughness and deposits. About Very Fine. **2** pieces. (90-120)

184 **Antoninus Pius**. As, *139 A.D.* Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 558; As, *160-161 A.D.* Rv. Genius standing l. sacrificing over altar and holding scepter. RIC 1052. Both Very Fine, the first olive-green patina over some roughness. **2** pieces. (90-120)

185 **Antoninus Pius.** As, *140-144 A.D.* Laureate head r. Rv. Caduceus between crossed cornuacopiae. RIC 705a. Deep olive-green, near black. Good Very Fine. (100-150)

186 **Antoninus Pius**. Asses (6). Rv. Abundantia (2) with corn-ears, cornucopiae, modius and prow; Felicitas; Fortuna; Annona; uncertain. RIC 675, 679, 997, 1023. One with heavy deposits, one with light scratches, one with edge splits, one with light pitting. Fine to About Very Fine. **6** pieces. (100-150)

187 **Divus Antoninus Pius**. Posthumous Denarius, *struck under Marcus Aurelius*. Bare head r. Rv. Eagle r., head reversed; CONSECRATIO. RIC 429. Nice Extremely Fine. (125-175)

188 **Diva Faustina Senior.** Posthumous Denarius, *struck under Antoninus Pius*. Denarius. Veiled bust r. Rv. Eight-rayed star. RIC (*Pius*) 355. Thin die crack on obverse edge. About Very Fine. (75-100)

189 **Diva Faustina Senior.** Posthumous Denarius. Draped bust r. Rv. Fortuna standing l., holding globe and rudder. RIC 348. Lustrous. About Extremely Fine; **Faustina Junior.** Denarius. Draped bust r. Rv. Concordia seated l. RIC 502. Very Fine. **2** pieces. (150-200)

190 Denarii (3) of: **Antoninus Pius.** *154-155 A.D.* Rv. Fortuna standing r. with rudder and cornucopiae; **Diva Faustina Senior.** Rv. Ceres standing l. raising hand and holding torch; **M. Aurelius, as Caesar.** *158-159 A.D.* Rv. Virtus standing r., foot on helmet. RIC 240, (*Pius*) 361, (*Pius*) 480e. The first two Nearly Extremely Fine, the Faustina toned over light scratches. The latter Very Fine. **3** pieces. (125-175)

191 **Marcus Aurelius, as Caesar, 139-161 A.D.** Denarius, *158-159 A.D.* Bare head r. Rv. Helmeted Virtus standing r., foot on helmet, holding spear and parazonium. RIC (Pius) 480e. Lightly toned. Extremely Fine. (100-150)

192 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, *174 A.D.* Laureate head r. Rv. Mercury standing, head l., holding patera and caduceus. RIC 309. Nice types. Lightly toned. Extremely Fine. (100-150)

193 **Marcus Aurelius.** Dupondius, *170-171 A.D.* Radiate bust r. Rv. Within wreath: PRIMI DECEN NALES COS.III S.C. RIC 1004. Medium brown. Nice portrait. Very Fine. (75-100)

194 **Divus Marcus Aurelius.** Posthumous Denarius, *struck under Commodus*. Denarius. Bare head r. Rv. Four-tier pyre (very top off flan). RIC (*Commodus*) 275. Nearly Extremely Fine. (150-200)

195 **Faustina Junior, Augusta, 147-175/6 A.D.** Sestertii (8). Rv. Fecunditas standing holding child, Salus seated, Venus standing, Juno standing; Diva types: Rv. Aeternitas seated, standing. One with file cuts, some rough. About Fine to Fine. **8** pieces. (125-175)

196 **Faustina Junior.** Asses (4). Rv. Felicitas; Fecunditas, holding two infants, standing between two girls; Juno; Venus seated. RIC (*Pius*) 1395, (*Aurelius*) 1636, 1648, 1687. Variety of Faustina depictions. One rough surfaces. Fine to About Very Fine. **4** pieces. (75-100)

ATTRACTIVE DIVA FAUSTINA SESTERTIUS

Lot No. 197

197 **Diva Faustina Junior.** Posthumous Sestertius. Draped bust r. Rv. Diana standing r. with long torch, crescent behind neck; [SI]DERIBVS RECEPTA S.C. RIC (*Aurelius*) 1715. Thin obverse diebreak. Rich deep sea-green. Pleasing portrait. Choice Very Fine. (800-1,000)

198 **Diva Faustina Junior.** Posthumous Sestertius. Another, types as last. RIC 1715. Deep olive-green, near black, over some roughness. Good portrait. Very Fine. (100-150)

199 **Lucius Verus, 161-169 A.D.** Denarius, *166-167 A.D.* Laureate head r. Rv. Aequitas standing l. with scales and cornucopiae. RIC 576. Irregular edges. Very Fine. (75-100)

200 **Lucius Verus.** Denarius, *168 A.D.* Laureate head r. Rv. Aequitas seated l. holding cornucopiae and scales, COS III. RIC 595. Good Very Fine. (75-100)

201 **Lucius Verus.** As, *168-169 A.D.* Laureate head r. Rv. Roma standing l., foot on helmet, holding Victory and spear. RIC 1488. Sea-green over some roughness. Very Fine. (75-100)

202 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. with patera, elbow resting on statue of Spes, cornucopiae under seat. RIC 757. Small obverse die break. Very Fine. (60-90)

203 **Lucilla.** Sestertius. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC (*Aurelius*) 1740. Attractive semi-glossy forest green with some unevenness on obverse. About Very Fine. (100-150)

204 **Lucilla.** Sestertius. Draped bust r. Rv. Veiled Pietas standing l. hand over altar and holding perfume box. RIC 1755. Light brown with earthen hues. About Very Fine. (100-150)

205 **Lucilla.** Sestertius. Draped bust r. Rv. Venus standing l. holding apple and scepter. RIC 1763. Deep brown over a few ancient scratches on bust. About Very Fine. (75-100)

206 **Lucilla.** Sestertius. Draped bust r. Rv. Veiled Vesta standing l., holding simpulum and palladium, altar before. RIC 1779. Olive-green brown. Pleasing portrait. About Very Fine. (75-100)

207 **Commodus, 177-192 A.D.** Denarius, *179 A.D.* Laureate head r. Rv. Salus seated l., holding branch; her arm rests on chair. RIC 657. Very Fine. (100-150)

208 **Commodus.** Sestertius, *179 A.D.* Laureate, draped and cuirassed bust r. Rv. Minerva standing l. dropping incense on altar, holding spear and shield. RIC (*Aurelius*) 1602. A few small edge splits. Reddish-chestnut brown. Very Fine. (100-150)

209 **Commodus.** Sestertius, *179-180 A.D.* Laureate, draped, clean-shaven bust r. Rv. Jupiter seated l. holding Victory and spear. RIC 291; Sestertius, *181-182 A.D.* Laureate bust r. with neat cropped beard. Rv. Felicitas standing l. with caduceus and scepter. RIC 327. Reddish-brown and medium green. Both About Very Fine. **2** pieces. (150-250)

Lot No. 210

210 **Commodus.** Sestertius, *ca. 180 A.D.* Laureate head r. Rv. Commodus seated l. on platform attended by officer, Liberalitas before him holding tessera and cornucopiae, citizen at l. mounting platform steps. RIC 300. Squarish flan. Light green. About Very Fine. (200-300)

211 **Commodus.** Sestertius, *183 A.D.* Laureate head r. Rv. Annona standing l. holding statuette and cornucopiae, modius and corn-ears before, ship with figures of Victory behind. RIC 350. Sea-green over obverse scratches before head. Handsome portrait; Sestertius, *186 A.D.* Laureate head r. Rv. Commodus seated l. on curule chair holding globe, Victory flying l. above to crown him. RIC 463. Tight flan. Brown. Both Very Fine. **2** pieces. (150-250)

212 **Commodus.** Sestertius, *191 A.D.* Laureate head r. Rv. Veiled Commodus standing l. sacrificing over tripod, boy attendant by tripod, *victimarius* raising ax to strike bull, attendant and flute-player in background. RIC 602. Olive-green over light peripheral deposits. Pitting in reverse peripheries. About Very Fine. (100-150)

213 **Commodus.** As, *179-180 A.D.* Laureate, draped and cuirassed bust r. Rv. Commodus striding r. with spear and trophy. RIC 293. Pleasing yellow-green patina. Nice high-relief bust. About Very Fine. (75-100)

Lot No. 214

214 **Commodus.** As, *192 A.D.* Head of Commodus r. as Hercules clad in lion's skin. Rv. Within wreath: Club dividing: HERCVL. ROMAN. AVGV. S.C. RIC 644. Ancient scratch on reverse club. Good portrait. Very Fine and nearly Choice. (300-400)

215 **Crispina, Augusta, 177-182/3 A.D.** Denarius. Draped bust r. Rv. Garlanded and lit altar; DIS GENITALIBVS. RIC 281A. Weak reverse center. Very Fine. (75-100)

216 **Crispina.** Sestertius. Draped bust r. Rv. Salus seated l. RIC 672b (**R**). Crude flan with some deposits and light pitting. About Very Fine; Asses (2). Rv. Hilaritas standing l., Juno standing l. RIC 678, 679. Fine to About Very Fine; and **Commodus**. Sestertius, *186-187 A.D.* Rv. Fortuna seated l. RIC 493. Tight flan, edge deposits. About Very Fine. **4** pieces. (100-150)

217 **Crispina**. Dupondius or As. Draped bust r. Rv. Laetitia standing l. with wreath and rudder on globe. RIC 683. Sea-green. Very Fine; also **Elagabalus, 218-222 A.D.** Denarius. Rv. Victory running r. Extremely Fine. **2** pieces. (100-150)

*218 **Crispina.** As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA SC. RIC 680. Deep olive-brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (250-350)

219 **Didia Clara,** *daughter of Didius Julianus*, **Augusta, 193 A.D.** Sestertius. Draped bust r.; DIDIA CLA-RA [AVG]. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 20. **Rare**. Dark tannish-brown over a few old scratches. Even wear. Clear portrait. Very Good. (200-300)

CHOICE SEVERAN SESTERTIUS

Lot No. 220

220 **Septimius Severus, 193-211 A.D.** Sestertius, *195-196 A.D.* Laureate bust r. Rv. Felicitas standing l., foot on prow, holding caduceus and cornucopiae. RIC 701. Lovely apple blue-green. Superb portrait. Choice Very Fine. (500-600)

221 **Caracalla, 198-217 A.D.** Denarius, *216 A.D.* Laureate, mature and bearded head r. Rv. Jupiter standing, head l., holding thunderbolt and scepter. RIC 275. Extremely Fine, nearly F.D.C. (90-120)

222 **Plautilla, Augusta, 202-205 A.D.** Denarius. Draped bust r. Rv. Caracalla standing l. clasping hands with Plautilla standing r. RIC 361. Thin flan crack reverse edge. Extremely Fine. (125-175)

223 **Plautilla.** Denarius. Draped bust r. Rv. Concordia standing l. holding patera and scepter. RIC 363a. Nice Very Fine. (60-90)

224 **Plautilla.** Denarius. Draped bust r. Rv. Pietas standing r. with scepter and child. RIC 367. Well centered on a medallic-like flan. Extremely Fine. (150-200)

225 **Julia Paula,** *first wife of Elagabalus*, **Augusta, 219-220 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. RIC 211. Medium gray. Very Fine. (75-100)

226 **Aquilea Severa,** *Vestal Virgin, second and fourth wife of Elagabalus*, **Augusta, 220-221 A.D., 221-222 A.D.** Denarius. Draped bust r. Rv. Concordia standing l. holding patera and double cornuacopiae, tiny lit altar before. RIC 227. Planchet lamination reverse left edge. Very Fine. (125-175)

227 **Julia Soaemias, Augusta, 218-222 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding apple and scepter, star behind. RIC 241. Nearly Extremely Fine. (75-100)

228 **Julia Soaemias**. Denarius. Types as above, but star before Venus on reverse. RIC 241. Trivial die flaw on nose of Soaemias. Old scratch in obverse field toned over. Nearly Extremely Fine. (75-100)

*229 **Severus Alexander, Caesar under Elagabalus.** As, *after July 10th, 221 A.D.* Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a pleasing youthful portrait. Fine to About Very Fine and **very rare.** (300-400)

230 **Severus Alexander, as Emperor, 222-235 A.D.** Denarius, *222-228 A.D.* Laureate, draped and cuirassed bust r. Rv. Virtus standing r. leaning on shield. RIC 182. Pale gray toning with faint iridescence. Slightly ragged edge, as usual. Choice Extremely Fine. (100-125)

231 **Severus Alexander.** Denarius, *234 A.D.* Laureate and draped bust r. Rv. Sol walking l. RIC 123. Slightly granular, but well struck on a broad flan. Extremely Fine. (100-125)

232 **Severus Alexander.** Sestertii (3), *231-235 A.D.* Rv. Spes walking l. holding flower; *234 A.D.* Rv. Radiate Sol walking l. raising hand, and holding whip; *undated.* Justitia seated l. holding patera and scepter. RIC 648, 538, 563. All Fine to Very Fine. **3** pieces. (100-150)

233 **Orbiana, Augusta, 225-227 A.D.** Sestertius. Draped and diademed bust r. Rv. Concordia seated l. RIC 655. Light tooling on upper bust. Deep sea-green. About Very Fine. (200-300)

*234 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Diademed, draped bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 670. Smoothing in fields. Nice, full flan. Dark brown. Good Very Fine. (150-250)

235 **Julia Mamaea**. Sestertii (3). Rv. Felicitas as above; Felicitas standing, head l., legs crossed holding caduceus and leaning on column (2, bust varieties). RIC 670, 676. One with small edge split. About Very Fine to Very Fine. **3** pieces. (150-200)

236 **Julia Mamaea**. Sestertii (6). Rv. Felicitas leaning on column (3) and others; Asses (4). Rv. Vesta, Felicitas leaning on column, Venus seated. A few rough, two Sestertii with tooling. About Fine to Fine. **10** pieces. (125-175)

237 Sestertii (3) of: **Julia Mamaea**. Diademed and draped bust r. Rv. Felicitas leaning on column. RIC 676. Small, squarish flan. About Very Fine; **Severus Alexander.** Laureate, draped bust r. Rv. Mars advancing r. with spear and shield. RIC 635. Small edge splits. Very Fine; **Maximinus I** *Thrax*, **235-238 A.D.** Laureate, draped bust r. Rv. Providentia standing l. holding wand over globe and cornucopiae. RIC 61. Scratches on bust. Very Fine. **3** pieces. (100-150)

238 Sestertii (2) of: **Julia Mamaea.** Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter. RIC 701. Light blue-green. Nearly Very Fine; and *her son* **Severus Alexander, 222-235 A.D.** Rv. Spes standing l. holding flower and raising skirt. RIC 648. Good Very Fine. **2** pieces. (150-200)

239 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. with abacus and cornucopiae. RIC 14. Fine. (100-150)

THOUSANTH ANNIVERSARY OF THE FOUNDING OF ROME

240 **Philip I, 244-249 A.D.** *Saeeulares Augg - Millennium of Rome, 248 A.D.* Antoniniani (3). Rv. She-wolf l. suckling the Twins, II in ex.; Stag r., U in ex.; Antelope r., VI in ex. RIC 15, 19, 22 (**R2**). The middle piece Extremely Fine and About As Struck, the other two good Very Fine. **3** pieces. (90-120)

241 **Philip I.** Antoniniani (2). Rv. *Saeeulares Augg*, Stag r., U in ex.; Elephant walking l. with driver holding goad and wand; **Philip II, 247-249 A.D.** Antoninianus. *Saeeulares Augg*. Rv. Goat l., III in ex. RIC 19, 58, 224. Very Fine. **3** pieces. (90-120)

Lot No. 242

242 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. MILIARIVM SAECVLVM S C, low column inscribed COS III. RIC 157a. Marvelous olive green and earthen patina overlays handsome surfaces. This goregous bronze retains bold design details. Extremely Fine. (600-800)

243 **Philip I.** Sestertii (3). Rv. Aequitas, Annona, Fortuna seated. RIC 166, cf.Cohen 26, RIC 174; Asses (2). Rv. Fides standing with two standards. RIC 172. One As rough. About Very Fine to Very Fine. **5** pieces. (125-175)

244 Sestertii (3) of: **Philip I**. Rv. Pax standing l. with branch and transverse scepter. Light green with earthen hues; **Otacilia Severa**. Rv. Pietas standing l. sacrificing. Squarish flan; **Philip II, as Caesar**. Rv. Philip II striding r. with globe and spear. RIC 184a, 198, 257. All About Very Fine. **3** pieces. (100-150)

245 **Philip I**. Sestertius. Rv. Victory walking r.; **Otacilia Severa**. Sestertii (2). Rv. Pietas standing l. sacrificing. One on smallish oblong flan; and As. Rv. Concordia seated l. RIC 191, 198, cf.203d. Some deposits. Fine to About Very Fine. **4** pieces. (100-150)

246 **Otacilia Severa, Augusta, 244-249 A.D.** Sestertius. Diademed, draped bust r. Rv. Pietas standing l. sacrificing over altar and holding perfume box. RIC 198. Attractive deep semi-glossy sea-green over minor roughness and very light deposits. Choice Very Fine. (150-200)

247 **Otacilia Severa.** Sestertius. Diademed and draped bust r. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 203. Good Very Fine. (75-100)

248 **Trajan Decius, 249-251 A.D.** Sestertii (3). Rv. Dacia standing l. holding staff with ass-head (2, legend vars.), Victory running l. RIC 101, 112, 126d. One on narrow oblong flan, one with edge splits; **Herennia Etruscilla, Augusta, 249-253(?)**. Sestertius and As. Rv. Fecunditas standing l. with child (2). RIC 135 a, b. The Sestertius on small flan and with old light scratches on obverse, the As with heavy green patina. About Very Fine to Very Fine. **5** pieces. (100-150)

249 Antoniniani (3) of: **Herennia Etruscilla, Augusta, 249-253 (?) A.D.** Silver. Rv. Pudicitia seated l. Thin flan crack at edge; **Salonina, Augusta, 254-268 A.D.** Silver. Rv. Venus seated l.; **Severina, Augusta, 274-275 A.D.** Æ. Rv. Concordia standing l. holding two standards; XXXT in ex. RIC 59b, 7, 8. Very Fine to Nearly Extremely Fine. **3** pieces. (75-100)

250 **Mariniana,** *wife of Valerian I.* Posthumous. Billon Antoninianus. Diademed, draped and veiled bust r. on crescent. Rv. Peacock flying r., carrying Mariniana heavenwards. RIC 6. Toned. Good Very Fine. (75-100)

251 **Salonina, Augusta, 254-268 A.D.** Antoniniani (8). Rv. Goddess in temple (2), Pietas (2), Venus seated (2), Juno (2). Two as Æ, the rest Billon. One with flan crack, one grainy. About Very Fine to About Extremely Fine. **8** pieces. (100-150)

Lot No. 252

252 **Saloninus, as Caesar, 258-260 A.D.** As. *Rome*. Draped, bare bust r. Rv. Caesar standing l. holding globe and scepter, captive at his feet. RIC 34. Light apple-green. Very Fine. (400-600)

*253 **Saloninus, as Caesar**. As. *Antioch*. Draped, bare bust r. Rv. Sacrificial implements; PIETAS AVGG. RIC 37. Dark brown. Typical tight flan. About Very Fine. (300-400)

254 **Aurelian, 270-275 A.D.** Reduced Sestertius, post-reform, *274-275 A.D.* Laureate, cuirassed bust r. Rv. Aurelian and Severina standing clasping hands, radiate head of Sol above. RIC 80. Olive apple blue-green. Very Fine; **Tacitus, 275-276 A.D.** Billon Aurelianiani (2). Rv. Fides with two standards, Felicitas with staff and cornucopiae. Very Fine to Nearly Extremely Fine, somewhat mottled silvering; and Æ Aurelianianus of **Carinus, 283-285 A.D.** Good Very Fine. **4** pieces. (90-120)

255 **Magnia Urbica, Augusta, 283-285 A.D.** Billon Aurelianianus. *Ticinum*. Diademed, draped bust r. on crescent. Rv. Venus standing l. with apple and scepter; SXXI in ex. RIC 345. Uneven silvering. Very Fine; also one other type. Only Good. **2** pieces. (50-75)

256 *Romano-British Empire*. **Allectus, 293-296/7 A.D.** Æ Antoninianus. *Camulodunum*. Radiate, cuirassed bust r. Rv. Providentia standing l. with transverse spear and globe, S-P, C in ex. RIC 105. Deep sea-green. Choice Very Fine. (100-150)

Lot No. 257

257 **Diocletian, 284-305 A.D.** Argenteus, *294-295 A.D. Siscia*. Laureate head r. Rv. The four Princes sacrificing over tripod before archway of a six-turreted enclosure. Cf.RIC 32a. Toned Extremely Fine. (600-800)

258 **Divus Constantius I.** Æ 4. *Ticinum*. Struck by Constantine the Great. Laureate nad veiled head r. Rv. Eagle standing, head l. Olive brown and green. Very Fine; **Galerius, 305-311 A.D.** Follis. *Cyzicus*. Rv. Genius PR. RIC 21b. Nearly Extremely Fine. **2** pieces. (100-125)

259 **Galeria Valeria, Augusta, 293 (?)-311 A.D.** Billon Follis (Nommos). *Heraclea*. Diademed, draped bust r. Rv. Venus standing, head l., holding apple and raising drapery over shoulder, HTA in ex. RIC 43. Nearly Extremely Fine. (75-100)

260 **Fausta, Augusta, 324-326 A.D.** Æ 3. *Ticinum*. Draped bust r. Rv. Fausta standing, head l., holding two children; S (crescent) T in ex. RIC 203 (**R3**). Extremely Fine. (75-100)

261 **Magnentius, 350-353 A.D.** Centenionales and Double Centenionales. Rv. Two Victories (6), *Arles, Amiens, Lyon*; Chi-Rho; Emperor with standard; Emperor with two captives. The Chi-Rho reverse type with light pitting. Fine to Very Fine. **9** pieces. (100-150)

262 **Decentius, as Caesar, 350-353 A.D.** Æ2's (3). All variations of the two Victories reverse; also **Magnentius**. Æ2's (3). Rv. Two Victories, Emperor on horseback spearing foe (2). Fine to Very Fine. **6** pieces. (75-100)

263 **Valens, 364-378 A.D.** Siliqua. *Lugdunum*. Rv. Emperor standing with labarum and Victory on globe, PLVG. in ex. RIC 6b. Toned Very Fine; and **Julian II, 360-363 A.D.** Siliqua. Rv. VOT X MVLT XX in wreath. Crimped. About Very Fine. **2** pieces. (75-100)

ROMAN PROVINCIAL COINS

264 **Augustus**. Æ 24 of **JULIA TRADUCTA in Spain** Bare head l.; PERM CAES [AVG]. Rv. IVLIA-TRAD in oak wreath. RPC 108. Olive-green with earthen hues. Good Very Fine. (50-75)

265 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine Very Fine. (60-90)

266 **Caligula**. Æ 28.3 of **CARTHAGO NOVA in Spain**. Laureate Caligula head r. Rv. Salus head r.; SAL-AVG. RPC 185. Deep olive-green with earthen hues. Tiny obverse verdigris spot. Good Fine. (50-75)

Salus is often incorrectly identified as Caligula's wife Caesonia.

267 **Claudius and Valeria Messalina**. Billon Tetradrachm of **ALEXANDRIA,** *Year 3 (42/3 A.D.)*. Laureate Claudius bust r. Rv. Messalina as Demeter standing l. holding two small figures (likely Claudia Octavia and Britannicus) and cornucopiae. SNG Cop.62. A few small verdigris spots on obverse. About Very Fine. (75-100)

268 **Claudius and Valeria Messalina**. Billon Tetradrachm of **ALEXANDRIA,** *Year 3*. A variety of above. Rv. Lituus before Messalina-Demeter. Cf.SNG Cop.58, 62; RPC 5164. Somewhat rough surfaces. About Very Fine. (75-100)

269 **Nero**. Tetradrachm of **ANTIOCH.** *Year 109 (60/1 A.D.)*. Laureate head r. Rv. Eagle standing l. on thunderbolt, palm branch at l., year ZΘP in r. field. 14.65 grams. Prieur 81, RPC 4181. Toned. About Very Fine. (90-120)

270 **Galba**. Billon Tetradrachms (4) of **ALEXANDRIA**. Laureate head r. *Year 1 (68 A.D.)*. Rv. Eleutheria standing l. with wreath and scepter; Eirene bust r., caduceus behind; *Year 2 (68/9 A.D.)*. Rv. Eirene bust as last but star in field; helmeted Roma bust r. SNG Cop.142, 141, 148, cf.144. Two with some deposits. About Fine to Fine. **4** pieces. (125-175)

271 **Domitia (?)**. Æ 15.7 of **APOLLONIS in Lydia**. Female bust (Domitia ?) of Roman Senate r. Rv. Tripod. SNG Cop.21, BMC 17. Reverse somewhat off center. Very Fine. (75-100)

272 **Trajan**. Æ Drachm of **ALEXANDRIA**, *Year 15 (130/1 A.D.)*. Laureate head r. Rv. Temple of Sarapis, Sarapis l. within; date LI-E. Milne 670. Olive-brown green. Good Very Fine. (150-200)

273 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA in Egypt.** *Year 15 (130-131 A.D.)*. Laureate bust r., cloaked and cuirassed. Rv. Emperor standing l. holding scepter receiving corn ear from Alexandria standing r. holding vexillum. SNG Cop.360. A few edge splits. Delightful battleship gray. Nice surfaces. Choice Very Fine (75-100)

274 **Plotina (?)**. Æ 19.5 of **GABA in Palestine**. Head r. Rv. Nude male standing l. Cf.Ros.8. Edge splits. Light deposits. Very Good to About Fine. (50-75)

275 **Aelius**. Æ Drachm of **ALEXANDRIA**. Cloaked bare bust r. Rv. Homonoia enthroned l. holding patera, cornucopiae beside throne; [ΔHMΞ]OVC VΠA[T B]. SNG Cop.419. About Very Fine. (150-200)

Lot No. 276

276 **Caracalla**. Æ 35.5x33 of **ANTIOCH in Pisidia**. Laureate, draped and cuirassed bust r.; IMP. CAES. M.AVR. ANTONINVS AVG. Rv. Emperor on horseback r. holding sword or short spear; COLONI CAESARIA ANTIOC, SR in ex. SNG Cop.—, von Aulock—, cf.BMC 49 (for similar types, different reverse legend). Olive tan-brown. Very Fine. (150-250)

277 **Macrinus and Diadumenian**. Æ 27's (2) of **MARCIANOPOLIS in Moesia**. Their busts facing each other. Rv. Tyche standing l. with rudder and cornucopiae, E in r. field; Hera standing l. with patera and scepter, E in l. field; also: Æ 18 of **PHILIPPI in Macedon. Imperial Times**. Nike l. with wreath and palm; VIC-AVG. Rv. Three standards. SNG Cop.306. All Very Fine. **3** pieces. (75-100)

278 **Otacilia Severa**. Æ 28.9 of **HELIOPOLIS in Syria**. Diademed, draped bust r. with crescent. City-goddess standing facing holding rudder and cornucopiae, flanked by nude athletes, a billowing veil held over her head by two female attendants. BMC 24. Deep blue-green with earthen hues. About Very Fine. (100-150)

279 **Gallienus**. Æ Tetradrachms (3) of **ALEXANDRIA**. Rv. Elpis (Year 8?), Eagle (Year 13), Homonia (Year 15). SNG Cop.—, 789, 798; **Salonina**. Æ Tetradrachms (6) of **ALEXANDRIA**. Draped bust r. wearing stephane. Eagle reverses: Years 4, 13 (2), 14 and 15; Tyche reverse (Year 14). SNG Cop.803, 814, 818, 821, 817. One rough, one with light deposits, two with light verdigris. Very Fine. **9** pieces. (150-250)

BYZANTINE EMPIRE

280 **Justinian I, 527-565 A.D.** Follis. *Nicomedia, Year 13. Officina B.* Helmeted, cuirassed bust facing holding globe; cross in r. field. S.201. Olive-green. Some weakness in peripheries, strong centers. Good facial features with full nose and mouth. Choice Very Fine. (150-200)

ANCIENT MULTIPLE COIN LOTS

281 **GREEK Silver. ELIS. Ca. 365-191 B.C.** Hemidrachms (7), various types; and chipped Fractions (2); and one other AR. Four of the Hemdrachms with edge cracks, chipping. About Fine to Nice Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

282 **GREEK Silver. SIKYON. 4th Century B.C.** Hemidrachms (5) and Obol. Chimaera/dove types. Two with small edge splits, one with graffiti. About Fine to Nice Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

283 **GREEK Silver** (10). Includes: Archaic Staters of **Aigina** (Turtle/mill-sail) and **Lycia** (Boar/tortoise in square. Toned. Porous. Very Good to About Fine; Hemidrachms of **Sikyon** and the **Achaean League**; a holed imitative **Athenian** fraction; Greek fractions (4) and **Sassanian** Drachm of Khusrau II. Some with light deposits or roughness. Generally Very Good to Fine; also Roman Æ. **11** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

284 **GREEK Fractional Silver**. Hemidrachms of: **Argos. 322-229 B.C.** Forepart of wolf l./A in incuse square. BMC 142; **Achaean League. Elis. 2nd Century B.C.** Zeus head/Monogram in wreath; **Chalcedon. Bithynia. 4th Century B.C.** Bull l. Off center; and Diobol of **Mesembria. Thrace. 450-350 B.C.** Helmet/META in spokes. Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

285 **PARTHIAN Tetradrachms. Phraates IV, 38-2 B.C.** (2); **Vardanes II, 55-8 A.D.** A few obverse pits; and **Vologases IV, 147-191 A.D.** About Very Fine to Very Fine. Some with light deposits. **4** pieces. (125-175)

286 **GREEK Bronzes** (25). **Italy and Sicily, 415-200's B.C.** Æ 11.5-29.5. Includes Bronzes of **Neapolis, Rhegion, Brettian League, Teate, Cales, Metapontion, Velia, Heiponion** and **Syracuse**. Some with pitting, deposits and/or verdigris. Very Good to About Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

287 **EGYPTIAN Bronzes. 3rd-2nd Century B.C.** Isis head types (8), 24-32mm; Alexander head in elephant headdress types (6), 18-27.5mm; Zeus-Ammon head types (19), 19-30mm with two large size examples (35.5 and 40.5mm, both of which with verdigris). Very Good to Nice Fine. Some with light deposits or verdigris. **33** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

288 **EGYPTIAN Large Bronzes. 3rd Century B.C.** Zeus-Ammon/Eagle types, 36-42.5mm. Some with light deposits or verdigris. Very Good to Nice Fine. Generally Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

289 **GREEK and ROMAN Bronzes**. Includes: **Syracuse**. Æ 25 of **Pyrrhos, 278-276 B.C.** Obv. pitting; **Seleukid** Æ 15. Veiled head of Laodike Elephant head; *Roman Provincial*. **Tranquillina**. Æ 21 of **Samos; Nero and Poppaea**. Billon Tetradrachm of **Alexandria**. Verdigris; *Roman*. Republican Uncia. Pitting; Sestertius of M. Aurelius. About Fine to About Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

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290 **ROMAN REPUBLICAN Silver**. Denarii (5). **Anonymous, 86 B.C.** (2). Apollo Jupiter in quadriga; **L. Aemilius Lepidus Paullus, 62 B.C.** (2). One off center; **L. Procilius, 80 B.C.** Large reverse flaw. Fine to Very Fine; Quinarii (3) of **M. Cato, 89 B.C.; M. Cato, 47-46 B.C.** (2). Very Good to About Fine, one chipped and with exfoliation. **8** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

291 **ROMAN REPUBLICAN Denarii**. Issues of: **M. Porc. Laeca, 125 B.C.; T. Carisius, 46 B.C.; C. Vibius C.f. Pansa, 90 B.C.** (3); **C. Vibius Varus, 42 B.C.** (Craw. 494/36); **M. Voltei. M.f., 78 B.C.; Cn. Plancius, 55 B.C.** (rev. deposits); **L. Rubrius Dossenus, 87 B.C.; Mn. Fonteius, 88 B.C.; Q. Thermus M.f., 103 B.C.** Very Good to Fine, generally About Fine. A few with some banker's marks. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

292 **ROMAN REPUBLICAN Denarii**. Roma-head types. Issues of: **Decimius Flavus, 150 B.C.; M. Tullius, 120 B.C.** (edge chip and possible fourrée); **Marcus Calidius, Q. Metellus and Cn Fulvius, 117-6 B.C.; C. Rennius, 138 B.C.** (Rv. Biga of goats); and 2 others; also **Anonymous** Denarius, **86 B.C.** Apollo head/Jupiter in quadriga. Fine to About Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

293 **ROMAN REPUBLICAN Bronzes. Ca. 217-90 B.C.** Pre- and Post-Reform types. Generally Semiuncia, Semis, Uncia and Triens. Many with rough surfaces and/or deposits. Clear types. Average Very Good to Nice Fine. **38** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

294 **ROMAN IMPERIAL Bronzes. Vespasian**. Dupondii (3). Commagene type, RIC 798a and b; Ceres reverse RIC 593; and Asses (2). One with bad obverse pitting, one with obverse scratches. Deposits on some. About Fine to Nice Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

295 **ROMAN IMPERIAL Sestertii** (20). Includes issues of Antoninus Pius, M. Aurelius, Faustina Junior, Sev. Alexander, Gordian III, Philip I, Trebonianus Gallus. Various reverses. One with verdigris, a few with surface problems. Very Good to Nice Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

296 **ROMAN IMPERIAL Sestertii** (20). Includes issues of Antoninus Pius, Lucilla, Faustina Junior, Sept. Severus, Sev. Alexander, Gordian III, Philip I, Trebonianus Gallus. Two with verdigris, some with surface problems. Very Good to Nice Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

297 **ROMAN IMPERIAL Bronzes**. Sestertii of **Antoninus Pius** (tooling r. obverse field) and **Gordian III**. Rv. Felicitas, Liberalitas. Very Fine; Æ Antoninianus of **Carausius**. *Colchester*. Moneta reverse. Full flan crack across bend. About Very Fine; Æ 1 of **Julian II**. Mottled reverse patina over deposits. About Very Fine; and Billon Nummus of **Constantine the Great**. *London*. Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

298 **ROMAN ALEXANDRIA. Late 3rd Century A.D.** Æ Tetradrachms. Issues of Diocletian, Maximianus, Claudius II, Probus. Various reverses. Some with light deposits. A decent group. Fine to Very Fine. **45** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

299 **ROMAN LADIES. Silver and Bronzes.** Includes Denarii (5) of **Faustina Senior** and **Junior, Crispina, Julia Domna** and **Julia Mamaea**. Rv. Aeternitas, Spes, Juno, Hilaritas, Vesta. Very Fine; and Sestertius of **Julia Maesa**, Æ 3 of **Aelia Eudoxia**, Æ 4 of **Theodora**, Æ 2 of **Aelia Flaccilla**. Fine to About Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

PADUANI AND VARIA

*300 **Julius Caesar. Struck Æ, 34 mm.** *After Cavino (?)* Laureate head r.; C. CAESAR DICT. PERPETVO. Rv. Crossed fasces and caduceus, ax, globe and clasped hands; LEVCA. Klawans 3. Extremely Fine. (100-150)

301 **Augustus. Struck Æ, 34.3 mm.** *After Cavino.* Laureate head l. Rv. OB CIVES SER in three lines on raised globe in oak-wreath, two capricorns below. Klawans 1; Cohen Vol.I, p.104, 302; Montigny 3. Extremely Fine. (100-150)

*302 **Faustina Junior. Struck Æ, 36 mm.** *After Cavino.* Draped bust r. Rv. Six figures sacrificing about altar, Temple of Vesta in the background. The reverse copied from medals of Lucilla and Crispina. Klawans 2; Cohen Vol III, p.153, 1; Montigny 54. A few small old obverse digs. About Extremely Fine. (150-200)

*303 **British Museum Copy of SYRACUSE Attic Dekadrachm, 480/479 B.C. The Demaretion.** *For the Victory over Carthage at Himera.* Slender charioteer driving three-horse chariot r., Victory flying above to crown third horse, lion running r. in ex. Rv. Arethusa head r.; four dolphins around. Stamped RR on the edge. 32.93 grams. For original, cf. MFA Boston 356. Toned. Extremely Fine. (200-300)

*304 **Museum Copy of AKRAGAS Dekadrachm, 415-406 B.C.** Helios (?) driving quadriga l., eagle flying above, head raised, above ΑΚΡΑΓΑΣ, crab below. Rv. Two eagles l. clutching hare suspended upside-down above cloud, one eagle's head arched backwards, grasshopper in r. field. Stamped A on edge. 28.75 grams. For original, cf. Hill, pl.VII, 15; Giesecke, pl.VI, 3; SNG München 89. Toned. Extremely Fine. (200-300)

305 **Ancient Intaglios** (2). Bust l. wearing crested helmet, smaller helmeted head below with chinguard. Oval, 12.5x9.5mm. Green; Facing crab. Oval, 7x8mm. Orange. Well-preserved. **2** pieces. (60-90)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 306

306 **BELGIUM. Brabant. Joan and Wenceslas, 1355-1383.** Peter d'or. Facing bust of haloed St. Peter over Arms. Rv. Croix fleuronnée. Fr.21. Slight weakness on Saint's head. Extremely Fine and About as Struck. (1,200-1,400)

*307 **FRANCE. Charles V, 1364-1380.** Franc à pied. Armored king standing with sword and scepter under Gothic dais. Rv. Croix tréflée, quadrilobe with angles at center, two lis and two crowns in angles. Dup.360, Fr.284. Some weakness at centers. Toned. Good Very Fine. (600-700)

*308 **Charles VII, 1422-1461.** Ecu d'or. Crowned Arms flanked by crowned fleurs; crown at beginning of legend followed by uncertain symbol. Rv. Floriate cross in quadrilobe; no crown in legend. Dup.511A var., Fr.307. Somewhat raggedy edge. Extremely Fine and About as Struck. (700-800)

309 ½ Ecu d'or neuf à la couronne. Crowned Arms. Rv. Floriate cross. Fr.308. Very Fine. (200-300)

Lot No. 310

310 **GERMANY. Bavaria. Ludwig IV v. Wittelsbach, 1314-1347 (H.R.E. 1328).** Chaise d'or. Ruler enthroned facing. Rv. Cross fleuronnée in quadrilobe. Fr.176. Good Extremely Fine. (900-1,100)

311 **Trier. Werner, 1388-1418.** Goldgulden. *Coblenz.* Half-length bust of St. Peter between columns over shield of Minzenberg. Rv. Arms in trefoil. Fr.3419. Slight crease. Very Fine. (350-450)

ATTRACTIVE ANGLO-GALLIC GUYENNOIS D'OR

Lot No. 312

312 **ANGLO-GALLIC. Edward III, 1327-1377.** Guyennois d'or. *Limoges.* Crowned king standing r. in full armor beneath Gothic portico, leopards at either side of his feet; double annulet stop between I-T of AQVITAIE, legend ends L between pinnacles. Rv. Floriate cross within tressure of 12 arcs, fleurs in first and fourth angles, leopards in second and third. Elias 47. **Rare**. Minor weakness of strike. Extremely Fine and About as Struck. (2,000-2,500)

MEDIEVAL SILVER COINS

313 **ANCONA. 13th-15th Centuries.** Grosso, n.d. Standing St. Jude Syriacus, Finder of True Cross. Rv. Cross in circle. CNI XIII:1 ff. Choice Very Fine. (150-200)

314 **BOHEMIA. Matthias II.** Weissgroschen, *ca. 1680.* White lion, titles as Emperor and King. Rv. Imperial Eagle. Very Fine. (100-150)

Lot No. 315

315 **ENGLAND. Eadgar, 959-975, King in Mercia and Northumbria from 957; King of All England 959-975.** Penny. Small cross *EADGAR REX* +. Rv. Inscription ../ *HERIC*/ ++.+/ *ERHo*/ ... Moneyer HERIC. S.1139, N.741. Very Fine, deep toning. (1,000-1,250)

316 **Late Anglo-Saxon Period. Aethelred II, 978-1016.** Crux Penny, *ca.991-997. Canterbury. Moneyer Leofstan.* Bare-headed bust l., holding trefoil pointed scepter. Rv. Short cross voided with *CRUX* in angles. 1.34 grams. N.770, S.1148, SCBI Cop.86. Medium gold-gray toning. Choice Very Fine. (300-400)

317 **Edward the Confessor, 1042-1066.** Sovereign Type Penny, n.d. *Wallingford. Moneyer Brand.* Monarch enthroned holding orb and scepter, looking r. Rv. Cross, birds in angles. *BRAND ON PALI.* S.1181, N.827, Br.7, BMC 1282. Choice Very Fine or essentially so. (200-300)

318 **FRANCE. Late 9th Century issue in the name of Emperor Charles.** Denier. *Nevers.* Cross; *+CARLVSIMPAVC.* Rv. Karolus monogram; *+nEVERnISCIVIT.* M&G 1464. Toned. Very Fine. (100-150)

319 **GERMANY. Magdeburg. 11th Century.** Denar. St. Moritz bust r. Rv. Wall with towers and gate. Dannenburg 648d. About Very Fine. (150-200)

320 **HUNGARY. Matthias (Matyas) Corvinus, 1471-1481.** Obol. *Kormoczbanya (Kremnitz).* Madonna and Child. Rv. Arms. H.728. Very Fine. (100-125)

*321 **LUXEMBOURG. Wenceslas II, 1383-1388, 1402-1410.** Gros d'argent, n.d. Eagle in circle, titles. Rv. Large coronet over tiny Arms. Boudeau 1873. Gray toning. Extremely Fine. (300-400)

WORLD GOLD COINS

EUROPE

322 **ALBANIA. Republic.** 20 Franga Ari, 1926 R. *Rome.* Skanderbeg bust r. Rv. Lion of San Marco. KM 12. About Uncirculated. (200-250)

AUSTRIA and AUSTRIAN STATES

323 **H.R.E. Franz I, Austrian Emperor, 1806-1835.** Ducat, 1826 A. Laureate head r. Rv. Crowned double-headed Eagle. KM 2170. Sharply struck and lustrous. About Uncirculated. (150-200)

324 **Franz Josef I, 1848-1916.** Ducat, 1882. KM 2267. Prooflike surfaces. **Choice Brilliant Uncirculated.** (100-150)

325 20 Corona, 1915 Restrike. Fr.425R, KM 2818. Frosty mint lustre. **Brilliant Uncirculated.** (100-150)

326 **Republic.** 100 Schilling, 1934. Single-headed Eagle. Rv. Value in olive sprigs. KM 2842. Prooflike **Brilliant Uncirculated.** (500-550)

327 **COURLAND. Peter Biron, 1769-1795.** Ducat, 1780. Head r. Rv. Crowned double oval shields. Fr.4. This coin manifests a somewhat wavy planchet and a few obverse reeding marks. Very Fine, or better. (400-600)

Now located in modern-day Latvia, Russia absorbed this little-known duchy of Courland.

DENMARK

Lot No. 328

328 **Christian VII, 1766-1808.** XII Mark (Ducat Courant), 1783 HSK B. *Kobenhavn.* Peruked, draped bust r. Rv. Crown over value. KM 641.3. Minor die streaking. **Uncirculated.** (800-900)

A TRIO OF DOUBLE FREDERIKS D'OR

Lot No. 329

329 **Frederik VI, 1808-1839.** 2 Frederiks d'or, 1828 FF. *Altona.* Head l. Rv. Crowned Arms. KM 700. Some minute digs on edge, light hairlines. Good Very Fine. (1,400-1,600)

*330 2 Frederiks d'or, 1839 FF. *Altona.* Head r. Rv. Crowned and draped Arms supported by wildmen. KM 713.1. Hairlines. About Extremely Fine. (1,400-1,600)

*331 **Frederik VII, 1848-1863.** 2 Frederiks d'or, 1855 FF. *Altona.* Head r. Rv. Crowned and draped Arms supported by wildmen. KM 750.2. Minor die imperfection on cheek. Some hairlines. About Extremely Fine. (1,400-1,600)

*332 **Frederik VIII, 1906-1912.** Proof 20 Kroner, 1908. Head l. Rv. Crowned and draped Arms. **Rare. Brilliant Proof.** (1,000-1,200)

Lot No. 333

333 Proof 20 Kroner, 1911. Types as above. **Rare.** Trivial friction hairlines. **Brilliant Proof.** (1,200-1,500)

Lot No. 334

334 **Christian X, 1912-1947.** Proof 10 Kroner, 1913. Head r. Rv. Crowned and draped Arms. KM 816. Rare. **Gem Brilliant Proof.** (1,200-1,500)

FRANCE

*335 **Louis XIV, 1643-1715.** Louis d'or à la mèche longue, 1652 A. *Paris.* Laureate boy's head r. Rv. Crowned cruciform double L's, mintmark at center. Fr.418, KM 157.1. Touch of edge smoothing. About Extremely Fine. (600-900)

VERY RARE 1710 E LOUIS D'OR AU SOLEIL

Lot No. 336

336 Louis d'or au soleil, 1710 E. *Tours.* Old, laureate head r. with long hair. Rv. Crowned cruciform double L's, sun at center. Fr.444, KM 3905. *Unpriced in Gadoury, KM (Rare), etc.* **Very rare.** A touch of edge smoothing. Extremely Fine. (1,500-2,000)

*337 **Napoleon as 1st Consul, 1799-1804.** 20 Francs, An 12 (1804) A. Head l.; BONAPARTE PREMIER CONSUL. Rv. Value in wreath. KM 651. Extremely Fine. (250-300)

338 **Napoleon as Emperor, 1804-1814.** 20 Francs, 1811 W. *Lille.* Laureate head l. Rv. Value in wreath. KM 695.10. Very Fine. (100-150)

339 **Louis XVIII, 1814-1815.** 20 Francs, 1815 A. Uniformed bust r., engraver Tiolier signature below. Rv. Crowned Arms in spray. KM 706.1. **Uncirculated.** (400-450)

340 20 Francs, 1815 L. *Lille.* Uniformed bust r. KM 706.6. Obverse scratch. Extremely Fine. (200-250)

341 **Second Republic. 1848-1852.** 20 Francs, 1850 A. Merley's Ceres head r. Rv. Value in wreath. KM 762. **Brilliant Uncirculated.** (300-350)

342 20 Francs, 1851 A. Types as last. Lustre joins sharp strike. Choice About Uncirculated. (125-175)

343 **Prince-President Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. Bare head r. Rv. Value in wreath, *RÉPUBLIQUE.* Gad.1060, KM 774. Extremely Fine. (100-125)

Louis Napoleon's portrait coinage as President deliberately paralleled his uncle's coinage as First Consul. It was also followed by a definitive coinage with the title Emperor.

344 **Second Empire. Napoleon III, 1852-1870.** 50 Francs, 1859 BB. *Strasbourg.* Bare head r. Rv. Arms on mantle. KM 781.2. Abundant field lustre. About Uncirculated. (300-400)

345 20 Francs, 1860 A. Types as above. Gad.1061, KM 781.1. Scattered light marks. Choice Very Fine. (75-100)

346 **Napoleon III.** 20 Francs, 1866 BB, 1868 A. Laureate head r. KM 801.2, 801.1. Very Fine and Extremely Fine; **Third Republic.** 20 Francs, 1900, 1910. Liberté head r. Rv. Rooster l. KM 847, 857. **Uncirculated. 4** pieces. (225-275)

GERMANY AND GERMAN STATES

347 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1872 D. Head r. Rv.1. KM 501. About Extremely Fine. (100-150)

Reverse 1 bore the denomination 20 - M separated by the eagle's tail, an oak sprig following REICH to balance DEUTSCHES. Reverse 2 (Alte Adler, 1874-1889) spelled out 20 MARK. This ungainly eagle with its huge Prussian-Hohenzollern shield yielded to Reverse 3 with its better-proportioned German eagle from 1890-1915.

348 20 Mark, 1873 D. Types as last. Dished planchet. Extremely Fine/Very Fine. (125-175)

349 **Otto, 1886-1913.** 10 Mark, 1890 D. Bare head l. Rv.3. KM 510. There is very little wear on the lightly wiped surfaces. Extremely Fine. (60-90)

Lot No. 350

350 **BRANDENBURG-FRANCONIA. Friedrich v. Hohenzollern, 1495-1515.** Goldgulden, 1511. *Schwabach.* St. John standing facing holding Pascal lamb. Rv. Cross fleurdelisée, shields in angles. Fr.306. Thin test cut on lamb. Well-struck. Extremely Fine. (400-450)

351 **COLOGNE. Archbishop Dietrich II von Mörs, 1414-1463.** Goldgulden, n.d. St. Peter with keys, Latin legend. Rv. City Arms in trilobe. Fr.793. Wavy planchet. About Very Fine. (250-350)

Lot No. 352

352 **ERFURT. Swedish occupation. Gustav II Adolf, 1631-1632.** Ducat, 1634. Laureate bust r. Rv. Crowned Arms flanked by mintmarks. Ahlström SB 12, KM 74. Some weakness at centers. **Uncirculated.** (1,100-1,300)

RARE KRISTINA DUCAT OF ERFURT

Lot No. 353

353 **Kristina, 1632-1648.** Ducat, 1648. Laureate bust of the Swedish queen r. in inner circle. Rv. Crowned and garnished Arms. Ahlström SB 40. **Rare.** About Extremely Fine. (1,800-2,200)

354 **FRANKFURT. Freiestadt.** Goldgulden, 1618. Standing St. John. Rv. Imperial Eagle, titles of Matthias II. Fr.960 (998). Dark toning. Very Fine. (450-550)

*355 **FRANKFURT.** Contribution Ducat-French Revolutionary Army, 1796. City view. Rv. Seven-line legend within wreath. KM 289. Mirror-like fields and boldly detailed design features contribute to the lovely eye appeal. Choice About Uncirculated, nearly Mint State. (400-600)

356 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1877 J. City Arms. Rv.2. KM 288. Very Fine. (100-125)

357 20 Mark, 1878 J. Types as above. Very Fine. (100-125)

358 20 Mark, 1893 J. As above, but Rv.3. Choice Very Fine. (100-125)

359 **HANNOVER. Ernst August, 1837-1851.** 2½ Taler, 1850 B. Head r. Rv. Crowned Arms. KM 215. One-year type. Good Extremely Fine. (400-450)

Lot No. 360

360 **PFALZ-SULZBACH. Carl Philipp, 1716-1742.** ½ Carolin, 1733. Elector's head r., small planchet flaw concealed in hair. Rv. Cruciform CC-PP, Arms at center. KM 43. Extremely Fine. (1,000-1,500)

HANDSOME POMERANIAN DOUBLE DUCAT

Lot No. 361

361 **POMERANIA. Karl XI of Sweden, 1660-1697.** 2 Ducat, 1697. Armored and draped bust r. Rv. Within beaded circle: Crown, orb, crossed swords and scepter on wheat sheaf. Ahlström SB 58, KM 342. **Rare.** A few tiny edge nicks. About Uncirculated. (4,500-5,500)

362 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. KM 502. **Very Choice Brilliant Uncirculated.** NGC MS66. (125-175)

363 10 Mark, 1888 A. Head r. Rv. Crowned Eagle, type II. KM 504. Rich lustre emanates from attractive surfaces. Choice About Uncirculated, virtually **Brilliant Uncirculated.** (100-150)

364 **Friedrich III, March-June 1888.** 20 Mark, 1888 A. Head r. KM 515. About Uncirculated. (100-150)

365 10 Mark, 1888 A. Head r. KM 514. Light stacking marks. **Uncirculated.** (100-150)

366 10 Mark, 1888 A. Another, as last. KM 514. A pleasing example of this short-lived issue. Extremely Fine. (80-120)

367 **Wilhelm II, 1888-1918.** 20 Mark, 1910 A. Head r. KM 521. About Uncirculated. (75-100)

Lot No. 368

368 Proof 20 Mark, 1914 A. Uniformed bust r. KM 537. Friction hairlines. **Brilliant Proof.** (700-800)

369 10 Mark, 1893 A. Bare head r. KM 520. Extremely Fine. (75-100)

Lot No. 370

370 **SAXONY. Johann Georg II, 1656-1680.** Vicariat 2 Ducat, 1657. Elector on horseback r. with sword, small Arms below. Rv. 12-line legend. KM 464. Traces of mount at reverse 6:00. About Extremely Fine. (700-800)

*371 **Friedrich August I, 1694-1733.** 2 Ducat, 1697. ***Coronation of Friedrich August I as August II of Poland.*** Ruler on horseback rearing r. Rv. Six-line legend below crown. Fr.2826. The central details on either side exhibit a slight flatness of strike. This is a splendid and historical coin. Very Fine. (500-700)

*372 Ducat, 1697 EPH. Equestrian figure of Friedrich August I r. Rv. Crown above five-line legend. Fr.2800. This charming little coin exhibits much lustre, pleasing surfaces and an abundance of design definition. Extremely Fine. (600-900)

These were struck with ½ Ducat dies.

373 Ducat, 1697 IK. ***Coronation of Friedrich August I as August II of Poland.*** Crown above 6 lines of legend. Rv. PRO REGNO, Hand holding sword. Fr.2830. This charming coin retains its naturally wavy flan and pleasing gold surfaces. Very Fine. (200-300)

374 Ducat, 1711 ILH. Vicariat Issue. Friedrich August I on horseback r. Rv. Regal emblems between six lines of legend. Fr.2822. Handsome gold surfaces are notable for problem-free appearance. Choice Very Fine. (200-300)

375 **Friedrich August II, 1733-1763.** Ducat, 1741. Vicariat Issue. Friedrich August II on horseback r. Rv. Regal emblems on coronation chair. Cr.65. An unobtrusive rim nick identifies this delightful example. Very Fine or better. (400-600)

376 **Augustus III, King of Poland.** 5 Taler, 1756 EC. *Leipzig.* Crowned bust r., wearing imperial robe. Rv. Crowned Arms. Fr.2859, KM 943. The central devices show only light wear, lovely fields. A handsome coin. Good Very Fine. (400-600)

377 **SAXONY. Albert I, 1873-1902.** 20 Mark, 1894 E. Bare head r. Rv.3. KM 1248. Extremely Fine. (125-175)

378 **Friedrich August III, 1904-1918.** 20 Mark, 1905 E. Bare head r. Rv.3. KM 1265. Much flash in fields. Choice Extremely Fine. (125-175)

Lot No. 379

379 Proof 10 Mark, 1909 E. Head r. KM 1264. **Choice Brilliant Proof.** (900-1,200)

RARE PROOF SCHAUMBURG-LIPPE 20 MARK

Lot No. 380

380 **SCHAUMBURG-LIPPE. Albrecht Georg, 1893-1911.** 20 Mark, 1898 A. Head l. KM 205. **Gem Brilliant Proof.** *Rare with only 250 struck.* (3,500-4,500)

381 **SILESIA-LIEGNITZ-BRIEG. Wenceslas, 1348-1364.** Goldgulden, no date. Lily. Rv. St. John standing facing. Fr.3136. A slightly wavy flan, as usual, this is an acceptable example of the type. About Very Fine. (200-300)

GREAT BRITAIN

Lot No. 382

382 **James I, 1603-1625.** Unite, n.d. Mm Castle. Circle of dots, half-length armored bust holding scepter, orb. Rv. Crowned shield, *I - R* flanking, *FACTAM EOS IN GENTEM VNAM*. S.2619. Planchet wave, strike is weak on face and hand, peripheries are sharp. Fine/Choice Fine. (750-950)

*383 Laurel, n.d. Mm Trefoil with pointed leaves. Circle of dots, large armored laureate bust l., *XX* behind. Rv. Crowned shield on cross, *FACTAM EOS IN GENTEM VNAM*. S.2638B. Slight planchet wave, meticulous legends. Fine/Very Fine. (550-750)

384 **GREECE. Republic.** 5,000 Drachmai, 1984. ***23rd Olympiad.*** Arms at l., torch at r. Rv. Head of Apollo. KM 146. Deepest mirrored fields and frosty devices combine for cameo-like contrast. **Very Choice Brilliant Proof.** (200-300)

Displayed in the original box and capsule of issue, this appealing coin is accompanied by a certificate of authenticity.

ITALY and ITALIAN STATES

Lot No. 385

385 **NAPLES. Carlo V (H.R.E.), 1516-1556.** Ducato, n.d. Laureate head r., annulet and trefoil below. Rv. Crowned Arms. CNI XIX, 294, 51; Fr.834. Sharp Extremely Fine. (1,100-1,300)

386 **PAPAL - VATICAN. Pius VII, 1800-1823.** Doppia, Anno IV (1803-4). *Roma*. Arms. Rv. St. Peter seated in clouds. KM 1070. Some weakness at centers. **Uncirculated.** (450-550)

387 **VENICE. Aristocratic Republic. Ludovico Manin, 1789-1797.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1445. Holed and plugged. Very Fine. (100-150)

Lot No. 388

388 **KINGDOM. Vittorio Emanuele III, 1900-1946.** Pattern 100 Lire, 1903. Gilt Bronze. Head r. Rv. Roma standing with spear and Italia standing with a sheaf of wheat; small JOHNSON (CA monogram) INC at edge. **Matte Proof.** (800-900)

389 Pattern 20 Lire, 1903. Gilt Bronze. Types similar to above. **Matte Proof.** (600-700)

390 **MALTA. Sovereign Military Order. Grand Master Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. Crowned Arms. Rv. St. John. KM 270. Edge and peripheries filed. Very Fine. (300-350)

391 **Grand Master Fra Angelo de Mojana, 1962-1988.** 10 Scudi, 1967. Uniformed bust l. Rv. Crowned Arms; 5 Scudi, 1971. Types as above. Rv. Kneeling Grand Master, John the Baptist. KM M22, M21. **Brilliant Proof.** 2 pieces. (225-275)

392 10 Scudi, 1971. Types as above. Rv. Lamb of God, 5 Scudi, 1971. Rv. Kneeling Grand Master, John the Baptist. KM M45, M44. **Brilliant Proof.** 2 pieces. (225-275)

NETHERLANDS

393 **HOLLAND.** Ducat, 1742. Knight standing r. Rv. Inscribed tablet. Fr.250, KM 12. Wrinkled. Extremely Fine. (100-150)

394 **HOLLAND.** Ducat, 1775. Standing Knight. KM 12. Severely creased planchet. Fine; **UTRECHT.** Ducat, 1724. Types as above. KM 7. About Uncirculated. **2** pieces. (350-450)

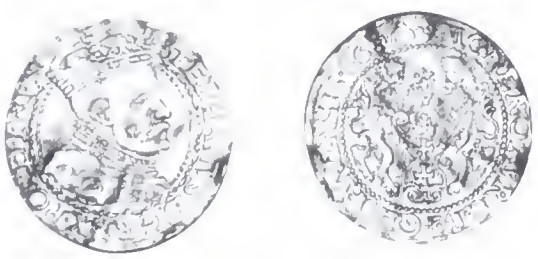
Lot No. 395

395 **UTRECHT.** 2 Ducat, 1656. Armored knight with sword and arrows. Rv. Inscription on tablet. Fr.282. Boldly struck. Slightly wavy flan, as usual for the type. A few short, shallow scratches in the left obverse field above the date. Lovely eye appeal. About Uncirculated. (800-1,000)

396 Ducat, 1610. Armored knight with sword and arrows. Rv. Inscription on tablet. Fr.284, KM 7. Delightfully wavy flan, typical for the issue. Choice Very Fine. (100-200)

*397 **SPANISH NETHERLANDS. Brabant. Albert and Isabelle, 1598-1621.** Couronne d'or, 1600. Castle. Crowned Arms. Rv. Cross of Burgundy divides 16 - 00, three tiny punch marks in left field. Fr.79. Somewhat softly struck Very Fine. (600-800)

POLAND



Lot No. 398

398 **DANZIG. Stephan Bathori, 1576-1586.** Ducat, 1586. Crowned bust r. Rv. City Arms. Fr.3. This delightful coin manifests a wonderfully wavy planchet, typical of the type, and essentially problem-free, yellow-gold surfaces. Very Fine. (400-600)

399 **Johann Casimir, 1648-1669.** Ducat, 1658 DL. Crowned bust r., wearing imperial robe. Rv. Lion-supported oval Arms. KM 41.3. Bold design features, slightly wavy planchet and charming surfaces create splendid visual appeal. Choice Extremely Fine. (400-600)

LOVELY AND RARE 1930 DANZIG 25 GULDEN

Lot No. 400

400 **Freiestadt.** 25 Gulden, 1930. Statue of Neptune striding l., atop a hippogriff, holding trident and conch shell — a stylized version of the fountain statue in the marketplace of Brunnen. Rv. City-Arms supported by lions. KM 150. *Extremely rare, never released for circulation. Of a total mintage of 4,000, only a small fraction were given out in VIP presentation cases after the city's reunion with the German Reich in 1939.* **Brilliant Uncirculated.** (4,000-5,000)

*401 **THORN. Johann Casimir.** Ducat, 1655 HI L. Crowned bust r. Rv. Winged angel facing above City Arms. KM 33. Minor flatness of strike can be seen on the face of the angel, possibly due to the wavy planchet. Very Fine. (500-750)

402 **KINGDOM OF POLAND. Stanislaus August, 1764-1795.** Ducat, 1773 AP. Head r. Rv. Value in square. Cr.70. Wavy planchet and bold devices. Choice Very Fine. (300-400)

403 Ducat, 1773 AP. Another. Types as last. Cr.70. Bold Fine. (150-200)

404 **Under Russia. Alexander I, 1815-1825.** 25 Zlotch, 1817 IB. Bare head r. Rv. Crowned double-headed Eagle. Cr.102. An attractive little coin. Extremely Fine or so. (200-300)

405 **Nicholas I, 1825-1855.** 20 Zlotych (3 Rubles), 1835. *St. Petersburg.* Crowned double-headed Eagle. Rv. Two values. Fr.111, Cr.136.2. A tiny spot of lacquer on the reverse and light lines can be seen under close scrutiny. Bold Very Fine. (200-300)

406 **Revolution, 1830-1831.** Ducat, 1831. Knight standing r., holding sword and arrows. Rv. Four-line legend on tablet. Fr.114, Cr.125. A sharply detailed strike and gold lustre create eye appeal. Choice About Uncirculated. (300-400)

407 **Republic.** 20 Zlotych, 10 Zlotych, 1925. Crowned bust of Boleslaw I. Rv. Crowned Eagle. Y.33 and Y.32. Both coins display wonderful gold mint frost. **Brilliant Uncirculated. 2** pieces. (150-200)

These coins were struck to celebrate the 900th Anniversary of Poland but were never released into circulation.

PORTUGAL

408 **João V, 1706-1750.** 1,000 Reis, 1720. *Lisboa.* Crowned Arms, value at left. Rv. Jerusalem cross. KM 182. Weakly struck shield. **Uncirculated.** (300-350)

409 **José I, 1750-1777.** 4 Escudos, 1769. Laureate draped bust r. Rv. Crowned Arms. Fr.101, KM 240. Edge lightly smoothed from 8:30-11:30. Attractive rich gold surfaces, some lustre remains in protected areas about the legends. Choice Extremely Fine. (300-400)

Lot No. 410

410 **Maria II, 1834-1853.** Peça, 1834. Draped bust l. wearing tiara, hair in fancy side curls. Rv. Crowned Arms in spray. KM 405. Lightly toned. **Lustrous Uncirculated.** (1,200-1,500)

RUSSIA

411 **Alexander III, 1881-1894.** 5 Rubles, 1892 AG. Head r. Rv. Imperial Eagle. Y.42. Choice Extremely Fine. (100-150)

412 **Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l., four letters of legend under neck. Rv. Crowned Imperial Eagle. Y.65.2. Choice Extremely Fine. (125-175)

413 7½ Rubles, 1897, 5 Rubles, 1899 ФЗ. Types similar to above. About Extremely Fine with light scratches upper reverse, and Extremely Fine. **2** pieces. (125-175)

SPAIN

RARE AND INTERESTING 8 ESCUDOS IN PLATINUM

Lot No. 414

414 **Carlos III, 1759-1788. Contemporary Striking of 8 Escudos, 1786 DV in Platinum.** *Madrid.* Armored, draped bust r. Rv. Crowned Arms in Order. Cf.KM 409.1a. **Rare.** Choice Extremely Fine. (1,600-2,000)

415 **Isabel II, 1833-1868.** 10 Escudos, 1868 (68) six-point star. *Madrid.* Bust l. Rv. Crowned and draped Arms. KM 636.1. Extremely Fine to About Uncirculated. (100-150)

416 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 (78) DE-M. Head r. Rv. Crowned and draped Arms. KM 673. **Brilliant Uncirculated.** (125-175)

*417 **Juan Carlos I, 1975-.** Medallic 100 Pesetas, 1977 *77. 37mm, 25.61 grams. Regular coinage head l. Rv. Crowned Arms, Golden Fleece on Cross of Burgundy. Concentric legends hail *Centenary of Alfonso XIII 100 Pesetas* struck in 1897! KM, Krause-Bruce unlisted. Reeded edge, boldly prooflike. **Choice Brilliant Uncirculated.** (400-500)

SWEDEN

418 **Oskar II, 1872-1907.** 10 Kronor, 1874 ST. Head r. Rv. Crowned and mantled Arms. KM 432. Light stacking marks. **Brilliant Uncirculated.** (75-100)

419 10 Kronor, 1874/3 ST. Types as above. A few trivial rim nicks. **Brilliant Uncirculated.** (75-100)

420 10 Kronor, 1883 EB L.A. Types similar to above, but OCH in legend. KM 743. **Choice Brilliant Uncirculated.** (75-100)

421 10 Kronor, 1894 EB. Types as above. **Brilliant Uncirculated.** (90-120)

SWITZERLAND

422 **ZÜRICH.** Medallic Ducat, 1819. Magister Zwingli bust r. Rv. Nine-legend with date. KM M2. Good Extremely Fine. (350-400)

Lot No. 423

423 **CONFEDERATION.** 1,000 Francs, 1984. ***Oberhassli Field Shoot.*** Seated Helvetia. Rv. William Tell and son. KM S23. *300 struck.* **Choice Brilliant Proof.** (1,000-1,500)

Lot No. 424

424 Pattern 20 Francs, 1873. *Brussels.* Helvetia seated l. holding sword and shield, Alps before her. Rv. Value and date in wreath. KM Pn24. **Rare.** About Uncirculated (1,800-2,200)

TURKEY

425 **Ottoman. 'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** Zeri Mahbub, Islamboul Acs. AH 1187, year 15. Toughra, mint and accession year. Rv. Four-line legend. Pere 661, KM 416. About Extremely Fine; **Selim III, AH 1203-1222/1789-1807 A.D.** Zeri Mahbub, *Islamboul* Acs. AH 1203, year 16 (3). Toughra, small four-lobe ornament at right. Rv. Four-line legend. NP 697, KM 523. About Uncirculated, Extremely Fine and good Very Fine. **4** pieces. (200-300)

426 **Mustafa IV, AH 1222-1223/1807-1808 A.D.** Altin, *Qustantiniya* Acs. AH 1222, year 1. Toughra. Rv. Mint, date and regnal year. KM 546. Slight weakness at centers. About Extremely Fine. (90-120)

*427 **'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 100 Kurush, *Edirne* Acs. AH 1255, year 8. ***Sultan's visit to Edirne.*** Toughra, flower right, stars above, wreath and crossed bundles below. KM 683. *10,000 minted.* Very Fine. (300-400)

428 100 Kurush, *Qustantiniya* Acs. AH 1255, year 16. Toughra, branch right, stars above, wreath and crossed bundles below. Good Very Fine; **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** 100 Kurush, Acs. AH 1293, year 18. Similar types to last, *al-ghazi* to right of toughra. About Very Fine. **2** pieces. (125-175)

429 100 Kurush, Acs. AH 1293, year 12. Toughra, *al-ghazi* to right. **Uncirculated.** (90-120)

430 100 Kurush, Acs. AH 1293, year 14. Extremely Fine; 50 Kurush, Acs. AH 1293, year 32. About Uncirculated; 25 Kurush, Acs. AH 1293, year 26. About Very Fine. **3** pieces. (125-175)

Lot No. 431

431 **Mehmet V, AH 1327-1336/1909-1918 A.D.** 500 Kurush, Acs. AH 1327, year 4. Toughra, *Reshat* at right, stars above, wreath and crossed bundles below, value at bottom. KM 758. Lustrous About Uncirculated. (400-500)

THE AMERICAS

BRAZIL

432 **Dom José I, 1750-1777.** 1,000 Reis, 1752. Crowned Arms and value. Rv. Cross in quadrilobe. KM 162.1. Abundant lustre. Extremely Fine. (150-200)

433 **Maria I and Pedro III, 1777-1786.** 6,400 Reis, 1780 R. *Rio de Janeiro.* Their conjoined busts r. Rv. Crowned Arms. KM 199.2. Old test scratch reverse upper edge. Good Very Fine. (200-250)

434 **Maria I, 1786-1816.** 6,400 Reis, 1796 R. Bust r. with elaborate headwrap. Rv. Crowned Arms. KM 226.1. Mount mark at 12:00. Otherwise Extremely Fine to About Uncirculated. (200-250)

CANADA

435 **George V, 1910-1936.** 5 Dollars, 1912. Crowned bust l. Rv. Quartered Arms. KM 26. Choice Extremely Fine.

436 5 Dollars, 1913. Types as above. **Brilliant Uncirculated.**

437 5 Dollars, 1913. Types as above, deeper red-gold. **Brilliant Uncirculated.**

438 5 Dollars, 1914. Types as above, scarcest date. Choice Extremely Fine.

A SELECTION OF CANADIAN SOVEREIGNS

439 Sovereign, 1911 C. Head l. Rv. St. George and the Dragon. KM 20. **Brilliant Uncirculated.** PCGS MS63.

440 Sovereign, 1911 C. Another. Choice About Uncirculated.

441 Sovereign, 1911 C. A third of equally high quality. Choice About Uncirculated.

442 Sovereign, 1914 C. Types as above. **Brilliant Uncirculated.** PCGS MS63.

443 Sovereign, 1917 C. Types as above. Choice About Uncirculated, nearly Mint State.

444 Sovereign, 1917 C. Another, types as above. Choice About Uncirculated.

445 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Young head l. Rv. Value in Dollars, Cents, Pence. KM 5. Much lustre.

446 **CHILE.** 100 Pesos, 1960; 50 Pesos, 1961. Libertad bust l. **Brilliant Uncirculated;** and 5 Pesos, 1895. Extremely Fine. KM 175, 169, 153. **3** pieces. (250-350)

307AU

308AU

321

330AU

331AU

332AU

335AU

337AU

355AU

371AU

372AU

383AU

397AU

399AU

401AU

417AU

427AU

447AU

467AU

458AU

*447 **COSTA RICA.** 20 Colones, 1897. Columbus bust r. Rv. Arms. KM 141. Tiny obverse toning spot. **Brilliant Uncirculated.** (250-300)

448 10 Colones, 1899; 5 and 2 Colones, 1900. Types similar to above. KM 140, 142, 139. Extremely Fine. **3** pieces. (150-200)

449 **CUBA. Republic.** Gold Peso, 1915. José Martí head r. Rv. Arms. *Important two-year type.* KM 16. About Uncirculated. (125-150)

Lot No. 450

450 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler, 20 Francs, 1904. Bare head l. Rv. Carib Princess. KM 72. Splendid prooflike fields complement lightly frosted devices. **Brilliant Uncirculated.** (450-550)

451 **ECUADOR.** 10 Sucres, 1899 JM. Sucre head l. Rv. Arms. Once lightly polished. Very Fine. (75-100)

452 Condor, 1928. *Birmingham.* Bolivar bust l. Rv. Arms. KM 74. Once lightly polsihed. Extremely Fine. (125-175)

453 **GUATEMALA.** 5 Quetzales, 1926. Quetzal on pillar. Rv. Arms. KM 244. *One-year type.* **Brilliant Uncirculated; PERU.** ½ Libra, 1904 R OZ F. Inca bust r. Rv. Arms. KM 209. Extremely Fine. **2** pieces. (275-325)

MEXICO

SCARCE 50 PESOS OF 1921

Lot No. 454

454 **Estados Unidos.** 50 Pesos, 1921. Eagle on cactus with snake in beak. Rv. Winged Liberty standing facing, holding wreath. KM 481. The surfaces manifest the most delightful golden mint lustre and minimal marks. **Very Choice Brilliant Uncirculated.** (500-600)

This is the first and scarcest date of the series, struck in the actual centennial year of Independence.

455 50 Pesos, 1931. Types as last. KM 481. Attractive, satiny, yellow-gold, lustrous surfaces display only minor contact ties. **Brilliant Uncirculated,** with claims to Choice. Scarce. (450-550)

The lowest mintage of any date for the type, this attractive example should elicit much interest.

456 20 Pesos, 1918. Eagle on cactus. Rv. *Cuaxicalli,* Aztec Calendar Stone over value. KM 378. Old scratches. Extremely Fine or nearly so. (150-200)

457 5 Pesos, 1905. Rv. Hidalgo. KM 464. Small attached lamination on obverse. A scarce date. Otherwise **Brilliant Uncirculated.** (300-400)

*458 **PERU.** 100 Soles, 1966. Classic seated Libertad design. KM 231. *Mintage of 3,409 pieces.* **Brilliant Uncirculated.** (350-500)

459 50 Soles, 1965. Types similar to above. KM 230. **Brilliant Uncirculated.** (200-250)

460 Libra, 1917. Indian head r. KM 207. About Uncirculated. (60-90)

461 **URUGUAY. Republic.** 5 Pesos, 1930. Artigas head r. Rv. Value in rays, Paris privy marks. KM 27. Extremely Fine. (100-125)

462 5 Pesos, 1930. Types as above. Hairlines, edge marks. Very Fine. (80-100)

Lot No. 463

463 **VENEZUELA.** 100 Bolívares, 1887. *Caracas.* Bare head of Bolívar r. Rv. Arms. Fr.2, Y.34. Hairlines over bright golden surfaces. **Brilliant Uncirculated.** (600-800)

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464 **AFGHANISTAN. 'Amanullah, 1901-1919.** ½ Amani 1299 SH (1920). State emblem, *AMANI* above. Rv. Tughra in wreath. KM 886. Adjustment marks, wavy flan. About Extremely Fine. (60-80)

ALGIERS

465 **Ottoman. Sultan Murad III, AH 982-1003/1574-1595 A.D.** Sultani, *Jaza'ir* (AH 982). Legends both sides. MWI-1260. Small flat area. About Very Fine. (75-100)

466 **Sultan Mahmud II, AH 1223-1246/1808-1830 A.D.** Sultani, *Jaza'ir* AH 1234. Four-line legend both sides, seal of Solomon third line obverse. Rv. Year on fourth line. KM 60. Pierced obverse at 5:00. Very Fine. (100-250)

*467 Sultani, *Jaza'ir* AH 1237. Four-line legend both sides. Rv. Knot second line, date third line. KM 66. Extremely Fine. (200-300)

468 Sultani, *Jaza'ir* AH 1239. Types as last. Pierced obverse at 1:00. Extremely Fine. (150-200)

AUSTRALIA

Lot No. 469

469 **Victoria, 1837-1901.** Sovereign, 1859. *Sydney*. Young head l. wearing banksia wreath. Rv. Crowned AUSTRALIA in wreath. KM 4. Stacking marks, small nick on chin. About Uncirculated. PCGS AU53. (1,200-1,500)

470 **Victoria.** Sovereign, 1866. *Sydney*. As last. KM 4. Small obverse test scrape. Fine to About Very Fine; Sovereigns, 1872 S, 1873 M. Similar to British types. KM 6,7. About Very Fine to Very Fine; **Edward VII, 1901-1910.** ½ Sovereign, 1908 S. Very Fine; also British ½ Sovereign, 1914. About Uncirculated. **5** pieces. (250-300)

471 **Victoria.** Sovereign, 1867. *Sydney*. KM 4. Heavier stacking marks, small dig behind head. About Uncirculated. PCGS AU53. (400-500)

472 Sovereign, 1873 M. *Melbourne*. British types with M below head. KM 7. Light stacking marks. **Uncirculated.** (150-200)

473 Sovereign, 1873 M. Another as above. Stacking marks. **Uncirculated.** (150-200)

474 Sovereign, 1873 M. A third. Stacking marks. **Uncirculated.** (150-200)

475 Sovereign, 1873 M. A fourth. Heavier stacking marks. **Uncirculated.** (125-175)

476 Sovereign, 1877 M. Types as above. Stacking marks, small digs on reverse horse. **Uncirculated.** (150-200)

477 **BURMA. Patriotic Liberation Army.** 2 and 1 Mu, 1970-1971. Peacock in pride, *Union of Burma Government*, dual date. Rv. 8-pointed star inscribed *U NU*. KB X4, 3. **Brilliant Uncirculated. 2** pieces. (300-400)

CHINA

478 **Republic.** 2,000 Dollars, Year 55 (1966). ***80th Birthday of Chiang Kai-shek.*** Bust l. Rv. A pair of storks standing. Y.544. Surfaces show rich gold lustre and russet toning freckles. **Brilliant Uncirculated.** (400-500)

479 **Bank of Taiwan.** Gold Ingot, n.d. 26x20mm rectangle, 16 grams. Chinese character stamps appear to read *TAI WAN, Pure Gold*, incuse serial numbers *9823, 0512*. Attribution to Taiwan is tentative. Extremely Fine. (200-275)

EGYPT

480 **OTTOMAN. Sultan Mustafa II, AH 1106-1115/1695-1703 A.D.** Sherifi Altin, *Misr* (1106). Legends both sides. Pere 378, KM 62. Pierced at 6:30. Fine to Very Fine; also: **Ottoman TURKEY. Ahmed III, AH 1115-1143/1703-1730 A.D.** Zeri Istanbul, Acs. AH 1115, initial mark *yeh*. Toughra. Rv. Mint and date, *yeh* in small cartouche above. Crease from pressing, small test marks. Extremely Fine. **2** pieces. (100-150)

481 **EGYPT. Sultan Mahmud I, AH 1143-1168/1730-1754 A.D.** Zeri Mahbub, Acs. AH 1143. Toughra, lotus at right, *nun* at left. Rv. Four-line legend in frame, initial mark *ra alef*. KM 86. Thin die crack. About Extremely Fine. (75-100)

482 **Mustafa III, AH 1171-1187/1757-1774 A.D.** Zeri Mahbub (2), Acs. AH 1171, initial marks *seen* and *alef 24*. Toughra, four-lobe ornament at right on one specimen, arabesque on other. Rv. Four-line legend, initial mark *seen* on one, *alef 24* on other. Pere 622, KM 105.1. About Extremely Fine and Very Fine. **2** pieces. (150-200)

483 Zeri Mahbub (2), Acs. AH 1171. Types as last, but initial marks *sad mim* and *mim tah*. Light file marks on first. Extremely Fine. **2** pieces. (150-200)

484 **Selim III, AH 1203-1212, 1216-1222/1789-1798, 1801-1807 A.D.** Zeri Mahbub, Acs. AH 1203, initial *sad*. Toughra, large tamgha-like ornament to right. Rv. Four-line legend. KM 141. Toned. Thin die crack. Fine to Very Fine; also: **Ottoman TURKEY.** Altin, Acs. AH 1203, regnal year 18. KM 527. Very Fine. **2** pieces. (125-175)

485 **EGYPT. Mahmud II, AH 1223-1255/1808-1839 A.D.** Coyrek Rumi (¼ Mahbub), Acs. AH 1223, year 22 (2). KM 193; Nisfiya (½ Mahbub), Acs. AH 1223, year 24. KM 195. Attempted piercing at reverse 11:30; also: **Ottoman TURKEY.** ¼ Zeri Mahbub, Acs. AH 1223, years 2, 4, 5 (press marks), 8. KM 605, 608. Very Fine to Extremely Fine. **7** pieces. (125-175)

486 **EGYPT. 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 50 'Irsh, Acs. AH 1255, year 12. Toughra, branch right. **Unlisted year.** KM 234.2. Toned About Very Fine. (150-200)

487 **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 100 'Irsh, AH 1277, year 5. Toughra. KM 263. Extremely Fine. (150-200)

488 100 'Irsh, Acs. AH 1277, year 5. Another as above. Extremely Fine; **'Abd al-Mejid.** 5 'Irsh, Acs. 1255, year 18. Small pock left obverse field. About Uncirculated. **2** pieces. (175-225)

489 **'Abd al-'Aziz.** 50 'Irsh, Acs. AH 1277, year 15. Toughra. KM 234.2. Very Fine. (90-120)

490 **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** Gold 10 'Irsh, Acs. AH 1293, year 23. Toughra, *al-ghazi* right, value below. KM 282. Extremely Fine. (75-100)

491 Gold 5 'Irsh, Acs. AH 1293, years 3, 7, 26. Toughra. First two, flower at right, latter *al-ghazi* at right. KM 280, 298. Last clipped on upper right. Extremely Fine to About Uncirculated. **3** pieces. (150-200)

492 **KINGDOM. Fu'ad I, 1341-1355 AH (1922-1936).** 20 'Irsh, 1341 AH (1923). Civil bust in tall fez r. Rv. *Al Mamlaka al-Misriya*, dates. KM 339. Choice About Uncirculated. (80-120)

493 **Farouk I, 1355-1372 AH (1936-1953 AD).** 100 'Irsh (Pound), 1357 AH (1938). ***Royal wedding.*** Youthful military bust r. Rv. Floral border, *Al-Mamlaka al-Misriya*. KM 372. **Brilliant Uncirculated.** (250-300)

The Farouk portrayed here was a young and popular monarch, who was seriously proposed as a new Caliph of Islam. His subsequent reputation as a libertine and glutton would follow the frustrations of World War II and a serious auto crash.

494 **REPUBLIC.** Pound, 1374 AH (1955). ***Third Anniversary of Revolution.*** Ancient Pharaoh in chariot. Rv. *Junhuriya Misr* over value and winged Sun Disc. KM 387. Light yellow gold, a glass reveals a hairline or two. **Brilliant Uncirculated.** (150-200)

495 **TURKEY. Republic.** 500 Lira, 1978. ***F.A.O. Rural Women's Advancement.*** Nursing mother. Rv. Value in wreath. KM 920. Prooflike **Brilliant Uncirculated.** (100-150)

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496 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall.* Crowned armored half-figure r. with scepter and sword. Rv. Crowned Arms in Order. Dav.8095. Small excess metal on TR of AVSTRI. Choice About Uncirculated. (275-325)

*497 **Archduke Maximilian, 1612-1618.** Taler, 1618. *Hall.* Armored, draped bust r. wearing ruff dividing date. Rv. Crowned Arms. Dav.3324. Small excess obverse metal on R of CARN. **Uncirculated and As Struck.** (300-350)

*498 **Archduke Leopold, 1619-1632.** Double Taler, n.d. (1626). *Hall.* Wedding of Leopold and Claudia. Their crowned conjoined busts r. wearing ruffs. Rv. Tyrolean eagle. Dav.3331. Light vermilion with amber hues. Choice Extremely Fine. (500-600)

*499 Double Taler, n.d. (1626). *Hall.* Wedding of Leopold and Claudia. Similar to last, but couple wearing more ornate crowns and robes. Rv. Larger eagle. Da.3332. Pale silver with champagne hues. Extremely Fine. (500-600)

Lot No. 500

500 **H.R.E. Leopold I, 1657-1705.** Double Taler, n.d. (1686-1696). *Hall.* Laureate bust r. wearing fine-style armor, hair curls in neat rows. Rv. Tyrolean eagle. Dav.3252. Pale vermilion. Choice About Uncirculated. (900-1,100)

501 Taler, 1695. *Hall.* Laureate, armored bust r. Rv. Crowned Arms in Order. Dav.3245. Lovely soft plum-gray with champagne hues. Choice About Uncirculated. (200-250)

*502 Taler, 1701. Old laureate, armored bust r. in inner circle. Rv. Crowned Arms in Order. Dav.1003, KM 644.4. Lovely surfaces manifest pale gray toning, deeper about the legends, and exhibiting steel-blue iridescence. Wonderfully wavy flan, typical of the production from roller dies. Choice About Uncirculated. (400-500)

503 **Karl VI, 1711-1740.** Taler, 1736. *Hall.* Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1055. Soft lavender-gray with amber and pale silver hues. Choice About Uncirculated. (250-300)

504 **Franz Josef, 1848-1916.** 2 Florins, 1869 A. Laureate head r. KM 2232; and Medallic 2 Florins, 1879. ***Silver Wedding Anniversary.*** KM M5. Both toned Extremely Fine. **2** pieces. (75-100)

505 **Republic.** 2 Schilling, 1928. ***Centennial of the Death of Franz Schubert.*** KM 2843; 2 Schilling, 1931. ***175th Anniversary of the Birth of Wolfgang Mozart.*** KM 2847; 2 Schilling, 1932. ***200th Anniversary of the Birth of Joseph Haydn.*** KM 2848. These coins show similar frosty mint lustre and delicate gold-russet toning. **Brilliant Uncirculated. 3** pieces. (100-150)

506 **OLMUTZ. Wolfgang v. Schrattenbach, 1711-1738.** Taler, 1716. Frocked and capped bishop's bust r. Rv. Hatted and tasseled Arms. Dav.1216. Pale purple-gray. Choice Extremely Fine. (200-250)

507 **SALZBURG. Wolf Dietrich, 1587-1612.** Taler, n.d. Hatted conjoined Arms. Rv. St. Rudbert seated ¾ l. Dav.8187. Some weakness of strike as typical. Pale lavender silver-gray. Choice Extremely Fine. (250-300)

508 **Sigismund III, 1753-1771.** Taler, 1761. Bishop's bust r.; SIGISMUND...PRIMAS. Rv. St. Rupert seated holding small statue of Madonna and Child. Dav.1254A var., KM 395.3 var. Once cleaned. Very light adjustment marks at centers. Extremely Fine. (250-300)

BELGIUM

509 **Leopold I, 1831-1865.** 5 Francs, 1851. Dot above date. Head l. Rv. Crowned Arms in wreath. KM 17. Once lightly cleaned. Extremely Fine. (75-100)

510 Medallic 5 Francs, 1853. ***Marriage of Duke and Duchess of Brabant.*** KM M8.1. Choice Extremely Fine. (125-175)

511 5 Francs, 1865. Bare head l. by Leopold Wiener. Rv. Crowned Arms. Trace of extra metal on base of 6, but apparently not an overdate. KM 17. Some minute surface marks. Choice Very Fine with sharpness of higher grade. (80-110)

512 **Leopold II, 1865-1909.** Franc, 1886. French legend. Toned **Uncirculated.** (90-120)

513 **Leopold III, 1934-1950.** 50 Francs, 1935. ***Brussels Expo and Railway Centennial.*** DE BELGIQUE DE FER BELGES. KM 106.1. **Uncirculated.** (125-175)

Lot No. 514

514 **DENMARK. Frederik V, 1746-1766.** Krone, 1748 W. Head r., W on truncation. Rv. Crowned Arms in spray. KM 571. Pale lavender-gray with peripheral amber. Choice About Uncirculated. (800-900)

Lot No. 515

515 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863 RH. ***Death of Frederik VII, Accession of Christian IX.*** Laureate Frederik head r. Rv. Bare Christian head r. Lovely mirror surfaces. **Brilliant Proof. Rare.** (900-1,200)

FRANCE

516 **Francois I, 1515-1547.** Douzaine à la croix, n.d. Arms in lobate frame. Rv. Greek cross in quadrilobe. Lovely silver lustre. **Choice Brilliant Uncirculated.** (400-600)

517 **Henri III, 1574-1589**. Franc, 1583 K. *Bordeaux*. Laureate, armored bust r. Rv. Croix fleurdelisée, H at center. Dup.1130. Nice old toning. Extremely Fine. (300-350)

518 Demi-Franc, 1587 G. *Poitiers*. Similar types to last. Dup.1131. Nice old toning. About Extremely Fine. (200-250)

519 **Louis XIII, 1610-1643.** ¼ Écu, 1642 A. *Paris*. Draped bust r. Rv. Crowned Arms, Rose. KM 134.1. Gray toning, lighter on the design reliefs. Very Fine. (150-200)

520 **Louis XIV, 1643-1715**. Écu aux 3 couronnes, 1710 A. Bust r. Rv. Three crowns, 3 fleurs around mm. Gad.229, Dav.1324. Very minor obverse adjustment. Toned Very Fine. (100-150)

521 **Louis XV, 1715-1774**. Écu aux lauriers, 1728 X. *Amiens*. Uniformed bust l. Once cleaned. Very Fine; Écu au bandeau, 1761 R. *Orleans*. Laureate head l. Test clash and cut at obverse edge and graffiti in field. Fine to About Very Fine. Gad.321, 322, KM 486.23, 523.18. 2 pieces. (60-90)

522 **Louis XVI, 1774-1793.** 1/10 Écu au buste habillé, 1785 A. Bust l. with outstanding engraver's error *LUD. XV*. Rv. Crowned oval Arms. KM 568. Old marks on face. Extremely Fine. (250-350)

HIGH-GRADE 2 SOLS OF 1792

523 2 Sols, 1792. A. Différent Lion Passant. *FRANCOIS*. Beautifully detailed but struck on a typically crude planchet. Gad.25, KM 603.1. **Brilliant Uncirculated.** (400-600)

524 **First Republic**. 2 Decimes, L'An 4 A. Capped Liberté bust l. KM 638.1. *Very scarce*. Minor reverse flan flaw. Very Fine; also: Decime, L'An 5 A; 5 Centimes, L'An 4 A, L'An 5 W. KM 644.1, 635.1, 640.11. The Decime Fine, the last two Choice Very Fine. **4** pieces. (100-150)

525 **Napoleon I, 1804-1815.** 5 France, 1810 A. Laureate head r. Rv. *EMPIRE FRANÇAIS*, Value in wreath. KM 694.1. Fine; **Louis XVIII, 1814-1824.** 5 Francs, 1824 A. Bare head l. Rv. Crowned Arms. KM 711.1. Moderate wear. Choice Very Fine. **2** pieces. (100-150)

526 **Restoration. Module de 2 Francs in Bronze, 1814 A.** *Fédéric Guillaume III, King of Prussia, Angel of Peace*. Rv. Bourbon Arms on raised globe, *France Restored to Europe*. Gad.509c. Red-brown, two toning spots. About Uncirculated. (75-100)

527 **Empire. Monnaie de tradition. Napoleon II, 1815-1816. Bronze Pattern 5 Centimes, 1816.** Dark brown toning, with tinges of orange. Many old scratches at high points and rims. **Brilliant Uncirculated.** (200-250)

528 **Louis Philippe I, 1830-1848.** 5 Francs, 1844 W. *Lille*. Oak-crowned head r. Rv. Value in wreath. KM 749.13. Very Fine; **Second Republic. 1848-1852.** 5 Francs, 1849 A. Oudiné head of Concord l. Rv. Value in oak and laurel. KM 761.1. Elusive 3-year type. Extremely Fine or virtually so. **2** pieces. (100-150)

529 **Second Republic.** 5 Francs, 1848 A. Hercules group. Rv. Value in wreath. KM 756.1. Fine; **Third Republic. 1870-1940.** 5 Francs, 1873 A. Types as above. KM 820.1. Extremely Fine, some lustre; **ITALY. Two Sicilies. Ferdinando II, 1830-1859.** 60 Grana, 1838. Young head r. Rv. Arms. Cr.152a. Graffiti on head. Very Good. **3** pieces. (100-125)

Lot No. 530

530 **FRANCE. Second Republic. Silver Pattern 10 Centimes, 1848.** Liberty head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (400-600)

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531 **FRANCE. Henri V, Pretender, 1832-1873.** Silver 5 Francs, 1831. Bare headed military bust l. Rv. Crowned shield of Arms. KM PT35. Handsome mauve-gray toning. Choice About Uncirculated. NGC AU55. (450-550)

532 Silver Franc, 1831. Bare head military bust l. Rv. Crowned shield of Arms. Reeded edge. KM 28.2. Charming design detail and surfaces. Choice About Uncirculated. (100-150)

533 **ALSACE. Metz. Charles II de Lorraine, 1578-1607.** ¼ Écu, 1605. Bust l., date below bust. Rv. Hatted Arms. Cf. Boud.1653. Handsome mauve toning. Minor earthen deposits can be found under close scrutiny. **Choice Brilliant Uncirculated.** (500-600)

Lot No. 534

534 **LORRAINE. Charles III, 1545-1608.** Teston, n.d. *Nancy.* Young, armored, bearded bust r. wearing ruff. Rv. Crowned Arms. Boud.1529. Old rainbow toning. Choice About Uncirculated and About as Struck. (400-450)

GERMANY and GERMAN STATES

RARE ANHALT-DESSAU PROOF DOUBLE TALER

Lot No. 535

535 **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** Proof 2 Taler, 1846 A. Bare head l. Rv. Crowned and mantled Arms supported by bears. KM 13. Minor clouding on lower obverse. **Choice Brilliant Proof. Rare.** (2,000-2,500)

Lot No. 536

536 **BADEN. Leopold I, 1830-1852.** Taler, 1836. ***Blessing on the Baden Mines.*** Head r. Rv. Crowned griffin, head left, supporting mining Arms. KM 204. Light toning with champagne hues. **Uncirculated.** (600-700)

537 **Friedrich II, 1907-1918.** 5 Mark, 1908 G. Head l. KM 281. Lightly toned. Extremely Fine. (100-150)

538 3 Mark, 1909 G (3), 1910 G, 1911 G. Head l. Rv. Crowned Eagle. KM 280. Fine to Extremely Fine. **5** pieces. (60-90)

539 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1774 A. *Amberg.* Bust r. Rv. Radiant Madonna and Child. Dav.1954. Minor reverse adjustment marks. Choice About Uncirculated, virtually Uncirculated. (250-350)

540 **Ludwig I, 1825-1848.** Double Taler, 1842. ***Walhalla Commemorative.*** Head r. Rv. Monument. KM 430. Once cleaned, friction hairlines in fields. Die flaw before V of VON. Extremely Fine; **Ludwig II, 1864-1886.** 5 Mark, 1874 D. Head r. KM 502. Once cleaned. Extremely Fine; also: Taler, 1815. KM 358.1. Once cleaned. Formerly mounted with shank remnant. About Very Fine; and 5 Mark, 1902. Very Fine. **4** pieces. (200-250)

541 **Maximilian II, 1848-1864.** Vereinsthaler, 1859. Rv. Crowned and lion-supported Arms. KM 468. Toned. Light scratches. Fine to Very Fine; **Ludwig II, 1864-1886.** Vereinsthaler, 1866. Rv. Madonna and Child. KM 489. Choice Very Fine; **Otto 1886-1913.** 3 Mark, 1909 D (3), 1910 D, 1911 D, 1913 D. KM 515. Very Fine to Extremely Fine, or nearly so. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

542 **Prince Regent Luitpold, 1886-1912.** 5 Mark, 1911. ***Luitpold's 90th Birthday.*** KM 518. Some friction hairlines. **Uncirculated.** (75-100)

543 **BRANDENBURG. Friedrich Wilhelm, 1640-1688.** ⅓ Taler, 1671 IW. *Minden Mint.* Draped bust r. Rv. Crowned Arms. KM 410. Light silver surfaces reveal faint lines from a gentle cleaning. Very Fine. (100-150)

544 ⅓ Taler, 1673 IL. *Berlin Mint.* Draped bust r. Rv. Crowned Arms. KM 376.1 var. Cleaned surfaces are lightly hairlined. Very Fine. (60-90)

545 ⅓ Taler, 1674 GF. *Crossen Mint.* Bust r. Rv. Crowned Arms. KM 378 var. Silver surfaces display light hairlines from a gentle cleaning. Extremely Fine. (100-150)

*546 **BRANDENBURG-ANSBACH. Alexander, 1757-1791**. Taler, 1765 KK. Ruler astride horse l. on groundline. Rv. Bannered Arms with crowned eagle atop, wings spread. Dav.1996, KM 270. An attractive coin with lovely light lilac toning. About Uncirculated. (450-550)

HANDSOME MINING SCENE 1½ TALER

*547 **BRUNSWICK-LÜNEBURG-CALENBERG. Ernst August, 1679-1698**. 1½ Taler, 1681. Crowned monogram EA in wreath surrounded by 15 shields, stamped 1½ below. Rv. Arm emerging l. from cloud crowning horse springing l., mining scene below. Dav.LS240. A few faint scratches in obverse field toned over. Toned Extremely Fine or nearly so. (1,000-1,300)

*548 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg Ludwig (George I of England), 1698-1727**. Taler, 1708 HB. Horse springing l. Rv. Crowned Arms. Vermilion-gray with light iridescent hues. Extremely Fine or nearly so. (250-300)

Lot No. 549

549 **Georg III (King of Great Britain), 1760-1820.** ⅔ Taler, 1781 IWS. Bust r. Rv. Crowned Arms. KM 365. Supurb mauve-gray and delicate multi-color iridescent toning over pleasing surfaces. **Brilliant Uncirculated.** (350-450)

550 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613**. Taler, 1592. Bust l. with ruff, dividing date. Rv. Tri-helmeted Arms with 'carousel' horse, wildman at left. Dav.9072. Toned. Good Very Fine. (325-375)

551 **FRANKFURT. Freiestadt**. Taler, 1772 PCB. Franconian Eagle in garnished oval shield. Rv. Radiant pyramid above city-view. Dav.2226. Light adjustment mark at obverse edge 9:00. Lightly toned. Extremely Fine. (250-300)

552 **Franz II Election Medal, 1792.** Silver, 24mm. Förschner 405. Choice Extremely Fine. Obv. Laureate head r. Rv. City goddess places laurel on Imperial crown, *HIC DEBITA LAURUS;* **BAVARIA. Prince Regent Luitpold 90th Birthday.** 3 Mark, 1911 D. Head r. KM 517. Prooflike About Uncirculated. **2** pieces. (100-150)

553 **FRANKFURT.** 2 Gulden, 1848. ***Archduke Johann of Austria's election as Vicar***. Double-headed eagle. Rv. Johann legend. KM 338. Prooflike fields. **Brilliant Uncirculated**. (125-175)

554 Double Taler, 1861. Maiden bust r. Rv. Crowned Eagle. KM 365. Small rim ding, light hairlines. Extremely Fine; Double Taler, 1841. City view. Rv. Value and date in wreath. KM 326. Heavy digs in lower fields. Very Fine. **2** pieces. (75-100)

555 **HAMBURG. Freie und Hansestadt.** 3 Mark, 1908 J, 1911 J, 1914 J. Lion-supported Arms. KM 296. Choice Very Fine to About Uncirculated. **3** pieces. (60-90)

556 3 Mark, 1911 J (4). Types as last. KM 296. One coin with light rim nicks. Choice Very Fine to Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

557 **HANNOVER. Georg III (George III of England), 1760-1820**. 3 Mariengroschen, 1821 LB. Horse springing l. KM 120. **Uncirculated with lustre**. (40-60)

558 **HESSE-CASSEL. Wilhelm V, 1627-1637.** Taler, 1631. Crowned Arms with divided date above. Rv. Tree in storm, Hebrew tetragrammaton on radiate sun, town in background. Dav.6745, KM 115.3. Edge at 12:00 reveals evidence of mounting removed. Some old, unobtrusive marks. Attractive gray toning. Extremely Fine. (300-450)

*559 **HOHNSTEIN. Volkmar Wolfgang, 1562-1580**. Taler, (15)73. Bi-helmeted Arms. Rv. St. Andreas standing with cross. Dav.9314. Nice old toning. Extremely Fine. (500-600)

*560 **MAINZ. Emeric Josef, 1763-1774**. ½ Taler, 1765 EG. Archbishop's bust r. clad in ermine robes. Rv. Crowned Arms supported by basilisks. KM 354. Attractive sparkling pale silver. Choice About Uncirculated. (400-500)

Lot No. 561

561 **NÜRNBERG. Freie Reichestadt.** Taler, 1680. Three shields. Rv. City view, Jehovah written as the Hebrew Tetragrammaton radiate above, date below. Dav.5661. Somewhat lustrous silver surfaces are delightful. The reliefs show only faint cabinet friction, making for a splendid example of this attractive type. Choice Extremely Fine. (500-700)

562 Taler, 1680. Another. Three shields. Rv. City view, Jehovah above. Dav.5661. Gray and gold-russet toning distinguish this pleasing coin. Very Fine. (200-300)

HANDSOME POMERANIAN REICHSTALER RECALLS AUGUST II'S RENOUNCEMENT OF THE POLISH THRONE IN FAVOR OF LESCZYNSKI

Lot No. 563

563 **POMERANIA. Karl XII, 1697-1718**. Medallic Reichstaler, 1709 IM. *Stettin*. Mintmaster Johann Memmies. Draped and cuirassed bust r.; below in script: *A Reichs thler: nach alten schr: u.korn*. Rv. Crowned lion with sword, head l. leaning on column which supports a lit candle between palm branches, AUGUST COMES on base of column; in ex: IN MEMOR. TRACTAT. ALTRAN STAD 22 AUGUST.MDCCVII CONCLUSI ET BRESLAU D. 8 FEBR MDCCIX COM PLETI. Ahlström SB237, KM M1. Pale lilac-gray with attractive cobalt-blue hues. A few trivial digs in fields. **Uncirculated** or nearly so. *A handsome and historic piece of interest to Swedish, German and Polish collectors.* (1,200-1,500)

The reverse exergual legend refers to the Peace of Altranstädt during the Great Northern War. The King of Poland and Elector of Saxony August II was forced to ratify this treaty whereby he was required to renounce the Polish throne in favor of Stanislaus Lesczynski, and further to sever all his anti-Swedish alliances. Two-and-a-half years later, August declared the treaty null and void following Russia's crushing defeat of Karl XII at Poltava in June 1709.

564 **PRUSSIA. Friedrich Wilhelm II, 1786-1797**. Taler, 1791 B. Dav.2597. Fine to About Very Fine; **Friedrich Wilhelm IV, 1840-1861**. Taler, 1854 A. KM 465; **Wilhelm I, 1861-1888**. Taler, 1871 A. ***Victory over France.*** KM 100. Last two Very Fine. **3** pieces. (90-120)

*565 **Friedrich Wilhelm III, 1797-1840**. Double Taler, 1840 A. Head r. Rv. Crowned and draped Arms. KM 425. Some friction hairlines and light nicks in fields. Otherwise Choice About Uncirculated. (200-250)

566 **Wilhelm I, 1861-1888.** Proof Taler, 1861 A. Small head r. Rv. Crowned Prussian Eagle. KM 489. Friction hairlines in obverse field. **Brilliant Proof**. (250-300)

Lot No. 567

*567 Proof 5 Mark, 1871 A. Head r. KM 503. Friction hairlines in fields. **Brilliant Proof. Rare**. (800-900)

568 **Friedrich III, March-June 1888**. 5 Mark, 1888 A. Head r. Once lightly cleaned. About Uncirculated; **Wilhelm II, 1888-1918**. 5 Mark, 1901 A. ***200 Years of the Kingdom.*** About Uncirculated; 5 Mark, 1902 A, 1913 A. Very Fine and Extremely Fine. KM 512, 523, 526, 536. **4** pieces. (125-175)

569 **Wilhelm II, 1888-1918.** Proof 5 Mark, 1901 A. Head r. KM 523. Small mottling spot on obverse, toning spot lower reverse. Light friction hairlines. **Brilliant Proof**. (400-500)

570 3 Mark, 1908 A, 1909 A, 1910 A (3), 1912 A (3). Head r. Rv. Crowned Eagle. KM 527. Very Fine to Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

571 3 Mark, 1908 A, 1910 A (3), 1912 A (3). KM 527. Very Fine to Extremely Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

572 3 Mark, 1909 A, 1910 A, 1911 A, 1912 A. KM 527. Choice Very Fine to About Uncirculated; 3 Mark, 1913 A. ***100 Years of Defeat of Napoleon.*** KM 534. About Uncirculated; 3 Mark, 1913 A, 1914 A. ***25th Year of Reign.*** KM 535, 538. Extremely Fine. Most show light toning. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

573 3 Mark, 1910 A. ***Berlin University Centennial Issue.*** KM 530. About Uncirculated; 3 Mark, 1913. ***100 Years of Defeat of Napoleon.*** KM 534. Choice About Uncirculated. **2** pieces. (50-75)

*574 **REGENSBURG. Freiestadt**. Taler, 1762 ICB. Laureate, armored bust of Emperor Franz r. Rv. City-view. Dav.2618C. Toned. About Uncirculated. (350-400)

575 **SAXE-HILDBURGHAUSEN. Ernst, 1680-1715**. 2 Groschen, 1715. ***Death of the Duke.*** Cuirassed bust r. Rv. Eight-line legend in Roman lettering. KM 11. Choice Extremely Fine. (125-175)

576 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918**. 3 Mark, 1915 A. ***Centenary of the Grand Duchy***. Conjoined busts r. of Wilhelm Ernst and Karl August. Y.177. One small friction scratch obverse field. **Brilliant Proof**. (300-350)

Lot No. 577

577 **SAXONY. Johann Georg II, 1656-1680.** 1/3 Taler, 1669 CR. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and brilliant. About Uncirculated. (300-400)

578 **Friedrich Christian, Elector, 1763.** 2/3 Taler, 1763 FWoF. Armored bust r. Rv. Crowned Arms. Cr.77, KM 960. Iridescent gray toning. Fine; **Georg, 1902-1904.** 2 Mark, 1904 E. Y.187. Obverse rim nick. Very Fine. **2** pieces. (100-150)

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579 **SAXONY. Friedrich August III, Elector, 1763-1806.** Taler, 1790 IEC. Bust r. Rv. Oval Arms under electoral bonnet. Dav.2691, KM 992.1. Lustrous surfaces exhibit tinges of light toning. **Brilliant Uncirculated.** (300-400)

580 **Johann, 1854-1873**. Double Taler, 1872 B. ***Golden Wedding Anniversary.*** Conjoined busts r. of Johann and Amalie. KM 1231.1. Some bagmarks. **Uncirculated**. (100-150)

581 **Friedrich August III, 1904-1918**. 5 Mark, 1908 E. Head r. KM 1266. Toned **Brilliant Uncirculated**. (100-150)

582 3 Mark, 1909 E. KM 1267. A single rim bump can be found. Choice Very Fine; 3 Mark, 1913 E. ***Battle of Leipzig Centennial.*** KM 1275. Lustrous surfaces show peripheral toning. **Brilliant Uncirculated. 2** pieces. (40-60)

A SPLENDID GROUP OF SCHAUMBURG-LIPPE COINS

Coin Galleries was privileged to offer a small selection of the coins of Schaumburg-Lippe in its July 2001 Mail Bid Sale. The pieces came from the small group set aside by the princely ruling family as keepsakes and mementos; and were all of superb quality. The examples offered here have the same provenance and are equally as choice and special. A rare Gold 20 Mark of 1898 from the same holding is listed as lot 380 as part of this unique opportunity.

Lot No. 583

583 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860**. Double Taler, 1857 B. ***Fiftieth Anniversary of Georg Wilhelm's Reign as Prince.*** Head r. Rv. Legend in wreath. Cr.49. Frosty white. **Choice Brilliant Uncirculated**. (800-900)

584 Taler, 1860 B. Head r. Rv. Crowned and draped Arms supported by angels. Cr.48. Prooflike fields. Frosty white. **Choice Brilliant Uncirculated**. (500-600)

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Lot No. 585

585 **Albrecht Georg, 1893-1911**. 5 Mark, 1904 A. Head l. Y.204. Two small obverse edge nicks. Sparkling white prooflike fields. **Choice Brilliant Uncirculated**. (1,800-2,400)

Lot No. 586

586 2 Mark, 1898 A. Head l. Y.203. Minor obverse toning spot. Blazing prooflike fields. **Choice Brilliant Uncirculated**. (900-1,100)

*587 2 Mark, 1904 A. Types as last. Toned. **Uncirculated**. (800-900)

*588 **SCHWARZBURG-RUDOLSTADT. Friedrich Günther, 1807-1867.** Taler, 1812 L. Young boy's bust r. Rv. Value and date in wreath. Cr.62. Light purple-gray. **Uncirculated**. (500-700)

589 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig IV and Christian, 1639-1664**. 3 Kreuzer, 1657. Armored half-length busts facing. Rv. Silesian Eagle. **As Struck, Uncirculated** with some original lustre. (150-200)

*590 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618**. Double Taler, 1614. Grand Master standing with sword between lion with shield and helm. Rv. Knight on war-horse r. with banner in circle of shields. 57.42 grams. Dav.A5854. Good Very Fine. (700-800)

Lot No. 591

591 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. **Choice Brilliant Proof.** (300-400)

592 **Wilhelm II, 1891-1918.** 3 Mark, 1909 F (2), 1910 F, 1911 F, 1912 F, 1914 F (3). KM 635. An occasional rim nick can be found in this otherwise pleasing group. Choice Very Fine to Choice Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

593 Proof 2 Mark, 1906 F. Head r. KM 631. Some friction hairlines. **Brilliant Proof.** (90-120)

*594 **WÜRZBURG. Franz Ludwig v. Erthal, 1779-1795.** Taler, 1785 MP. Capped bishop's bust r. Rv. St. Killian standing holding crozier and sword, flanked by monks holding fronds, Arms below. Dav.2905, KM 423. A few old obverse pin scratches in fields. Vermilion-gray. About Uncirculated. (350-400)

595 **EMPIRE. Wilhelm I, 1861-1888.** Mark, 1874 H. *Darmstadt.* Steely pearl-gray. Minor reverse edge irregularity from strike. **Uncirculated** or nearly so. (200-250)

596 20 Pfennig, 1873 G. *Karlsruhe.* KM 5. Toned **Uncirculated** with decent lustre. (90-120)

597 **EMPIRE.** Mark, 1914 D, 1915 D. KM14. **Brilliant Uncirculated;** ½ Mark, 1918 D. KM 17. **Brilliant Uncirculated;** ½ Mark, 1919 D. KM 17. Toned. Extremely Fine or better. **4** pieces. (40-60)

598 **WEIMAR REPUBLIC.** 3 Reichsmark, 1925 D. ***1000th Year of the Rhineland.*** KM 46. Satiny lustre. **Brilliant Uncirculated.** (60-90)

599 3 Reichsmark, 1925 D. Another. ***1000th Year of the Rhineland.*** KM 46. Lightly wiped. Choice About Uncirculated. (60-90)

600 3 Reichsmark, 1927 A. ***400th Anniversary of the Philipps University in Marburg.*** KM 53. **Uncirculated.** (125-175)

601 3 Reichsmark, 1929 F. *Stuttgart.* ***200th Anniversary of the Birth of Lessing.*** KM 60. Toned. **Brilliant Proof.** NGC PF64. (150-200)

602 3 Reichsmark, 1929 D (2). ***10th Anniversary of the Weimar Constitution.*** KM 63. Satiny white-silver lustre. A staple scratch on the forehead of one coin. **Brilliant Uncirculated. 2** pieces. (100-150)

603 3 Reichsmark, 1930 A. ***Graf Zeppelin World Flight.*** KM 67. About Uncirculated. (60-90)

604 3 Reichsmark, 1930 D. ***Graf Zeppelin.*** KM 67. Toned Extremely Fine to About Uncirculated. (60-90)

605 3 Reichsmark, 1930 G. ***Graf Zeppelin.*** KM 67. A minor reverse rim nick does not significantly detract. **Brilliant Uncirculated.** (100-150)

606 3 Reichsmark, 1930 F. ***700th Anniversary of the Death of Von der Vogelweide.*** KM 69. **Uncirculated.** (90-120)

607 **THIRD REICH.** 5 Reichsmark, 1934 F. ***175th Anniversary of the Birth of Schiller.*** KM 85. Irridescent toning obverse, soft lilac reverse. Choice About Uncirculated. (250-300)

608 2 Reichsmark, 1937 G. Hindenberg. Rv. Eagle on swastika. KM 93. **Brilliant Proof.** (100-150)

609 **GERMAN DEMOCRATIC REPUBLIC.** 20 Mark, 1972. ***500th Anniversary of the Birth of Lucas Cranach.*** KM 41. **Brilliant Uncirculated.** (50-75)

610 20 Mark, 1973. ***60th Anniversary of the Death of August Bebel.*** KM 46. **Brilliant Uncirculated.** (50-75)

611 20 Mark, 1974. ***250th Anniversary of the Death of Immanuel Kant.*** KM 53. **Brilliant Uncirculated.** (50-75)

612 20 Mark, 1975. ***225th Anniversary of the Death of Johann Sebastian Bach.*** KM 59. **Brilliant Uncirculated.** (60-90)

613 20 Mark, 1976. ***150th Anniversary of Wilhelm Liebknecht.*** KM 63. **Brilliant Proof.** (100-150)

614 10 Mark, 1972. ***175th Anniversary of the Birth of Heinrich Heine.*** KM 39. **Brilliant Uncirculated.** (40-60)

615 10 Mark, 1973. ***75th Anniversary of the Birth of Bertolt Brecht.*** KM 45. **Brilliant Uncirculated.** (40-60)

616 10 Mark, 1974. ***25th Anniversary of the German Democratic Republic.*** KM 51. **Brilliant Uncirculated.** (40-60)

617 10 Mark, 1974. ***200th Anniversary of the Birth of Caspar David Friedrich.*** KM 52. **Brilliant Uncirculated.** (40-60)

618 10 Mark, 1975. ***Centennial of the Birth of Albert Schweitzer.*** KM 56. **Brilliant Uncirculated.** (40-60)

619 10 Mark, 1976. ***150th Anniversary of the Death of Carl Maria von Weber.*** KM 62. Prooflike. **Brilliant Uncirculated.** (40-60)

620 5 Mark, 1972. ***75th Anniversary of the Death of Johannes Brahms.*** KM 36.1; 5 Mark, 1973. ***125th Anniversary of the Birth of Otto Lilienthal.*** KM 43; 5 Mark, 1974. ***Centennial of the Death of Philipp Reis.*** KM 49. **Brilliant Uncirculated. 3** pieces. (40-60)

621 5 Mark, 1975. ***100th Anniversary of the Birth of Thomas Mann.*** KM 54; 5 Mark, 1975. ***International Year of Women.*** KM 55; 5 Mark, 1976. ***200th Anniversary of the Birth of Ferdinand von Schill.*** KM 60. **Brilliant Uncirculated. 3** pieces. (40-60)

GREAT BRITAIN

Lot No. 622

622 **Charles II, 1660-1685**. Crown, 1671. Third laureate draped bust r. Rv. Crowned cruciform Arms, Order at center, crossed cipher C's in angles. Edge: VICESIMO TERTIO. S.3358, Dav.3776. Once lightly cleaned, now beginning to tone. Good Very Fine. (200-300)

623 **James II, 1685-1688**. Crown, 1688. Second laureate bust l. Rv. Crowned cruciform Arms, Order at center. Edge: QVARTO. S.3407, Dav.3779. Pleasing soft battleship gray with hints of cobalt-blue. Very Fine. (200-250)

624 **William III, 1694-1702**. Crown, 1696. Laureate bust r. Rv. Crowned cruciform Arms, lion at center. Edge: OCTAVO. S.3470. Toned Fine to About Very Fine. (50-75)

*625 **Anne, 1702-1714**. Pre-Union. Crown, 1703. VIGO below bust l. Rv. Crowned cruciform Arms, Order at center. Edge: TERTIO. S.3576, Dav.1338. Small shallow die flaw above the Queen's bosom. Once cleaned, now toning. About Very Fine. (200-300)

Struck from bullion siezed in Vigo Bay during an Anglo-Dutch expedition against Spain.

626 **George I, 1714-1727.** Shilling, 1716. First bust r. Rv. Cruciform Arms, rose and plumes in angles. S.3645. Very Fine or better. Light pinpricks, mostly on obverse. **Rare.** (500-600)

627 **George II, 1727-1760.** Shilling, 1758. Old bust. Rv. Crowned cruciform Arms. Plain reverse. S.3704. Lustrous. **Choice Brilliant Uncirculated.** (300-400)

628 Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Garter Star at center. S.3711. **Choice Lustrous Uncirculated**. (75-100)

629 Sixpence, 1758/7. S.3711. Light planchet imperfections, as made. Steel-gray toning. Lustrous **Uncirculated.** (100-150)

630 **George III, 1760-1820**. Crown, 1818. Edge: LVIII. Laureate head r. Rv. St. George by Pistrucci. Lightly toned Extremely Fine. KM 675; **George IV, 1820-1830**. Crown, 1822. Edge: TERTIO. KM 680.2. Once cleaned, now toning. Scratch on cheek. Very Fine. **2** pieces. (125-175)

631 **George III.** Penny, 1806. S.3780. Without berries. Lovely chocolate brown, lustrous surfaces. A couple of minor carbon flecks, one major one. **Brilliant Uncirculated.** (150-175)

Lot No. 632

632 ***Bank of England. Token Issue***. Dollar, 1804. Laureate, draped, cuirassed bust r. Rv. Castled oval with Britannia seated l. Traces of original Spanish Colonial rim evident. KM Tn1. Tiny obverse die break and metal streak. Prooflike About Uncirculated. (500-600)

633 Proof 18 Pence Bank Token, 1811. Armored mailed bust r. Rv. Boldly toothed borders, value *1 s. 6 D.* in oak. S.3771. Lightest rub on highest points, minute reverse nick. Steely toning. **Brilliant Proof.** (400-500)

634 Maundy Set, 1795. 4, 3, 2 Pence and Penny. KM MDS61. Toned Extremely Fine. **4** pieces. (90-120)

635 Maundy Set, 1800. 4, 3, 2 Pence and Penny. KM MDS62. Toned Extremely Fine to About Uncirculated. **4** pieces. (90-120)

*636 **Victoria, 1837-1901**. Crown, 1847. Gothic types. Edge: UNDECIMO. KM 744. Obverse pin scratch from bottom legend to neck. Light champagne toning. About Uncirculated. (200-300)

637 Crown, 1844. Young head l. Rv. Crowned Arms in open wreath; Crown, 1889. Jubilee type; **Edward VII, 1901-1910**. Crown, 1902. KM 741, 765, 803. Toned About Very Fine, **Brilliant Uncirculated** with stacking marks, About Uncirculated. **3** pieces. (150-200)

638 **Edward VII.** Maundy Set, 1908. 4, 3, 2 Pence and Penny; and **George V, 1910-1936**. Maundy Set, 1931. KM MDS165, 189. Prooflike strikes. Toned Extremely Fine to About Uncirculated. **8** pieces. (90-120)

639 **George V.** Maundy Set, 1915. 4, 3, 2 Pence and Penny. KM MDS 173. In lucite holder. **Brilliant Prooflike. 4** pieces. (50-75)

640 Maundy Set, 1917. KM MDS 175. In lucite holder. **Brilliant Prooflike. 4** pieces. (50-75)

641 **Elizabeth II, 1952-**. Maundy Set, 1954. KM MDS 213. In lucite holder. **Brilliant Prooflike. 4** pieces. (50-75)

Lot No. 642

642 **HUNGARY. Ferdinand III, 1637-1657**. Taler, 1654 KB. *Kremnitz*. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.3198. Pale purple silver-gray with pale gold hues. **Uncirculated and As Struck**. (600-700)

*643 **Leopold I, 1657-1705**. Taler, 1696 KB. Laureate, draped and cuirassed bust r., small Arms in legend. Rv. Crowned Imperial Eagle. Dav.3264. About Uncirculated. (350-400)

644 **Joseph II, 1765-1790.** ½ Taler, 1789 A. *Vienna*. Flying angels place Crown above shield of Arms. Rv. Madonna and Child. KM 399. Light toning. Choice Extremely Fine. (200-300)

ITALY and ITALIAN STATES

645 **GENOA. Republic.** 8 Lire, 1797. Crowned, griffin-supported Arms. Rv. John the Baptist standing facing. Cr.16a, Dav.1370. This example displays pale gray and russet toning and wears a rim ding. Very Fine. (60-90)

646 **NAPLES. Carlo V, 1516-1556 (H.R.E. from 1519)**. Testone, n.d. Crowned, cuirassed bust r., R behind. Rv. Arms, double-headed Eagle behind. Cag.10. Good Very Fine. (250-300)

647 **NAPLES and SICILY. Carlo II d'Asburgo, 1674-1700.** Tari, 1686. Crowned arms. Rv. Globe, cornucopiae and fasces. Cagiati 5, Pannuti-Riccio 13. Sharp and lustrous. About Uncirculated. (250-300)

*648 **PAPAL STATES - VATICAN. Alexander VIII, 1689-1691.** Testone, An.I (1690). Bust r. in camauro. Rv. Oxen plowing, *Agriculture Restored*. KM 524, Berm.2176. Steel toning, once cleaned. Choice Extremely Fine. (250-300)

*649 **Clemente XII, 1730-1740**. ½ Piastra, Anno IV (1733). Arms. Rv. FRVSTRA VIGILAT QVI CVSTODIT in 4 lines in cartouche. Berman 2618, KM 801. Attractive light old cabinet toning. Choice Extremely Fine. (300-350)

Upon coming to office, Clemente XII (Lorenzo Corsini) restored the lottery and the issuance of paper money. But he is best known as the Pope who had the Trevi Fountain built.

650 **VENICE. Alviso Mocenigo IV, 1763-1778**. 30 Soldi, 1777. Lion of San Marco. Rv. Justitia seated facing with sword and scales, lion of San Marco behind. CNI VIII, 637, 641; KM 53. Slighty weak centers. Good Extremely Fine. (90-120)

Lot No. 651

651 **KINGDOM. Vittorio Emanuele III, 1900-1946**. Pattern 10 Centesimi, 1903. Bronze. Uniformed bust r. Rv. Crowned Arms in garlanded Order; small JOHNSON (CA monogram) INC at edge. Matte finish. **Uncirculated**. (450-550)

NETHERLANDS

652 **HOLLAND**. Stuiver, 1760. KM 91. **Brilliant Uncirculated**. PCI MS63. (40-60)

653 **OVERYSSEL. Dutch East India Company.** Copper Duit, ½ Duit Brockages, 1790. Mm Star. VOC monogram over date, struck 1842 and 1827, or 1834-35 respectively. Brockage obverses display reversed-incuse impressions of the reverse. KM 112.3, 111.3. Duit cleaned at one time. Very Fine to Extremely Fine. **2** pieces. (100-150)

Lot No. 654

654 **WEST FRIESLAND**. 3 Gulden, 1791/86. Crowned Arms divide value. Rv. Hollandia standing, leaning on pedestal. KM 141.2. **Choice Brilliant Uncirculated**. (400-500)

655 Gulden, 1786/4. Types as last. KM 139. Lustre remains in protected areas. Choice Extremely Fine. (300-400)

656 **KINGDOM. Willem II, 1840-1849.** 25 Cents, 1849. Head l. Rv. Denomination and date within wreath. KM 76. Gray toning. Extremely Fine. (75-100)

657 **Willem III, 1848-1890.** 2½ Gulden, 1873. Bare head r. Rv. Crowned Arms. KM 82. Frosty devices. Tinges of iridescent toning. A rim nick or so. Choice About Uncirculated. (60-90)

658 **NORWAY. Haakon VII, 1905-1957**. 2 Kroner, 1907. Independence commemorative. Small shield. KM 365. Toned. **Uncirculated** (90-120)

*Illustrated on Page 52

Prices in ( ) are Estimates Only

594

625

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700

PORTUGAL

659 **João VI, Prince Regent, 1799-1816**. 400 Reis, 1816. Crowned Arms, with value and date at sides. Rv. Jerusalem cross; **Maria II, 1834-1853**. 400 Reis, 1834. Similar types. KM 331, 403.2. Extremely Fine and toned Choice Extremely Fine. **2** pieces. (75-100)

660 **Carlos I, 1889-1908**. 1,000 Reis, 1898. ***400th Anniversary Discovery of India;*** and 1899. Once polished About Uncirculated and toned Extremely Fine; **Manuel II, 1908-1910**. 1,000 Reis, 1910. ***Peninsular War Centennial.*** Good Very Fine; **Republic**. Escudo, 1915. Extremely Fine. KM 539, 540, 558, 564. **4** pieces. (75-100)

661 **Republic**. Escudo, 1910. ***Birth of the Republic.*** Libertad l. with radiant sun and date 5 DE OUTUBRO DE 1910. Rv. Arms in wreath. KM 560. **Brilliant Uncirculated**. (90-120)

662 **RUSSIA. Catherine II, the Great, 1762-1796.** 5 Kopeks, 1763-1796 EM. *Ekaterinburg*. Complete year set. Crowned cipher in wreath. Rv. Imperial Eagle. Cr.59.3; and 5 Kopeks, 1760. Earlier cipher, no mm. Cr.9.1. Very Fine to Choice Extremely Fine. **35** pieces. (600-700)

*663 **Nicholas I, 1825-1855**. Ruble, 1828 НГ. Crowned Imperial Eagle. Cr.161. Trivial edge flaw. Toned About Uncirculated. (300-400)

SPAIN

Lot No. 664

664 **BARCELONA. José Napoleon, 1808-1814.** 5 Pesetas, 1809. Denomination and crossed branches within garter, date below, EN BARCELONA. Rv. Diamond-shaped Arms within wreath. KM 69. Attractive gray toning. Choice Very Fine. (450-550)

665 **Isabel II, 1833-1868**. 10 Reales, 1861. *Madrid*. KM 611.2. Lightly toned. About Uncirculated. (90-120)

666 **Provisional Government**. 5 Pesetas, 1870 SN-M. Hispania reclining l. KM 655. Once cleaned. Extremely Fine. (75-100)

667 **Revolutionary Coinage**. 5 Pesetas, 1873. *Cartagena*. (five-petal flower) SETIEMBRE 1873 in beaded circle. Rv. (five-petal flower) CANTONAL in beaded circle. KM 716. Some surface nicks. Lightly toned. Extremely Fine. (125-175)

668 **Alfonso XII, 1874-1885**. 5 Pesetas, 1875 (75) DE-M. First head l. Rv. Crowns Arms flanked by Pillars. KM 671. A few light hairlines. Toned Extremely Fine to About Uncirculated. (125-175)

669 5 Pesetas, 1878 (78) EM-M. Second head l. KM 676. Toned About Uncirculated. (150-200)

670 **Alfonso XIII, 1886-1931**. 5 Pesetas, 1888 MP-M, 1892, 1896. First Choice About Uncirculated, latter two once cleaned Very Fine; **Amadeo I, 1871-1873**. 5 Pesetas, 1871 (74) DE-M. Very Fine. KM 689, 700, 707, 666; also: **CHILE. 1865 War with Spain. Copiato. Blockade of Puerto de Caldera**. Peso, 1865. Restrike. KM 4. Very Fine. **5** pieces. (75-100)

671 **GERONA. Fernando VII, 1808-1833**. Duro, 1808. FER VII in domed square cartouche. Rv. GNA 1808 UN DURO in 'tall hat' cartouche. KM 10. Toned Very Fine. (90-120)

SWEDEN

Lot No. 672

672 **Gustav Vasa, 1521-1560**. ½ Mark, 1543. Crowned half-figure r. with sword and orb. Rv. Crowned Arms. Ahlström 190. Nicely toned. Good Extremely Fine. (800-900)

673 **Gustaf III, 1771-1792.** Largesse ⅓ Riksdaler, 1778. ***Birth of Crown Prince.*** King's head r. Rv. Wheat sheaf, *Firmly Planted*. KM M50. Pleasing gray-ebony lustre. Choice Very Fine. (100-150)

*674 **Gustav IV Adolf, 1792-1809**. Riksdaler, 1797 OL. Head r. Rv. Crowned Arms in Order. Dav.1738, KM 544. Slight typical weakness at centers. Lightly toned. Extremely Fine. (400-500)

675 **Karl XV Adolf, 1859-1872**. Riksdaler Specie, 1869 ST. Head r. Rv. Crowned and supported Arms. KM 74. Extremely Fine. (125-175)

SWITZERLAND

676 **BERN.** Frank, 1811. Crowned oval Arms in spray with banner below. Rv. Knight in oval. KM 174. Frosty white **Lustrous Uncirculated** (250-300)

677 5 Batzen, 1826. Arms, value in straight line below. Rv. Concordat cross. KM 196.1. **Brilliant Uncirculated.** (75-100)

*Illustrated on Page 52

Prices in ( ) are Estimates Only

Lot No. 678

678 **CHUR. Bishopric. Johann V, Flugi v. Aspermont, 1601-1627**. Dicken, n.d. (1601). Crowned, armored half-figure r. with sword and orb, small shield in legend below. Rv. Imperial eagle. HMZ 408. **Rare**. Reverse die clashing. Old toning. Extremely Fine. (700-800)

679 **LUZERN.** 40 Batzen, 1796. Crowned Arms. Rv. Wreath in center of cross. KM 93. Countermarked 'CAB'. Peripheral toning. Extremely Fine. (200-300)

680 **ZÜRICH**. 20 Batzen, 1813. Large date, thick stems. Shield on base with garland. Rv. Four-line legend and date in wreath. KM 186. Choice About Uncirculated. (250-300)

681 **CONFEDERATION**. Rappen, 1872 B. **Error** - struck with partial collar. KM 3.1. *Such errors are normally not seen on Swiss coins*. Brown. **Uncirculated**. NGC MS63BN. (50-75)

682 2 Rappen, 1910; Rappen, 1884. Brown; Reddish-orange. **Uncirculated 2** pieces. (50-75)

TURKEY

683 **Ottoman. Musa Çelebi, AH 813-816/1410-1413 A.D.** Akçe, *Edirne* AH 813. Legend around tamgha-like knot. Rv. Mint and date in fancy frame. A-1298. **Rare**. Toned Very Fine. (60-90)

684 Akçe, *Edirne* AH 813. Another as above. Toned Very Fine. (60-90)

685 Akçe. *Edirne* AH 813. A third as above. Obverse somewhat off center. Toned Very Fine. (60-90)

686 Akçe, *Edirne* AH 813. A fourth as above. Toned Very Fine. (60-90)

687 Akçe, *Edirne* AH 813. A fifth as above. Some flatness of strike on obverse. About Very Fine. (60-90)

688 Akçes of **Murad II, first reign, AH 824-848/1421-1444 A.D.** *Serez* AH 82(4?), (825) (2 pieces), 834 (18); *Edirne* AH 825 (3), 834 (7); **Mehmet II** *the Conqueror*, **second reign, AH 855-886/1451-1481 A.D.** (3); and **Bayazit II, AH 886-918/1481-1512 A.D.** *Novar* and *Qustantiniya* AH 886. Generally Fine to Very Fine. 36 pieces. (60-90)

689 **Ibrahim, AH 1049-1058/1640-1648 A.D.** Beshlik, *Qustantiniya* AH 1049 (3). Toughra. KM 71.2. Two with accession date off flan; also: **Selim II, AH 974-982/1566-1574 A.D.** Dirham, *Amid* AH 974. Fine to Very Fine. 4 pieces. (50-75)

RARE KURUS OF MUSTAFA IV

Lot No. 690

690 **Mustafa IV, AH 1222-1223/1807-1808 A.D.** Piastre (Kurus), Acs. AH 1222, year 1. Toughra, floral ornament at right, mint below. Rv. Four-line legend in frame. KM 539. **Rare**. Very light dirt. Lightly toned. About Extremely Fine. (600-800)

691 **Mahmud II, AH 1223-1255/1808-1839 A.D.** 5 Piastres (Kurus), Acs. AH 1223, year 3. *Cihadiye series*. Toughra, elaborate knot at right, in beaded border, outer ornamental border. KM 564. Choice Very Fine. *Considered one of the most attractive designs of the Turkish crown series*; 5 Para (Beshlik), Acs. AH 1223, year 14. Good Very Fine. 2 pieces. (50-75)

692 **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 5 Kurush, *Bursa* Acs. 1277, year 1. *Sultan's Visit to Bursa*. KM 705. Fine. (60-90)

693 **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** Deneme Baskilar, mint test strike of a Iftihar Madalyasi (Medal). Brass, 31 mm, 2.674 grams. Uniface. Small radiant toughra over elaborate arms. *A Brass test version of the Iftihar Madalyasi (Sanayi Madalyasi) which was issued in Gold and Silver in 1884. Such medals were awarded to honorees in the fields of the Arts, Crafts and Agriculture; and also used as war decorations by attaching metal inscriptions to the ribbons*. **Rare**. Lustrous. **Uncirculated**. (90-120)

Ex Darphane Muzesi Collection

694 **Muhammad V, AH 1327-1336/1909-1918 A.D.** Silver pattern 100 Kurush, AH 1327 (Year 4). *Qustantiniyah*. Reshat right of toughra. KM 754. Lovely toning. Light hairlines. Extremely Fine or better. **Exceedingly rare.** (200-300)

THE AMERICAS

ARGENTINA

Lot No. 695

695 **Provincias del Rio de la Plata**. 8 Reales, 1815 F. *Potosí*. Radiant sun. Rv. Oval Arms in wreath. KM 14. A few old scratches on reverse. Lightly toned. Extremely Fine. (250-300)

*696 **La Rioja**. 8 Reales, 1839 R. Mountain peaks, crossed flags and cannons below. Rv. Arms. KM 8. Light vermilion. Extremely Fine. (250-300)

697 **Cordoba**. 8 Reales, 1852. Castle, three spear-tipped banners either side, flag above. Rv. Radiant sun. KM 32. Very Fine. (90-120)

698 **Republic**. Peso, 1882. Libertad bust l. Rv. Arms. KM 4. Once lightly polished. About Extremely Fine. (50-75)

BOLIVIA

699 **Carlos III, 1759-1788**. 8 Reales, 1780 PR; **Carlos IV, 1788-1808**. 8 Reales, 1790 PR. Carlos III bust; 8 Reales, 1806 PJ; **Fernando VII, 1808-1825**. 8 Reales, 1814 PJ, 1825 JL. KM 55, 64, 73.1, 84; **Republic**. 8 Sols, 1837 LM, 1863 FF; Boliviano, 1867 FE, 1870 ER, 1872 FE. KM 97, 138.6, 152.2, 155.2, 155.4. About Very Fine to Choice Very Fine. **10** pieces. (200-300)

*700 **Fernando VII**. Potosí Proclamation 8 Reales, 1808. Cerro de Potosí, crowned double-headed eagle atop, flanked by Pillars. Rv. POTOSí PRO FERDINANDO VII ANNO 1808 in wreath. Medina 346, Asbun-Karmy C1428. Lightly toned. Extremely Fine. (150-200)

701 **BRAZIL. Joao, as Prince Regent, 1799-1818**. 960 Reis, 1816 R. *Rio de Janeiro*. Crowned Arms, dividing date. Rv. Jerusalem cross on banded globe. Overstruck on Spanish Colonial 8 Reales. Profile of Carlos IV of host coin visible; **as Joao VI, 1818-1822**. 960 Reis, 1821 R. Crowned value and date in wreath. Mm and assayer of host Mo TH shows; **Pedro I, 1822-1831**. 960 Reis, 1824 R. Crowned Arms in wreath. Rv. Value in fancy wreath. Parts of Spanish Colonial 8 Reales host legends show; **Pedro II, 1831-1889**. 2,000 Reis, 1852, 1855, 1869, 1889. KM 307.3, 326.1, 368.1, 462, 466, 475, 485. Very Fine to Extremely Fine. **7** pieces. (125-175)

702 **BRITISH WEST INDIES.** Anchor Money 1/16 Dollar, 1822. Crowned anchor. Rv. Arms, titles George IV. KM 1. Prooflike fields, a few tiny tics on reverse. Choice About Uncirculated, nearly Mint State. (100-150)

CANADA

703 **Victoria**. 50 Cents, 1870. **Plain, No LCW. Rare.** Scratch from E of DEI to neck, scratch below. Toned. Very Fine; and 50 Cents, 1870. LCW. Fine. **2** pieces.

704 50 Cents, 1872 H. Light scratches in fields. Once treated. Nice Very Fine.

705 50 Cents, 1899. Lightly toned. Fine.

706 50 Cents, 1900. Flan flaw - lamination at end of obverse laurel band. Toned About Extremely Fine.

707 20 Cents, 1858 (2). Very Fine and Fine. **2** pieces.

708 20 Cents, 1858. About Very Fine; 25 Cents, 1883 H, 1888, 1900 (2). About Very Fine, About Fine with light scratch, and Fine to About Very Fine. **5** pieces.

Lot No. 709

709 25 Cents, 1870. Light battleship gray. **Uncirculated**.

710 25 Cents, 1872 H. Myriad light hairlines. Bright About Uncirculated.

711 25 Cents, 1881 H, 1894. The first toned Very Fine, the latter once cleaned Very Fine. **2** pieces.

712 10 Cents, 1870. Narrow '0.' Attractively toned. Choice About Uncirculated.

713 10 Cents, 1890 H. Pale white. **Uncirculated** or nearly so.

714 Cent, 1858. Young head. Rv. Value in serpentine maple. KM 1. Beautifully struck, largely mint red on both sides. **Brilliant Uncirculated,** essentially Choice.

715 Cent, 1859. Top of 5 shows recut underside, narrow 9. Almost entirely mint red. **Brilliant Uncirculated,** virtually Choice.

716 Cent, 1859. Types as above, die crack links O, N, 9. Bold recutting on 5. **Brilliant Uncirculated.**

717 Cent, 1859. Types as above, recut top on 5, narrow 9. Bold mint red overall. **Brilliant Uncirculated,** close to Choice.

718 Cent, 1859. Narrow 9, 5 is boldly recut on outer loop. Mint red just starting to tone. **Brilliant Uncirculated.**

719 Cent, 1859. Another example of this distinctive recutting, mostly mint red. **Brilliant Uncirculated.**

720 Cent, 1859. Narrow 9 is low with spur at top. Die clash, an ancient hairline scratch or two with much mint red. Choice About Uncirculated.

721 **CANADA. Edward VII**. 25 Cents, 1902 H (2). Extremely Fine with minor obverse flan flaw and Very Fine, **George V**. 50 Cents, 1911 (2). Fine and Very Good; 25 Cents, 1927 (2). Fine or tad better; 1929. Cleaned About Uncirculated. **7** pieces.

722 **George V**. Dollar, 25 Cents, 10 Cents, Nickel 5 Cents, 1936. Light stacking marks. The Nickel Extremely Fine to About Uncirculated, the others **Uncirculated.** **4** pieces.

723 **George V.** Jubilee Dollars, 1935 (2). Choice Extremely Fine and **Uncirculated; George VI**. Voyageur Dollars, 1937, 1938 and 1951 with 4 waterlines. **Uncirculated**, Very Fine and **Brilliant Uncirculated. 5** pieces.

724 **George V**. 25 Cents, 1917. Lightly toned. **Brilliant Uncirculated**.

725 25 Cents, 1920. **Brilliant Uncirculated**. PCGS MS63.

726 10 Cents, 1936. Lightly toned. **Brilliant Uncirculated**. PCGS MS66.

727 Cents, 1911, 1919, 1920. **Uncirculated** to **Brilliant Uncirculated**; and 5 Cents, 1923. Extremely Fine. **4** pieces.

728 **George VI**. Dollar, 1947, Maple leaf. **Brilliant Uncirculated**. PCGS MS63.

729 50 Cents, 1937; 25 Cents, 1937, 1938; 10 Cents, 1937, 1938; 5 Cents, 1937 dot; Cents, 1937, 1938; also Cent, 1936. About Uncirculated to **Uncirculated. 9** pieces.

730 **Elizabeth II**. Prooflike Sets, 1957 (6). Cent to Dollar. **Prooflike Brilliant Uncirculated**. In original RCM packaging and with original Royal Canadian Mint mailer. **36** pieces.

731 **NEW BRUNSWICK. Victoria.** One Penny Currency, 1854. Young head l. Rv. Three-masted sailing ship. Charlton NB2B1, KM 4. Substantial mint red. **Brilliant Uncirculated.**

732 One Penny Currency, 1854. A second example, light brown with some mint red in legends. **Brilliant Uncirculated.**

733 **Group of New Brunswick and Varied Copper Tokens.** Fine to Extremely Fine. Includes Penny Currency, 1843; Halfpenny Token, 1854; Victoria Nobis Est; Tiffin; Success to the Fisheries; Prince Edward's Island Self Government and Free Trade; RH Halfpenny, 1814. **SOLD AS IS. NO RETURNS. 7** pieces.

734 **NEWFOUNDLAND. George V**. 50 Cents, 1917 C. Lovely toning. Choice About Uncirculated. PCGS AU58; also **CANADA**. Cent, 1918. Red and brown. **Brilliant Uncirculated**. NGC MS66 RB; 5 Cents, 1913, 1916. The first toned About Uncirculated. PCGS AU58; the latter Extremely Fine to About Uncirculated. **4** pieces.

735 **NEWFOUNDLAND**. 25 Cents, 1919 C. Attractively toned. A few tiny surface nicks. **Uncirculated**; and 50 Cents, 1874. Toned About Very Fine. **2** pieces.

736 **George VI.** 5 Cents, 1944 C. Crowned head l. Rv. Value. KM 19a. Bold lustre, steel toning. **Brilliant Uncirculated**, and virtually Choice. NGC MS62.

737 **Nova Scotia Copper Tokens and Coins.** Fine to Extremely Fine. Includes George IV Penny Token, 1832; Halfpenny, 1832 (2); Victoria Penny Token, 1840; Cent, 1861 (2); Half Cent, 1861; **Prince Edward Island.** Cent, 1871. **SOLD AS IS. NO RETURNS. 8** pieces.

Lot No. 738

738 **CENTRAL AMERICAN REPUBLIC. Guatemala**. 8 Reales, 1827 NG M. Radiant sun rising over 5 peaks. Rv. Tree dividing 8-R. KM 4. Delicate iridescent toning. Choice Extremely Fine or better. (150-200)

739 8 Reales, 1842 NG MA. Types as above. Once lightly polished. Extremely Fine to About Uncirculated. (100-150)

740 **CHILE. Republic**. Peso, 1833 I. *Santiago*. Erupting volcano, value in wreath above. Rv. Pillar. KM 82.2 About Extremely Fine. (150-250)

741 **COLOMBIA. Republica de Colombia**. 8 Reales, 1820 JF; **Republica de Nueva Granada**. 8 Reales, 1840 RS, 1847; 10 Reales, 1848; Peso, 1858; **Estados Unidos**. Peso, 1867 and Commemorative Peso, 1956 (Casa de Moeda). KM 6, 98, 106, 107, 118, 139.1. About Fine to Very Fine, the modern piece **Uncirculated. 7** pieces. (150-200)

742 **CUBA. Republic.** 40 Centavos, 1920. Capped shield of Arms. Rv. Radiate high relief star. KM 14.1. Delightful golden-russet toning emanates from somewhat lustrous surfaces. About Uncirculated. (60-90)

743 5 Centavos, 2 Centavos, Centavo, 1916. Arms in wreath. Rv. High relief star with rays. KM 11, 10, 9. All lightly toned. The Centavo bears a planchet flaw, as made. **Brilliant Uncirculated. 3** pieces. (125-175)

744 **DANISH WEST INDIES. Christian IX, 1863-1906.** 20 Cents, 1878. Bare head r. Rv. Sailing ship. KM 71. Sharply detailed strike, glittering mirrored fields and essentially untoned surfaces create dynamic visual appeal. **Choice Brilliant Proof.** NGC PF63. (500-750)

745 **DOMINICAN REPUBLIC**. 5 Francos, 1891 A. Libertad bust l. with Indian headdress. Rv. Arms; Peso, 1897 A. Similar types. KM 12, 16. Toned Extremely Fine and About Extremely Fine. **2** pieces. (200-250)

LOVELY HAND PAINTED ECUADOR SUCRE

746 **ECUADOR.** Sucre, n.d. (ca. 1885). Arms of Republic. Obverse smoothed to provide a field for a multi-colored miniature painting of a mountain village with women, children, llama and pigs, towering snow-capped volcano, Mount Chimborazo, in background. A delicate, jewel-like work of exceptional beauty. Choice Extremely Fine. (150-200)

MEXICO

747 **Felipe IV, 1621-1665.** 8 Reales, 1640 Mo. (P). Nearly full shield, bold Mo mintmark, decipherable 40. CC 5824, KM 45. Very Fine or finer. (225-275)

748 **Fernando VI, 1746-1759**. 8 Reales, 1755 Mo MM. Dos Mundos type. KM 104.2. Toned Very Fine. (75-100)

749 **Carlos III, 1759-1788**. 2 Reales, 1780 Mo FF. Laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 88.2. Slight weakness of strike on hair, a few tiny surface nicks. Extremely Fine. NGC XF45. (60-90)

750 **Carlos IV, 1788-1808**. 8 Reales, 1790 Mo FM. Carlos III bust; 8 Reales, 1792 FM, 1808 TH; **Fernando VII, 1808-1821**. 8 Reales, 1821 JJ. KM 108, 109, 110, 111. About Very Fine to Very Fine. **4** pieces. (100-150)

751 **War of Independence. Royalist Issue. Zacatecas**. 8 Reales, 1821 Zs RG; **Republic**. 8 Reales, 1835 Pi JS. *San Luis Potosí* (planchet defect); Pesos, 1872 Oa E. *Oaxaca*; 1871 Zs H. *Zacatecas* (reverse scratches); 1899 Go RS. *Guanajuato;* **Empire of Maximilian**. Peso, 1866 Mo. KM 111.5, 377.12, 408.6, 408.8, 409.1, 388.1. About Very Fine to Very Fine. **6** pieces. (100-150)

752 **Empire of Iturbide. Augustin I Iturbide, 1822-1823**. 8 Reales, 1822 Mo JM. Head r. with irregular truncation; continuous legend. Rv. Crowned eagle on cactus. KM 310. Lightly toned. Extremely Fine. (125-175)

753 **Republic.** 8 Reales, 1863 TH. *Mexico City*. Cap and Rays. KM 377.10. Graffiti "X" on cap. About Uncirculated; 8 Reales, 1894 MM. Cap and Rays. *Chihuahua*. KM 377.2. **Brilliant Uncirculated. 2** pieces. (75-100)

754 **MEXICO**. 8 Reales, 1894 CA MM; 1878 CN CG. Toned About Uncirculated and **Uncirculated** with corrosion streak; Peso, 1899 Mo AM. Extremely Fine. All 3 with a few scattered neat chopmarks; also **VENEZUELA**. 5 Bolivares, 1935. Once lightly cleaned. Extremely Fine to About Uncirculated. **4** pieces. (50-75)

755 **MEXICO.** 25 Centavos, 1885 Go R. *Guanajuato*. KM 406.5. Bold peripheries, light weakness at centers. Bright. About Uncirculated. (60-90)

756 **Estados Unidos**. Peso, 1918. KM 454. Two-year type. Lightly toned. Choice About Uncirculated. (75-100)

757 Bronze 10 Centavos, 1935. KM 430. Recolored. **Brilliant Uncirculated**. (90-120)

758 5 Centavos, 1927. KM 422. Orange-red. **Brilliant Uncirculated**. (125-175)

759 5 Centavos, 1928. Large date. KM 422. Soft silvery undertone. **Choice Brilliant Uncirculated**. (150-200)

760 5 Centavos, 1938. KM 423. *Key date*. Lovely champagne toning. **Choice Brilliant Uncirculated**. NGC MS64. (150-200)

761 2 Centavos, 1906, 1926, 1927. KM 419. **Brilliant Uncirculated. 3** pieces. (90-120)

762 Centavo, 1920 Mo. KM 415. *Scarce date*. Some weakness of strike on breast and serpent. Brown. **Uncirculated**. PCGS MS63BN. (200-300)

763 **PARAGUAY.** Peso, 1889. Lion seated on haunches facing, capped spear behind. Rv. Arms in wreath. KM 5. Some surface nicks. Extremely Fine; and **NICARAGUA**. Cordoba, 1912 H. Cordoba bust ¾ l. Rv. Sun rising over peaks. A few surface nicks. Good Very Fine. **2** pieces. (150-200)

764 **PERU. Carlos III, 1759-1788**. 8 Reales, 1770 JM. *Lima*. Dot above each mm. Dos Mundos type. KM 64.1. Very Fine. (100-150)

765 **Carlos IV, 1788-1808**. 8 Reales, 1797, 1798 IJ. *Lima*. KM 97. About Very Fine to Very Fine. The latter with graffiti 'NC' on chin; **War of Liberation**. 8 Reales, 1824 T. *Cuzco*. Laureate Fernando bust r. Rv. Crowned Arms flanked by Pillars. KM 117.2. Crude About Fine/Fine. **3** pieces. (100-150)

766 **Provisional Coinage**. 8 Reales, 1823 JP. *Lima*. Arms of the fledgling nation; PERU.LIBRE. Rv. Column flanked by man with sword and scales and woman with olive branch. KM 136. Very Good to Fine; **Republic**. 8 Reales, 1826 G. *Cuzco*. Libertad standing with capped spear and shield; Arms. Scratch near Libertad shield. Otherwise Choice Very Fine. KM 142.2. **2** pieces. (75-100)

MINT STATE 1895 PESO

767 **PUERTO RICO. Alphonso XIII, 1886-1898.** Peso, 1895 PGV. Boy head l. Rv. Crowned Arms supported by pillars. KM 24. Untoned, satiny white-silver surfaces. **Brilliant Uncirculated.** PCGS MS60. **Rare** thus. (1,000-1,500)

Lot No. 768

768 Peso, 1895 PGV. Another. KM 24. A few tiny surface nicks and tiny edge ding. Attractive toning. Choice Extremely Fine and a pleasing example. (600-700)

769 **VENEZUELA** Venezolano, 1876 A. *Paris*. Bolivar head l. Rv. Arms. Y.16. **Rare one-year type**. Some small rim dings and light surface nicks. About Extremely Fine. (400-600)

*Illustrated on Page 59

ASIA, AFRICA AND THE PACIFIC

AUSTRALIA

Lot No. 770

770 **George V, 1910-1936**. Florin, 1914 H. *Heaton*. Crowned bust l. Rv. Supported Arms. KM 27. *Scarce*. Lightly toned. About Uncirculated. PCGS AU55. (700-900)

*771 Florin, 1916 M. *Melbourne*. Types as above. Soft lilac with hints of tungsten-blue and vermilion. **Uncirculated**. (300-400)

772 Shilling, 1916 M. About Extremely Fine, cleaned; Sixpence, 1912 and 1914. Both Fine or better; Threepence, 1928. Lustrous About Uncirculated. **4** pieces. (100-150)

773 Sixpence, 1916 M. KM 25. Toned About Extremely Fine. (50-75)

774 Penny, 1922. *Melbourne*. Two trivial laminations obverse field. Orange-brown. **Brilliant Uncirculated**; 1924. No dots with scrolls. Extremely Fine to About Uncirculated. **2** pieces. (150-200)

775 **CEYLON. Victoria, 1837-1901**. 5 Cents, 1892. KM 93. Choice Extremely Fine to About Uncirculated; also: **JAPAN**. 20 Sen, Meiji Year 4 (1871). About Uncirculated. **2** pieces. (60-90)

CHINA

Lot No. 776

776 **EMPIRE. General Coinage**. Dollar, 1907. Facing dragon. Rv. Four characters in inner circle, Manchu and Chinese outer legends, fancy weave outer border. Kann 212. **Rare**. Pale vermilion. **Uncirculated**. (800-1,000)

777 **Kirin Province**. 20 Cents, (1909). Facing dragon. Rv. Mintmark at center in circle. Y.22.2. Choice About Uncirculated. (90-120)

778 **Kwangtung Province**. Dollar, n.d. (1890-1905). Dragon. Y.203. Prooflike surfaces. **Uncirculated**. (200-300)

779 **REPUBLIC. General Coinage**. Dollar, n.d. (1912). ***Sun Yat-sen - Founding of the Republic.*** Young bust l. Rv. Two five point stars either side of MEMENTO, BIRTH OF REPUBLIC OF CHINA. Y.318. *Very scarce*. Extremely Fine. (200-250)

780 Dollar, n.d. (1912). ***Founding of the Republic.*** Obverse similar to last. Rv. (5-point star) THE REPUBLIC OF CHINA (5-point star) ONE DOLLAR around. Y.319. Obverse scratch. Extremely Fine; also **Imperial**. Dollar, Year 3 (1911). Facing dragon with two characters. Y.31. Extremely Fine. **2** pieces. (150-200)

*781 **REPUBLIC**. Dollar, n.d. (1914). ***Yuan Shih-kai - Founding of Republic.*** His bust ¾ l. wearing plumed shako. Y.322. Toned **Uncirculated**. (250-350)

Lot No. 782

782 Dollar, n.d. (1924). President Tuan Chi-jui bust ¾ l. Rv. Two archaic-style characters in wreath. Kann 683. Hairlines. Prooflike fields. **Uncirculated**. (400-500)

*783 Dollar, Year 21 (1932). Sun Yat-sen bust l. Rv. Three birds flying above junk, radiant sun on horizon. Y.344. **Brilliant Uncirculated**. (400-500)

784 **Honan Province**. 50 Cash, year 20 (1931). Rayed sun-globe in circle. Rv. Value in wreath of four stalks. Y.397. Brown with some red. **Brilliant Uncirculated**. PCGS MS63 BN. **Rare, especially in this grade**. (400-600)

785 **EGYPT. Ottoman. 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 'Irsh, Acs. AH 1255, year 11. Toughra, flower. Slightly weak at centers. About Extremely Fine; **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 2½ 'Irsh, Acs. AH 1277, year 4. About Very Fine. KM 228, 251. **2** pieces. (75-100)

786 **'Abd al-'Aziz.** Essai 4 Para, Acs. AH 1277, Christian actual date 1872. Similar to regular type (KM 240), but ESSAI to left and 1872 to right of value on obverse. Rv. ESSAI below. Tiny speck of verdigris on reverse. About Uncirculated. (100-150)

787 **PALESTINE. British Mandate**. 10 Mils, 1939. Attractively toned. **Choice Brilliant Uncirculated**. PCGS MS64. (50-75)

788 **PHILIPPINES. Commonwealth.** Peso, 1936 M. ***Commemorating establishment of Commonwealth.*** Busts of Presidents Roosevelt and Quezon. Rv. Arms. Just 10,000 struck. Beautifully toned **Choice Brilliant Uncirculated.** (100-125)

789 50 Centavos, 1936 M. Types as last. Just 20,000 struck. Lightly toned **Choice Brilliant Uncirculated.** (80-120)

790 **SOUTH AFRICA.** 1954 Proof Set. **Gold** Pound and Half Pound; Silver Crown through Threepence; Bronze Penny through Farthing. In Pretoria Mint fitted case. KM PS29. **Choice Brilliant Proof. 11** pieces. (150-175)

Illustrated on Page 59

Prices in ( ) are Estimates Only

769

771

778

779

781

783

810AU

828AU

835

832

864

791 **STRAITS SETTLEMENTS. Edward VII, 1901-1910**. 50 Cents, 1903. Crowned bust r. KM 23. Toned Choice Extremely Fine to About Uncirculated. (125-175)

792 **THAILAND. Rama IV, 1851-1868**. Salung, n.d. (1860). Crown. Rv. Elephant l. in chakra. Y.9. Natural edge cud. Toned About Uncirculated. Possibly as struck, but weak on central obverse spire. (100-150)

793 **TRIPOLI. Ottoman. Mahmud II, AH 1223-1255/1808-1839 A.D.** *Study Group of Para*. Includes: KM 75 (3), 77, 81.1 (8), 89, 95, 111. One with light verdigris, one small piercing. Crude Fine to Very Fine. **15** pieces. (50-75)

794 Mangir, Acs. AH 1223, year (2)8. Both sides within wreath. Toughra, *nuhas* (copper) at right. Rv. *Zuriba fi Tarablus gharb*. KM 217. Some flatness of strike near edge. Very Fine. (30-40)

795 **TUNIS. Ottoman. Sultan Mahmud II, AH 1223-1255/1808-1839 A.D.** Billon (nearly pure Æ) 2 Piastres (Çifte Kurus), AH 1244. *'Azz nasrahu khan* with knot in central circle, outer legend around. Rv. Mint and date at center, legend around. KM 93. Reddish-brown with reverse earthen green. Weak peripheries. Crude About Very Fine. (75-100)

796 **Sultan 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 5 Piastres, AH 1266. Legends in wreath. KM 108. About Extremely Fine; **Sultan 'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 4 Piastres (1878 A.D.). Countermark coinage. Star c/m on 4 Piastres, AH 1292. KM 168. Toned Very Fine; also: **ALGIERS. Ottoman. Sultan Mahmud II, AH 1223-1246/1808-1830 A.D.** Budju, *Jaza'ir* AH 1236, 1240. KM 68. Fine to About Very Fine. **4** pieces. (100-150)

WORLD LARGE LOTS

797 **CANADIAN Silver**. Includes: 50 Cents (36), 25 Cents (62), 10 Cents (24) and Dollar. Mostly George VI, some Victoria, Edward VII and George VI. Very Good to **Uncirculated**. Many of the George VI Extremely Fine to Uncirculated. Also Cent and Nickel. Approximately **125** pieces. **SOLD AS IS. NO RETURNS.**

798 **CANADA. 25 Cents. Silver**. Includes: Victoria (11), Edward VII (33), George V (114) including 1927 (3) About Fine to Fine+, George VI (57), Elizabeth II (14). Generally Good to Very Fine; also Australian Shilling. Approximately **230** pieces. **SOLD AS IS. NO RETURNS.**

799 **FRANCE. Louis XVIII**. 5 Francs, 1818 W; **Charles X**. 1825 L; **Second Republic**. 1849 A (Hercules group), 1851 A (Liberté head), 1852 A (Louis-Napoleon); Napoleon III. 1870 A. **Third Republic**. 5 Francs, 1873 A, 10 Francs, 1966. Generally Very Fine to About Extremely Fine, one only Fine+, the modern Uncirculated. 8 pieces. **SOLD AS IS. NO RETURNS**. (90-120)

800 **FRANCE. Minors, 16th-20th Century**. Includes: 1590's-1600's (21), 1700's (24), 1800's-1920 (45). Earlier pieces Fair to Very Fine, more modern Fine to **Uncirculated**; also Nickel and Alum.-Bronze, 1910's-1920's (25). **Uncirculated; FRENCH COLONIES**. 5 Centimes (2), 10 Centimes (4) including 1829. Fine to Choice Very Fine; **MOROCCO**. Early 1900's Minors (14), 1920's Copper-nickel (16); **TUNISIA**. Base metal, 1890's-1920's (7). Fine to About Uncirculated. Approximately **158** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

801 **FRENCH ENCASED POSTAGE** (13). Includes: Société Générale, Pilules Pink, Credit Lyonnais, Nouvelles Galéries, Credit Francais, Spidoléine, Grand Magazin Jones, Charbons Breton. Extremely Fine to About Uncirculated; **FRENCH NOTGELD** (67). Mostly Aluminum, some Zinc, Iron, Brass. Includes: Evreux, Marseilles, Carpentras, Paris, Vimoutiers, Sannois, Versailles, Vincennes, Herault, Rouen, etc.; also some Algerian: Algers, Bougie, Constantine (2), and Oran. Some of the Zinc and Iron pieces with rust or pesting. Generally Fine to Extremely Fine. **80** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

802 **GERMAN States 5 Mark**. Includes: **Baden**. 1876, 1903; **Hamburg**. 1876, 1907; **Hesse-Darmstadt**. 1876; **Saxony**. 1889, 1908; **Württemberg**. 1876, 1907. One with small rim ding, Hesse with obverse graffiti; also: **Swiss** Shooting 5 Francs. **Basel**, 1879. About Uncirculated. **10** pieces. (125-175)

803 **LATIN AMERICAN Crowns**. 1880's-1900's. Includes issues of **Bermuda, Chile, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Mexico** (including 1913 *Caballito* and 2 Pesos, 1921), **Netherlands Antilles, Panama, Paraguay, Peru, Uruguay and Venezuela**. Coins have been stored in PVC flips. About Very Fine to About Uncirculated. Approximately **47** pieces. (200-300)

804 **LOW COUNTRIES. Brabant**. Patagon, 1628. *Antwerp*. Edge split. Choice toned Extremely Fine; **Austrian Netherlands**. Kronentaler, 1796 A. Good Very Fine; **Belgium**. 5 Francs, 1869. About Extremely Fine; 50 Francs, 1935. ***Brussels Expo.*** Once cleaned About Uncirculated; **Netherlands**. 2½ Gulden, 1850. Very Fine. **5** pieces. (100-150)

805 **NEWFOUNDLAND**. 50 Cents. **Victoria** (48), including 1880, 1882 H; **Edward VII** (30); **George V** (37). Good to Fine+. Approximately **115** pieces. **SOLD AS IS. NO RETURNS.**

806 **NEWFOUNDLAND. Starter Collection** (86). **Victoria-George VI**. 50 Cents (21) including 1874 Fine+ and 1894 Very Fine; 20 Cents (14) including 1865 About Very Fine and 1881 Good Very Fine; 25 Cents (7); 10 Cents (22); 5 Cents (13) including 1904 Extremely Fine and some George VI pieces in About Uncirculated to Uncirculated; Large Cents (8) including 1885 About Very Fine; Small Cent. Coins grade About Very Good to **Uncirculated**; also: **NEW BRUNSWICK**. Worn Æ and 20 Cents, 1862, 1864. Very Fine or tad better. One with light scratches one with dig; **NOVA SCOTIA**. ½ Cents (9); Cents (2). Generally Very Fine or better. A decent representation of the Maritimes coinage forming a good starter collection or dealer stock. Approximately **100** pieces. **SOLD AS IS. NO RETURNS.**

807 **OTTOMAN EMPIRE. 1690's-1800's. Turkey**. Crowns: **Mustafa III**. 2 Zolota, Kurus; **'Abd al-Hamid I**. 2 Zolota (2), Kurus; **Selim III**. Yuzluk. **Mahmud II**. 2 Piastres, 1223/15. KM 570. Fine, holed; Minors: **Selim III**. Beshlik, 1203/4; other minors: Æ (10), including Mangir, Saray AH 1100 (2); Billon-Silver (7); Paras (17); **Egypt**. 20 Para 1255/4. Holed; 2½ 'Irsh 1277/4. Fine+; Minors, mostly Paras (39); **Tunis** Æ (2); **Tiflis**. Onluk 1115. Holed. Crowns generally Fine to Very Fine+, Minors Good to Fine with many pierced, particularly the Paras. Approximately **86** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

WORLD COINS

Consignment Klickitat

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 808

808 **BRABANT. Joan and Wenceslas, 1355-1383**. Peter d'or. St. Peter facing with key in cartouche over Arms. Rv. Fancy floriate cross. Fr.21. Slight weakness on St. Peter. Choice and About As Struck. (1,100-1,300)

809 Mouton d'or. Pascal lamb l. with banner. Rv. Floriate cross in octalobe of 4 arcs and 4 angles, fleurs in angles. Fr.23. Flatly struck centers. About Very Fine. (650-750)

*810 **FRANCE. Philippe VI de Valois, 1328-1350**. Écu d'or. King seated facing on Gothic throne holding sword and shield. Rv. Floriate cross in quadrilobe. Fr.270. Some weakness on king's face and light reverse crease. Extremely Fine. (550-650)

811 **ITALY. Venice. Andrea Dandolo, 1343-1354.** Sequin (Zecchino), n.d. *A Levantine copy of standard Venetian coin in good style.* Doge kneeling before St. Mark. Rv. Standing Christ. Choice Very Fine. (200-250)

MEDIEVAL SILVER AND COPPER COINAGE

812 **GERMANY. Konstanz. Bishopric. 14th Century**. Bracteate. Facing bishop head holding palm and crook within raised circle, beaded border around. Thin flan crack at rim. Toned About Extremely Fine. (75-100)

813 **ITALY. Sicily. Casa di Aragon. Federico III, 1296-1337**. Pierreale. Eagle, head r., in octafoil. Rv. Arms, C at left, in octafoil. Spahr 15. Toned Extremely Fine. (75-100)

814 **Federico II Semplice, 1355-1377**. Pierreale. Eagle r. in octafoil. Rv. Arms, C-L, in octafoil. Spahr 49 var. Toned. About As Struck. (60-90)

WORLD GOLD COINS

EUROPE

815 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917**. 10 Markkaa, 1913 S. Planchet defect at denticles above crown. **Brilliant Uncirculated.** (40-60)

GERMANY

816 **ERFURT. Swedish Occupation. Gustav II Adolf, 1631-1632**. Ducat, 1632. Laureate bust r. Rv. Crown dividing date over 5-line legend. Ahlström 8, KM 63. Good Very Fine. (550-650)

DUCAT FROM THE SWEDISH OCCUPATION OF ERFURT

Lot No. 817

817 Ducat, 1633. Types as above. Ahlström 11. Somewhat softly struck. Extremely Fine. (650-750)

818 **PRUSSIA. Wilhelm I, 1861-1888**. 10 Mark, 1872 A. Head r. KM 502. Light flattening on rim. **Choice Brilliant Uncirculated.** (90-120)

819 10 Mark, 1872 A. Another as above. Light flattening on rim. **Choice Brilliant Uncirculated.** (90-120)

ITALY

Lot No. 820

820 **MILAN. Felipe II d'Espagna, 1556-1598**. Doppia, 1586. Radiate bust r., date upside down below baseline. Rv. Crowned Arms; MEDIOL-ANIDVX. Fr.716 var. Good Very Fine. (1,000-1,500)

821 **PAPAL STATES - VATICAN. Benedetto XIV, 1740-1758**. Mezzo Scudo Romano, n.d. St. Peter bust r. Rv. Arms over Pontiff's name. KM 939. **Uncirculated** (250-300)

822 **PAPAL STATES—VATICAN. Pius XI, 1922-1939.** 100 Lire, 1933-1934. Jubilee. Y.19. **Choice Uncirculated.** (125-175)

823 **LIECHTENSTEIN. Franz Josef II, 1938-1990.** 25 and 50 Franken, 1956. Conjoined busts of Franz Josef II and Princess Gina l. Y.15, 16. **Brilliant Uncirculated.** 2 pieces. (250-300)

824 **NORWAY. Oskar II of Sweden, 1872-1905.** 20 Kroner, 1902. Head r. **Brilliant Uncirculated.** (200-250)

825 **PORTUGAL. Maria II, 1834-1853.** 5,000 Reis, 1851. Bust l. with tiara. Rv. Crowned and mantled Arms. KM 476.2. Surface nicks. **Uncirculated.** (300-350)

826 2,500 Reis, 1851. Types similar to last. KM 487. Friction hairlines. **Uncirculated.** (250-300)

SWITZERLAND

Lot No. 827

827 **BERN.** 2 Duplone, 1795. Crowned oval Arms. Rv. *DEUS PROVIDEBIT* and date in wreath. KM 144. About Uncirculated. (650-750)

*828 **CONFEDERATION.** 10 Francs, 1911 B. Vreneli bust. Rv. Radiant Swiss cross. KM 36. *Key date of this short-lived type.* **Brilliant Uncirculated.** (250-300)

829 10 Francs, 1911 B. Another as above. KM 36. Light stacking marks. About Uncirculated. (200-250)

SOUTH AMERICA

830 **BRAZIL. Joao, Prince Regent, 1799-1818.** 4,000 Reis, 1808. *Bahia.* Crowned Arms. Rv. Cross in quadrilobe. KM 235.1. About Uncirculated. (300-350)

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WORLD CROWNS AND MINORS

EUROPE

831 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall.* Crowned armored older half-figure r. with scepter and sword. Rv. Crowned Arms in Order. Dav.8099. Slight weakness on obverse. **Uncirculated.** (300-350)

*832 **H.R.E. Leopold I, 1657-1705.** Double Taler, n.d. *Hall.* Laureate, bewigged armored bust r, in thin wreath. Rv. Tyrolean Eagle. Dav.3250. Lovely pale violet. **Uncirculated** or nearly so. (700-800)

833 Taler, 1694. *Hall.* Laureate, draped and armored bust r., with lion's head in shoulder drapery. Rv. Crowned Arms in Order. Dav.3244. Medium gray with amber hues. About Uncirculated. (200-250)

834 **Franz Josef, 1848-1916.** Medallic Gulden, 1854 A. ***Wedding of Franz Josef and Elisabeth Maximilian.*** KM M1. About Uncirculated. (90-120)

*835 **AUSTRIAN NETHERLANDS. Insurrection of 1790.** 10 Sols, 1790. Lion rampant r.; *MON. NOV.ARG.* etc. Rv. Clasped hands emerging from billowing sleeves holding arrows bundle. KM 46. Attractive blue-gray and white. Choice About Uncirculated. (200-250)

836 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1848. Laureate bust l. Rv. Value and date in wreath. KM 3.2. Pale silver. **Uncirculated.** (300-350)

837 **BOHEMIA. Ferdinand II, 1619-1637.** Taler, 1625. *Prague.* Armored emperor standing ¾ r. with orb and scepter. Rv. Crowned Imperial Eagle. Dav.3136. Slight weakness at centers. Purple-gray. About Extremely Fine. (150-200)

DENMARK

838 **Christian IV, 1588-1648.** 8 Skilling, 1606. Crowned bust r., date below. Rv. Value over oval Arms. KM 32. Slight natural wave. Toned Extremely Fine. (150-200)

839 8 Skilling, 1608. Similar types, but larger, wider bust. H.93a. Purple-gray with iridescent hues. Choice Very Fine. (100-150)

840 2 Skilling, 1603. Crowned Arms over cross. Rv. Value and date. KM 16.1. Lightly toned. About Uncirculated. (100-150)

841 **Christian VII, 1766-1808.** 2 Skilling, 1805. *Altona.* KM 660.2. **Lustrous Uncirculated.** (30-40)

Lot No. 842

842 **Christian IX, 1863-1906.** Krone, 1875 CS. Head r. Rv. Crowned Arms flanked by dolphin and wheat stalk. KM 797.1. **Rare.** Friction hairlines. **Brilliant Proof.** (650-750)

FINLAND

843 **Russian Grand Duchy. Tsar Alexander II, 1855-1881**. 2 Markkaa, 1870 S. KM 7.1. **Uncirculated**. (75-100)

844 2 Markkaa, 1872 S. KM 7.2. Small nick left obverse field, some reverse hairlines. **Uncirculated**. (75-100)

845 Markka, 1865 S. KM 3.1. **Uncirculated**. (50-75)

846 25 Penniä, 1872 S. KM 6.2. **Uncirculated**. (75-100)

847 Penniä, 1866, 1869, 1875. KM 1.1, 1.2. The first Extremely Fine, the other two **Uncirculated. 3** pieces. (75-100)

848 Penni, 1874. Small obverse scratch. Brown. **Uncirculated**. (30-40)

849 **Tsar Alexander III, 1881-1894**. Markka, 50 Penniä, 1893 L. Nice old toning. **Uncirculated. 2** pieces. (75-100)

850 25 Penniä, 1890 L. KM 6.2. Toned **Uncirculated**. (40-50)

851 Penni, 1883 (2). KM 10. Red and brown. **Uncirculated. 2** pieces. (30-40)

852 Penni, 1883, 1888. Mostly red. **Uncirculated. 2** pieces. (30-40)

FRANCE

853 **Louis XV, 1715-1774**. ¼ Écu, 1721 B. *Rouen*. Laureate, armored boy's bust r. Rv. Crowned Arms. KM 457.3. About Uncirculated with lustre. (175-225)

854 **LORRAINE. Antoine, 1508-1544**. Plaque, n.d. *Nancy*. Crowned Arms. Rv. Arm with sword r. emerging from cloud. Boud.1505, D.83-16c, EL.30-8640. Toned. About Extremely Fine. (150-200)

855 **STRASBOURG. Ville**. Groschen (12 Denier), n.d. (1529-1601). Fleur-de-lys in rosace. Rv. Cross pattée over wavy circle; *PAX ET. INTER RA* in inner circle. Boud.1343, E&L 388. Small edge split. Toned Very Fine. (60-90)

856 Dreibatzner (12 Kreuzer), n.d. (1623). Large fleur-de-lys, with XII in legend. Rv. Cross fleury. Boud.1349. Small dip in rim. Attractive old toning. Choice Very Fine. (75-100)

GERMANY AND GERMAN STATES

857 **ANHALT-DESSAU. Friedrich I, 1871-1904**. 2 Mark, 1876 A. Head r. KM 22. Good Very Fine. (150-200)

858 **BADEN. Friedrich, as Grand Duke, 1856-1907**. 5 Mark, 1900 G. KM 268. Once cleaned. Some surface marks. Extremely Fine. (100-150)

859 **BRANDENBURG. Friedrich Wilhelm, 1640-1688**. ⅓ Taler, 1673 CV. Königsberg. Laureate bust r. Rv. Crowned Arms. KM 379. Natural edge clip as is typical. **Uncirculated**. A nice example. (200-250)

860 **Friedrich III, 1688-1701**. ⅔ Taler, 1689 LCS. *Berlin*. Bust r. Rv. Crowned Arms, date in legend. KM 556. Toned About Uncirculated. (100-150)

861 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763**. 30 Kreuzer, 1735. Cuirassed bust r. Rv. Crowned and garnished Arms. KM 175. Light purple-gray. **Uncirculated**. (125-175)

862 Kreuzer, 1742 CLR. Armored bust r. Rv. Eagle with '1' on breast. KM 190. **Uncirculated**. (50-75)

863 **BREMEN. Freie und Hansestadt**. 24 Grote, 1672 HL. Crowned Imperial Eagle. Rv. Crowned City-Arms. KM 124.2. Toned. About Extremely Fine. (100-150)

*864 **BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1677**. ⅔ Taler, 1677. Draped bust r. Rv. Island with tall palm and settlement, ship at either side. Small die flaw at reverse rim. Some haymarking and reverse hairlines. Toned white silver. **Uncirculated**. (300-350)

865 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634**. 1/24 Taler, 1621. 'Carousel' horse l. with helmet plume. Saurma 3768. Tiny spot of residue. Weakly struck in areas as typical. Lightly toned. About As Struck. (50-75)

866 **Rudolf August and Anton Ulrich, 1685-1704**. 24 Mariengroschen, 1700 HCH. Horse leaping l., '2/3' in oval below. Rv. Value. KM 615. Obverse flan defects, bevelling center and press marks. Toned About Uncirculated. (40-60)

867 **EMDEN. Freiestadt**. 28 Stuber, n.d. (1624-1637). In the name of Ferdinand II. Imperial Eagle, orb on breast with value. Rv. Crowned Arms. KM 10. Typical weak areas. As Struck. (225-275)

868 **GOSLAR. Freiestadt**. 1/24 Taler, 1619. Orb with '24'. Rv. Eagle in braided circle. KM 14. Extremely Fine. (90-120)

869 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625**. Teston, 1621. Bust r. Rv. Four-fold Arms with central chevron shield, date above. KM 6. Small natural edge clip. Toned. Bold Extremely Fine. (250-300)

VERY RARE ISENBURG TALER

Lot No. 870

870 **ISENBURG. Karl I, 1803-1820**. Taler, 1811. Bare head l. Rv. Value and date in wreath. KM 48. **Very rare** *with a reported mintage of 100 pieces*. Attractive toning. **Uncirculated**. (2,000-2,500)

Karl assumed sovereignty in 1806 of all lands of the branches of the Isenburg family. His ardent devotion to the Napoleonic cause, however, resulted in the mediatization of his territories in 1815 to Hesse Darmstadt.

871 **LÜNEBURG. Freie und Hansestadt.** Doppelschilling, (15)62. City Arms on cross. Rv. St. Johannes standing holding lamb, Arms at his feet. Knigge 4936, Saurma 3454. **Scarce.** Extremely Fine. (150-200)

872 **PFALZ-NEUBURG. Otto Heinrich and Philipp, 1508-1548.** 12 Kreuzer, 1532. Arms dividing date, *N* above. Rv. Crowned Imperial Eagle. Schulten 2755, cf.Saurma 1105. Some weakness in peripheries. Very Fine. (50-75)

RARE POMERANIAN TALER OF BOGISLAUS XIV

Lot No. 873

873 **POMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1633. Brocade draped, armored bust r., date in legend above. Rv. Helmeted Arms supported by helmeted wildmen. Dav.7282. **Rare.** Lightly toned. **Uncirculated.** (1,500-1,800)

874 **Karl XI of Sweden, 1660-1697.** ⅓ Taler, 1673 DS. Laureate, draped bust with hairlocks on chest and back. Rv. Helmeted Arms supported by helmeted wildmen, initials below. KM 261. Minor flan flaw on bust back drapery. Frosty. **Lustrous Uncirculated.** (225-275)

875 ⅓ Taler, 1674 DS. Laureate, draped bust r. with long wig, initials below. Rv. Helmeted Arms supported by helmeted wildmen. KM 260. Light toning. **Lustrous Uncirculated** and nearly Choice. (225-275)

876 **PRUSSIA. Friedrich II, 1740-1786.** ⅙ Taler, 1751 B. Cuirassed bust r. with Order. Rv. Value and date. v.Schr.261a, KM 252. Extremely Fine. (75-100)

877 1/24 Taler, 1753 A. KM 264. Typical weakness. **Uncirculated.** (50-75)

878 1/24 Taler, 1753 A. Another as above. **Lustrous Uncirculated.** (50-75)

879 **Friedrich Wilhelm III, 1797-1840.** Taler, 1818 A; Mining Taler, 1827 A; **Wilhelm I.** Taler, 1867 A. KM 396, 417, 494. Toned. The first Fine, the others About Very Fine. 3 pieces. (75-100)

880 **Wilhelm I, 1861-1888.** 2 Mark, 1883 A. Bust r. KM 506. Toned Extremely Fine. (250-300)

881 **Wilhelm II, 1888-1918. Pattern Obverse 10 Mark Module in Aluminum, n.d.** 20 mm. Obverse as 10 Mark. **Scarce.** Scuffed obverse, tiny flan defect and scratch. About Very Fine. (75-100)

*882 **REUSS-OBERGREIZ. Heinrich XXII, 1859-1902.** 2 Mark, 1899 A. Head r. with long beard. KM 128. **Very rare** *with only 120 Proof specimens struck.* Toned. **Brilliant Proof.** (400-500)

883 **SAXE-COBURG-ALTENBURG. Friedrich III, 1732-1772.** ⅙ Taler, 1755. ***Peace of Augsburg Bicentenary.*** Mailed bust r. Rv. Jubilee inscription in oak. Cr.23. **Lustrous Uncirculated.** (150-200)

884 **SAXE-WEIMAR-EISENACH. Anna Amalia v. Braunschweig, Regent for C. August, 1758-1775.** 6 Pfennig, 1758 FS. Crowned monogram. Cr.15. Haymarking. About Uncirculated. (30-40)

885 **SAXONY. ERNESTINE LINE. Friedrich III, Johann and Georg, 1507-1525.** Zinsgroschen, n.d. Helm obverse and reverse. Schulten 3008, Kohl 43. **As Struck** with lustre. **Brilliant Uncirculated. Rare** so nice. (175-225)

Lot No. 886

886 **Johann Friedrich restored, 1552-1554.** ¼ Taler, n.d. Bust l. with short-cropped hair and beard, distinct scar below eye, two small shields below. Rv. Angel in monk's frock behind Arms. **Rare.** Pale purple-gray. Choice Extremely Fine. (700-900)

887 **Johann Georg II, 1656-1680.** ⅓ Taler, 1670. Armored bust r. Rv. Electoral bonnet over 5-fold Arms, value below. Cf.KM 522. Small scratch before bust. Splendid silver lustre. About Uncirculated. (200-250)

888 1/24 Taler, 1659 CR. *Dresden*, mintmark Acorn. Electoral Arms. Rv. *24* in orb. Kohl 250. Lovely full lustre. **Brilliant Uncirculated.** (75-100)

889 **Friedrich August I, 1694-1733.** 1/12 Taler, 1704. Crowned Arms in wreath. Mers.1637, Kohl 402. Tiny spot of residue. **Uncirculated.** (40-60)

890 **Friedrich August II, 1836-1854.** Taler, 1852 F. Head r. Rv. Crowned and mantled Arms in Order. KM 1175. Lightly toned. Light friction marks. **Brilliant Uncirculated.** (250-300)

891 **Albert, 1873-1902.** Bronze Medallic 5 Mark, 1889 E. ***800th Anniversary of the House of Wettin.*** Coinage head r. Rv. Saxonia enthroned facing, tree behind her, lauded by jubilant folk, anniversary dates in wreath below. Jaeger 123a. Orange-red brown. About Uncirculated. (225-275)

892 **SAYN-WITTGENSTEIN-WITTGENSTEIN. Gustav, 1657-1701.** Mariengroschen, 1672. *Ellrich.* Crowned 'G' dividing date. Rv. Radiant Madonna and Child. KM 22, M.J.V.190. Minor typical weakness. Lightly toned. About Uncirculated. (75-100)

*893 **WESTPHALIA. Jerome (Hieronymus) Napoleon, 1807-1813.** ⅔ Taler, 1813 C. *Clausthal.* Laureate head r. Rv. Large fractional value. Cr.9. Lightly toned. **Uncirculated.** (250-300)

Lot No. 894

894 **Pattern ½ Frank, 1808 C.** In Silver. *Cassel.* Laureate head of Jerome r., *Tiolier* below. Rv. Fractional value in wreath, date below. KM Pn3. **Rare.** Somewhat softly struck centers. Prooflike. About Uncirculated. (700-900)

895 **WÜRZBURG. Franz Ludwig v. Erthal, 1779-1795.** Schillinger, 1794. Arms. Rv. St. Kilian. KM 72, Helmschrott 931ff. Frosty. **Uncirculated.** (50-75)

896 **GERMANY. Weimar.** 5 Reichsmark, 1929 A. ***Tenth Anniversary Weimar Constitution.*** KM 64. Some stacking marks and surface nicks. **Brilliant Proof.** (250-300)

ITALY AND ITALIAN STATES

897 **LOMBARDIA-VENEZIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. Turreted Italia standing, head r., with spear. Rv. Value in wreath. Cr.22. Adjustment marks reverse center. Once lightly cleaned. **Uncirculated.** (150-200)

898 **NAPLES. Ferdinando I d'Aragona, 1458-1494.** Coronato, n.d. Crowned bust r. Rv. Archangel Michael slaying the Dragon. Cag.146. Old toning. Choice Very Fine. (150-200)

899 **NAPLES and SICILY. Carlo II di Spagna, 1665-1700.** Tarì, 1694. Crowned bust r. Rv. Golden Fleece with value and date in wreath frame. Cag.11. Nice toning. Choice About Uncirculated. (150-200)

900 **Ferdinando IV. Second reign, 1799-1805.** 120 Grana, 1805 LD. Curly-haired bust in circle. Rv. Crowned Arms in circle. Cr.99.3. Minor adjustment marks at centers. Extremely Fine with some lustre. (150-200)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

RARE RIGA DALDERI

Lot No. 901

901 **LIVONIA. RIGA. Swedish Occupation. Gustav II Adolf, 1621-1632.** Taler (Dalderi), 1629 MW. Crowned, armored half-figure r. with sword and orb. Rv. City towers, crossed keys above, supported by stylized lions, facing lion's head at portal. Ahlström 4, Dav.4587. **Rare.** Toned light violet-gray. Very Fine. (2,300-2,800)

902 **Karl XI, 1660-1697.** 1/24 Taler, (16)69. BH 1095, AAJ 1095, KM 69. About As Struck. (100-150)

903 Solidus, (16)61. BH 1104, AAJ 100, KM 55. Very Fine to Extremely Fine. (30-40)

904 Solidus, (16)65. BH 1112v, AAJ 104, KM 55. Extremely Fine. (40-50)

905 **NETHERLANDS. Kampen.** Arendschelling (6 Stuiver), n.d. (early 1600's). Crowned Arms, legend *Imperial City Campen.* Rv. Imperial Eagle, titles of Emperor Matthias. Verk.165.2, KM 22. Extremely Fine. (60-90)

906 **NORWAY. Frederik V, 1746-1766.** 24 Skilling, 1761 TL. Crowned cipher double F. Rv. Crowned Norwegian lion l. NM 17, KM 236. About Uncirculated. (200-250)

907 **Haakon VII, 1905-1957.** 50 Ore, 1916. KM 374. **Uncirculated.** (75-100)

908 **POLAND. Sigismund III, 1587-1632.** Szóstak, (15)96. Crowned bust r. in ruff. Rv. Crowned triplex of shields. Kop.1240. About Uncirculated. (75-100)

909 Szóstak, (15)99. Types similar to above. Kop.1245. Choice About Uncirculated. (100-150)

910 **PRUSSIA. Herzogtum (East Prussia). Albrecht v. Brandenburg, 1525-1569.** Groschen, 1538. Cuirassed bust r. Rv. Eagle with 'S' on breast. Slg. Marien 1167, Schl.2810, Neu.45. Extremely Fine. (50-75)

RUSSIA

911 **Catherine II, the Great, 1762-1796.** 5 Kopeks, 1788 EM. Orange vermilion-brown. Fully round flan. **Uncirculated.** (40-60)

**Illustrated on Page 67*

Prices in [illegible] are Estimates Only

*912 **RUSSIA. Novodel 4 Kopeks, 1796**. Crowned cipher with II, two annulets with bosse either side. Rv. Value, date below exergual line of three rails. Uzd.2919, KM N273. Vermillion-red with pleasing irridescent hues. **Brilliant Proof**. (300-400)

913 **Paul I, 1796-1801.** *Re-overstriking Program of 1797.* 5 Kopeks, 1793 EM. Large mintmark. Brekke 10. *Scarce.* Choice Extremely Fine. (100-150)

914 **Nicholas I, 1825-1855**. Ruble, 1843 Ay. Crowned Imperial Eagle. Toned. **Uncirculated**. (200-250)

Lot No. 915

915 Proof Ruble, 1852 ПА. Types as last. Small reverse die flaw. Friction hairlines. **Lustrous Proof**. (650-750)

916 *Alexander I Monument Coin Brooch, 1834.* Silver, 42mm. Commemorative Ruble (Cr.169), set in twisted-wire silver bezel with hinged pin. Extremely Fine or nearly so. (75-100)

917 **Alexander III, 1881-1894**. Ruble, 1883. Coronation. Y.43. Full vermillion and champagne hues. **Uncirculated**. (150-200)

SWEDEN

918 **Karl XI, 1660-1697**. 2 Mark, 1671. Laureate bust l. Rv. Three crowns. SM 122a, KM 242. Small natural edge clip. Lightly toned. About Uncirculated. (200-250)

919 **Gustav IV Adolf, 1792-1809**. 1/6 Riksdaler, 1804 OL. Cuirassed bust r. Rv. Crowned oval Arms in Order. SM 39, KM 560. Adjustment marks on bust. Lightly toned. **Choice Uncirculated** with lustre. (75-100)

920 1/6 Riksdaler, 1806 OL. Types as above. SM 41. Reverse adjustment marks. **Choice lustrous Uncirculated**. (100-150)

921 1/6 Riksdaler, 1808 OL. Types as above. SM 43. Light adjustment marks at centers. **Lustrous Uncirculated**. (75-100)

922 1/6 Riksdaler, 1809 OL. Types as above. Light adjustment marks at centers. **Choice Uncirculated** with lustre. (75-100)

SWITZERLAND

Lot No. 923

923 **APPENZELL**. 4 Franken, 1816. Within wreath: Bear rampant l., V-R. Rv. Knight standing with sword and shield. KM 12. Pale violet-gray. About Uncirculated. (650-750)

924 **BERN**. Dicken, n.d. (1560). Small double-headed Eagle over bear l. Rv. Within circle: Cross with fleurs in angles. HMZ 168. Toned. Very Fine. (300-350)

925 Schulmünzen (School-money) 10 Kreuzer, 1684. Arms. Rv. Angel above cartouche inscribed: *PRÆMIUM-DILIGEN-TIÆ-1684.* Cf.HMZ p.304. Choice About Uncirculated. (100-150)

926 Frank, 1811. Crowned oval Arms in spray with banner below. Rv. Knight standing in oval cartouche. KM 174. Frosty white. **Lustrous Uncirculated**. (250-300)

927 **CHUR. Stadt**. Gulden (2/3 Taler), 1689. Armored half-figure of haloed and crowned St. Luke r. with large orb and scepter. Rv. Crowned double-headed Eagle, value below. HMZ 438, KM 126. Toned. Choice Very Fine. (200-250)

*928 **HALDENSTEIN. Georg Philipp von Schauenstein, 1671-1695.** 2/3 Taler, 1691. Mailed bust r. Rv. Imperial Eagle, titles of HRE Leopold I. KM 71, D-T 1598b, Tr.896. Small flan flaw, rent below 'E' of GEORG. Extremely Fine. (300-350)

929 **SCHAFFHAUSEN**. Dicken, 1632. Ram jumping l. from town-gate. Rv. Double-headed Eagle. KM 42. Flatly struck reverse center. About Extremely Fine. (100-150)

*930 **SOLOTHURN.** Dicken or Teston, n.d. (16th Century). Nimbate bust of St. Ursus r. Rv. Cantonal Arms flanked by 'S - O'. Winterstein, *Rund um das Schweizer Geld*, p. 45:5. About Extremely Fine. (200-250)

931 **ZÜRICH**. Dicken, 1629. Lion rampant l. with orb and sword supporting Arms. Rv. Crowned double-headed Eagle, date below. HMZ 1118, KM 44. **Scarce**. Trivial edge split. Weakly struck centers. About Uncirculated. (300-400)

932 40 Batzen, 1813. Small date. Garland above and down sides of shield on base. Garland short on right side. Rv. Inscription and date in wreath. KM 191. Tiny reverse dig. **Uncirculated**. (250-350)

933 40 Batzen, 1813 B. Another as above. Nicely toned. About Uncirculated. (150-200)

934 40 Batzen, 1813 B. A third as above. Lightly toned. Extremely Fine. (125-175)

*Illustrated on Page 67

882

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935 **HELVETIAN REPUBLIC**. 10 Batzen, 1799 B. Knight standing l. holding flag. Rv. Value in wreath. KM 1. Violet-gray with amber hues. **Uncirculated**. (300-350)

936 **CONFEDERATION. Shooting Festival** 5 Francs. **Bern, 1857.** Soldier standing l. with rifle. Rv. Crossed rifles over radiant Swiss cross in wreath. KM S4. Friction hairlines. About Uncirculated. (225-275)

937 **Shooting Festival** 5 Francs. **Zürich, 1859.** Soldier standing with rifle before peaks. Rv. Swiss and Cantonal Arms supported by lions. KM S5. Some obverse stacking scratches. Lightly toned. **Brilliant Uncirculated**. (250-300)

938 **Shooting Festival** 5 Francs. **Zug, 1869**. Soldier with banner and halberd. Rv. Within wreath: joined Swiss and Cantonal Arms, cap above, crossed rifles behind. KM S10. Friction hairlines. **Uncirculated**. (225-275)

939 **Shooting Festival** 5 Francs. **Basel, 1879**. Knight standing on radiant ground with long-sword. Rv. Basilisk with Cantonal Arms in circle of shields. KM S14. Toned. **Uncirculated**. (60-90)

SOUTH AMERICA

940 **BOLIVIA. Carlos IV, 1788-1808**. 8 Reales, 1808 PJ. *Potosí*. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73.1. Dark and lighly toned obverse. About Uncirculated. (90-120)

WORLD MEDALS and TOKENS

EUROPE

AUSTRIA - HOLY ROMAN EMPIRE

941 **Archduke Ferdinand Karl, 1632-1662.** Box Taler, 1654. *Hall*. Dav. 3367. Choice Very Fine. Obv. Armored bust r. Rev. Arms in circle. Skillfully crafted into a threaded box. (250-300)

*942 **Victory over the Turks at Vienna Medal, 1683**. Silver uniface, 47.5mm. Extremely Fine. Polish and German cavalry routing Kara Mustafa's Turks, *Peace and Victory come unto the Lord*. A few minor field marks. Toned deep steel purple-gray with amber hues. A handsome medal of the victory that saved Europe from the ravages of the Ottomans. (650-750)

943 **Joseph I Family Tree Medal, 1688.** Bronze, 73.5mm. By Martin Brunner and Färber. Julius 509. Choice Very Fine. Obv. Robed bust r. in palm and laurel. Rev. Tree, oval busts of Leopold I and 14 other Habsburg rulers. Brown patina, some edge roughness. (275-325)

944 **Charles VI. Frankfurt Imperial Election Medal, 1711.** Bronze, 43mm. By Martin. Montenuovo unlisted. **Choice Brilliant Proof.** Obv. Laureate cuirassed bust r. Rev. Frankfortia standing l. hands imperial regalia to robed Emperor; Virgil quote, *TE HABET ILLA SECVNDVM*. Lovely mirror-like fields. (250-300)

945 **Uniface Plaquette, n.d.** Lead-backed Copper Shell, 76mm. Signed CDO. Extremely Fine. Armored Charles VI bust in oval over eagle, trophy of arms. Some die rust, deep brown patina, old accession number on back. (90-120)

Lot No. 946

946 **AUSTRIAN NETHERLANDS. New Year's Medal, 1750**. Silver, 35.5mm. Van Loon 292 var. Extremely Fine. Obv. Saturn l. with scythe and compass beneath radiant clouds; *GRATIÆ ILLVXIT AVRORA DIVINÆ*, Roman date in ex. Rev. Belgica seated r. with branch and beehive-hatted spear, lion resting behind; *SECVRA, QVIETA, GRATA GAVDEAT*, in exergue: *BELGIVM FOEDER*. Medium purple-gray with superb iridescent orange-amber highlights. (250-300)

947 **BELGIUM. International Exposition of Arts and Crafts Medal, 1905.** Goldplated Bronze, 67mm. By E. Dupuis, E. Canlillon. **Uncirculated.** Obv. Leopold I and II busts l. Rev. Muse with sculpture, pottery. Issued by C. Massonet, Paris. In gold-stamped case of issue (cracking on lower edges). Edge BRONZE, square/CTM. (90-120)

948 **Brussels Universal Exposition Plaquette, 1935**. Bronze, 64.3x78.9mm. By Albert Bonnetain. Extremely Fine. Obv. Ingenuity, Intellect, Art and Industry flying l. Rev. Muse holding branch, wreath, and unfurling string of petals. Light surface marks. A charming plaquette. (90-120)

DENMARK

949 **Christian V and Charlotta Amelia Wedding Medal, 1672**. Silver, 52.5mm. Galster 115. Very Fine. Obv. Laureate conjoined busts r. Rev. Piety and Justice standing beneath radiant Hebrew *Jehovah*, small date below. Heavy surface marks, graffito '7' on reverse. (150-200)

950 **DENMARK. Frederik IV Death Medal, 1730.** Silver, 39.5mm. By Peter Berg. Very Fine. Obv Armored bust r. Rev. Pyramid, cypress trees, *MEMORIAE. AETERNAE. OPTIMI. PRINCIPIS.* Pocket-piece wear. (75-100)

*951 **Christian VI Astrological Sign Medal, 1734.** White Metal, 55mm. By Daniel Haesling. Gaf.413. About Uncirculated. Obv. Armored bust r. Rev. Intricate astrological sky diagram, *PERGIT NEC DESERII AXEM, It moves but leaves not its axis.* Silvery lustre, four dark spots on reverse rim. (250-300)

952 **Crown Prince Fredrik and Princess Luise Wedding Medal, 1743.** Silver, 44.6mm, 44.05 grams. By M.G. Arbien. Brockmann 986. Extremely Fine. Obv. Armored bust of Prince r. Rev. Princess' half-length bust l. Steel and plum-gray with iridescent hues. (300-400)

953 **Frederik V Coronation and Majority Medal, 1747.** Silver, 43.5mm. By G.W. Wahl. Gal.393. Fine. Obv. Robed King standing with coronation regalia. Rev. Eight-line legend. Heavy surface and rim marks bespeak a long history as a pocket piece. (75-100)

954 **Count Andreas Petrus Bernstorff Constancy Medal, 1793.** Silver, 56.5mm, 87.59 grams. Extremely Fine. Obv. Oak-crowned head l. of Hannover-born minister of state (1735-1797), liberator of serfs. Rev. Compass pointing north, *UDEN MISVISNING.* Some handling marks with obverse nicks. (125-150)

955 **Unprovoked English Attack on the Danish Fleet in Copenhagen, 1801.** Silver, 39mm. By Loos. Extremely Fine. Obv. Mars standing r. presenting sword to seated Justice at right; *GUD OG DEN RETFÆRDIGE SAG.* Rev. St. George l. slaying dragon; *FIENDENS OVERMAGT TILBAGEDREVEN, KIOBENHAVN D.2 APRIL 1801* in ex. Light scratches and hairlines in fields. Toned. (150-200)

956 **FINLAND. Russian Grand Duchy. Finnish Diet Medal, 1864.** Bronze, 55.5mm. By Lea Ahlborn. Extremely Fine. Obv. Alexander II r., all-Finnish inscriptions, *KEISARI ALEKSANDER II SUOMEN SUURIRUHTINAS.* Rev. Oak encloses *USKOLLISUUS/ WAKUUS/ LAIN KUULIAISUUS/ WALTIOPÅIVILLÅ.* An interesting Finnish issue by a great Swedish medalist. Contact marks. (125-150)

957 **Alexander II Monument Medal, 1894.** Bronze, 69mm. About Uncirculated. Obv. Head r. as Tsar and Grand Duke of Finland. Rev. Monument. Minor friction marks. Red-tan. (90-120)

FRANCE

958 **Death of Marie Therese, 1683.** Bronze, 41mm. By Jean Mauger. Divo 197, Méd.Fr.256. Extremely Fine. Obv. Louis XIV bust r. Rev. Draped coffin on altar; *MARIAE THERESAE AUSTRIACAE UXORI CARISSIMAE.* A few light obverse scuff marks. (200-250)

NAPOLEONIC MEDALS

Lot No. 959

959 **Bonaparte Rebuilder of Lyons Medal, 1800.** Silver, 44mm, 45.88 grams. By Claude Antoine Mercié. Forrer IV:35. Prooflike **Brilliant Uncirculated.** Obv. Bare head l.; *BONAPARTE REEDIFICATEUR DE LYONS.* Rev. Oak circle, tribute to twice-conqueror of Italy who placed the cornerstone of monument in Lyons. Glittering deep mirror silver-white with a few minor contact marks. Plain edge. (450-550)

Mercié was a founder of the "Societé des Artistes Reunis" of Lyons which issued the Liberté François Medals struck from confiscated church bell metal.

960 **Franco-Russian Peace and Amity Medal, 1801.** Copper, 31mm. By Pierre Tiolier. **Uncirculated.** Obv. Gallic coq with rays in ouroboros. Rev. Tribute to Czar Alexander I, Peace and Amity. Reflective light brown. (90-120)

*961 **Vendôme Column Cornerstone Medal, l'An 8 (1802).** Silver, 42.5mm, 40.94 grams. By Benjamin Duvivier. Choice Extremely Fine. Obv. Small bust of First Consul Bonaparte r., names of Second and Third Consuls below. Rev. Cornerstone placed by Lucien Bonaparte, Napoleon's independent-minded brother and later opponent. Steely toning, plain edge. A few light obverse surface marks. (400-500)

*962 **Schools of Medicine Medal, 1805.** Silver, 41mm. By Bertrand Andrieu, Julien-Marie Jouannin. Edgemark: (cornucopiae) ARGENT. Bramsen 467. Choice Extremely Fine. Obv. Laureate head r. Rev. Aesklepios and tiny son Telesphoros. Deep toning outlines reliefs. (250-300)

963 **Ourcq Canal Medal, 1810.** Silver, 41mm. By Bertrand Andrieu. Edgemark: (cornucopiae) ARGENT. Bramsen 868. Extremely Fine. Obv. Laureate head r. Rev. City goddess of Paris with nymphs of Seine and Ourcq. Steely toning. A few shallow nicks on obverse head. (250-300)

*964 **Battle of Champaubert Medal, 1814.** Silver, 41mm. By Nicolas Brenet. Edgemark: (cornucopiae) ARGENT. Bramsen 1341. Extremely Fine. Obv. Large uniformed bust r. Rev. Hercules battling three foes alluding to one of the final Napoleonic victories over the advancing Allies. A few light obverse surface nicks. (250-300)

965 **Alexander I Paris Sojourn Medal, 1814.** Bronze, 40.5mm. By Bertrand Andrieu. Choice Extremely Fine. Obv. Russian tsar's head r. Rev. Victory inscribing shield *Sejour d'Alex. a Paris.* Rich red-brown patina. (100-125)

*Illustrated on Pages 67, 73

Prices in Lira are Estimates Only

966 **FRANCE. Napoleon St. Helena Memorial Medal, 1840** Bronze, 40.9mm. By Antoine Bovy. **Choice Uncirculated**. Obv. Uniformed bust l. Rev. Fallen emperor's memorial on bleak St. Helena. Glossy chestnut with hints of soft lilac. (150-200)

967 **Paris Universal Exposition Medal, 1878**. Bronze, 30mm. **Brilliant Uncirculated.** Administration des Monnaies. Obv. Liberty with headband inscribed *SUFFRAGE UNIVERSALLE*. Rev. 7-line inscription in wreath. Tawny orange-gold. (50-75)

968 **Association of Small Manufacturers and Inventors Concours Lépine Medal, n.d.** Silvered Bronze, 48.7mm. About Extremely Fine. Obv. Inventor seated r. tinkering, Muse at right with clarion, French flag below. Rev. Association inscription. (50-75)

GERMANY

969 **BADEN. 50th Anniversary of Baden-Baden Races Medal, 1883.** Silver, 50mm. About Uncirculated. Obv. Conjoined busts of Grand Duke Friedrich and spouse Luise l. Rev. Town view. (100-125)

970 **BAVARIA. Group of Bavarian and Weimar Republic Era Silver Medals.** Includes Prince Regent Luitpold, Albrecht Duerer, Cologne Cathedral, von Hünefeld-Köhl Trans-Atlantic Flight Medals. Extremely Fine to **Brilliant Uncirculated. 5** pieces. (150-200)

971 **BRUNSWICK. Zellerfeld.** Baptismal Taler, 1711 HH RB. By Rudolf Bornemann. Choice Very Fine. Obv. Baptism of Christ in the Jordan. Rev. 11-line quotation from Epistle of St. Peter, legend *Who believes and is baptized shall be holy*. Double struck, mount removed at 12:00. (150-200)

972 Tauftaler, 1745 IBH. Silver, 51mm, 29.05 grams. By Benjamin Hecht. Choice Very Fine to Extremely Fine. Obv. Baptism in the Jordan, *This is My Beloved Son...* Rev. *Who Believes and is Baptized shall be Holy*. 11-line scriptural quote. Lightly toned. (225-275)

973 **HAMBURG. Peace, Liberty and Justice Medal, 1705.** Silver, 32mm. Very Fine. Obv. Imperial Eagle, Arms of Sweden, Hannover, Brunswick, Prussia, *For Liberty and Justice*. Rev. Port of Hamburg. (90-120)

Lot No. 974

974 **Satirical Medal on Corruption of Imperial Commission (1708).** Silver, 25.5mm, 5.40 grams. By Jonas Thiébaud. Goppel 1220, Forrer VI:66. Extremely Fine. Obv. Face covered by hand, peering between fingers. Rev. Hand grasping coin, *Therefore Come to Me*. (125-150)

975 **Constitution Tercentenary, 1828.** Silver, 41.5mm. By Henri François Brandt. Prooflike **Brilliant Uncirculated.** Obv. Free City notables swear to *Bürgerliche Verfassung*, Sept. 1528. Rev. City Arms in circle of religious and civil symbols. Clear gold toning, hauntingly modern style. (125-175)

976 **LÜBECK. North German Commercial and Industrial Exposition Medal, 1895.** Bronze, 50.5mm. Choice Extremely Fine. Obv. City goddess crowned with city gate, ships and factories behind. Rev. City gates. Red-brown. (90-120)

*977 **MÜNSTER. Peace of Westphalia Schautaler, 1648.** Silver, 53.2mm, 27.38 grams. By Engelbert Kettler. Type of Goppel 682. Extremely Fine. Obv. Angels of peace over city. Rev. Radiant Hebrew *JEHOVAH* over clasped hands holding branch and double cornucopiae. Somewhat crude planchet. (200-250)

978 **Sede Vacante Medal, 1719.** Silver, 49mm, 44.46 grams. By P.P. Werner. Zepernick 220. Prooflike About Uncirculated. Obv. St. Paul standing in circle of former Bishops' Arms. Rev. Charlemagne standing in similar circle. Pleasing strike. Light tooling around saint. Plain edge, steel toning. (250-300)

979 **Sede Vacante Medal, 1801.** Silver, 56mm, 41.98 grams. By Loos, Berlin. Schulz.269, Sommer A67. About Uncirculated. Obv. St. Paul standing in circle of Arms of former Bishops. Rev. Charlemagne. Style of Double Taler, prooflike fields with hairlines, faint golden hues. (300-400)

980 **NÜRNBERG. Salzburger Emigration Medal, 1732**. Silver, 28mm, 5 grams. Erlanger II, 2497, Goppel 547. Extremely Fine. Obv. Family walking l., looking up at radiant face in clouds, *DV SOLT VNSER AVGE SEYN. 4.B.M.10:31.* Rev. Angel presenting the city as Zion to woman on mount, *DA IST MEIN RECHTES VATTERLAND.* (125-150)

981 **Peace of Hubertsburg Medal, 1763**. Silver, 44mm. By J.L. Oexlein. Henckel 1658. Extremely Fine. Obv. Angel with trumpet flying r. over Hubertsburg Palace; *NVNCIA PACIS*. Rev. Genius standing in fields with corn-ear and scepter, man with plow in distance; *IAM REDIRE AVDET, GERMANIA PACATA*. Light marks in fields. Attractively toned pale vermillion-gray with sparkling russet highlights. (150-200)

982 **19th Century Museum Copies of Nürnberg Talers**. Tin cast. Extremely Fine to About Uncirculated. 1618, 1622, 1624, 1631, 1638, 1641, (1745). Cf.Dav. 5634, 5636, 5637, 5650, 5656, 2483. **7** pieces. (150-200)

983 **OSNABRÜCK. Sede Vacante Medal, 1761.** Silver, 45mm, 31.6 grams. Amsterdam Mint. Zepernick 236. Choice Extremely Fine. Obv. Bust of St. Peter in circle of former Bishops' Arms. Rev. Charlemagne bust in similar circle. Monetiform, reeded edge with a few minor rim nicks. (125-175)

984 **PRUSSIA. Late 17th-18th Century Uniface Tokens or Checks**. Unattributed. *HWUA/T* stamped on brass blank, 37.5mm, 4.85 grams; Brass, 16mm, .43 grams. Facing crowned figure holding cross over chalice (?). In r. field *C* over star, hole punched below; also Trial galvano portraying stork on altar, *VIGILANTER ET CONSTANTER*. Copper, lead filled, 26.5mm. This piece was possibly done by the noted satirical medallist Christian Wermuth and is reminiscent of his 1698-1729 work for pieces done for Duke Johann Wilhelm of Jena. Very Fine to Extremely Fine. **3** pieces. (40-50)

Ex Virgil Brand Collection

985 **PRUSSIA. Friedrich Wilhelm II Accession Medal, 1786.** Silver, 42mm, 27.96 grams. By Daniel Friedrich Loos. Forrer III:462. Extremely Fine. Obv. Armored bust l. Rev. Minerva with sapling. Hint of edge roughness, deep toning. (125-150)

986 **Battle of Hanau Jeton, 1813**. Silvered Brass, 32.2mm. Signed 'L.' Extremely Fine. Obv. Three Allied monarchs standing grasping hands. Rev. Crowned eagle and eagle with thunderbolts above Battle of Hanau scene. (50-75)

987 **Victorious Army Monument Medal, 1873.** Bronze, 61mm. About Uncirculated. Obv. Wilhelm I head l. Rev. Army Monument for the Franco-Prussian War. Coin finish, lightly hairlined with some minor spots. (75-100)

988 **Wilhelm I and Augusta Golden Wedding Anniversary Medals, 1879.** Silver, 45mm, 50.49 grams. By Wilhelm Kullrich. Obv. Busts r. Rev. Quotation from Romans 12:12; Bronze, 38mm. Obv. Heads r. Rev. Struck on Ludwig Loeve Coining Press. The Silver with light friction hairlines. Both **Brilliant Uncirculated.** **2** pieces. (150-200)

989 **Wilhelm I Birth Centenary Medal, 1897.** Brass, 40mm with loop. **Brilliant Uncirculated.** Obv. Uniformed bust r. in spiked helmet. Rev. Crown on laurel, awarded to servicemen in uniform at anniversary; **SAXONY. House of Wettin 800th Anniversary Medal, 1889.** White Metal, 35mm with integral loop. **Brilliant Uncirculated.** Obv. King Albert l. Rev. Johann monument. **2** pieces. (90-120)

990 **Wilhelm I Birth Centenary Medal, 1897.** Brass 40mm with loop. Types as above. Choice Very Fine; **Friedrich III Death Medal, 1888.** Copper-nickel, 38mm. **Brilliant Uncirculated.** Obv. Coinage effigy r. Rev. Death date. Integral loops. **2** pieces. (75-100)

991 **Prize Medal for Industry, n.d.** Bronze, 42mm. Extremely Fine. Obv. Friedrich Wilhelm IV head r. in ivy border. Rev. Borussia on eagle. Harshly cleaned. (50-75)

RETURN OF SAXON KING FROM PRUSSIAN CAPTIVITY MEDAL

Lot No. 992

992 **SAXONY. Friedrich August I Return Medal, 1815.** Silver, 40mm. By Karl Wilhelm Hoeckner. Forrer II:511. **Brilliant Uncirculated.** Obv. Busts r. of King, Queen and Queen Mother; *Joyous Return, Saxony's Joy.* Rev. Ceres with children; *Happy the Time through Faith, Love, Hope.* Prooflike flash, some russet-gold. Graffiti 'Z' in right reverse field. (500-600)

Napoleon's most loyal German ally, the King was held captive until late 1815 by the victorious Prussians who seized half his kingdom.

993 **Leipzig VIII. German Shooting Fest Medal, 1884.** Silver rhombus, 36.5mm. By Emil Helfricht. About Uncirculated. Obv. Medieval herald with German eagle on tunic. Rev. Arms of Leipzig. Russet-gold toning. (125-175)

994 **GERMANY. Empire. Crown Prince Wilhelm, Victor of Longwy Gedenkthaler, 1914.** .990 Silver, 33.5mm. About Uncirculated. Obv. Head r. Rev. Sword in victor's crown; **Hindenburg Victor of Tannenberg Gedenkthaler, 1914.** .800 Silver, 33.5mm. Choice Very Fine. Obv. Uniformed bust ¾ l. Rev. Knight wielding two-handed sword. **2** pieces. (75-100)

995 **Weimar. Hindenburg Reich President Election Medal, 1925.** .990 Silver. About Uncirculated. Obv. Civil bust ¾ l. Rev. *With Both Hands for the Fatherland, Not for Parties.* Some light hairlines. (60-90)

DEVOTIONAL AND MORALIZING MEDALS

996 **Filial Love Medal, (1626)**. Cast and Chased Silver, 42.5mm. By Sebastian Dadler. Goppel 1144. Very Fine. Obv. Storks flying over Dresden; *die störck uns lehrn wie wir soln ehrn unsr eltern werth auff diser erdt.* Rev. Cymon's daughter holding her chained father to her breast; *Die Römerin ihrn Vater liebt durch ihr brust sie ihm nahrung gibt.* (150-200)

997 **Baptism Medal, Mid to Late 1600's**. Silver, 41mm. By Johann Buchheim (died 1683). About Very Fine. Obv. Christ's baptism in the Jordan; *NON SUA SED NOSTRA HIC EXPURGAT CRIMINA CHRISTUS.* Rev. Four figures around bapistmal font; *FLUMINE MYSTA SACRO NOS CHRISTUS FLAMINE MUNDAT.* Toned. (150-200)

998 **Baptism Medal, ca. 1683.** Silver, 54.5mm, 49.56 grams. By Georg Hautsch. Extremely Fine. Obv. Baptism in Jordan, God the Father and Holy Spirit above. Rev. Religion baptizing infant. All-Fraktur legends. Deeply toned. (250-300)

999 **Light of the World Medal, ca.1700**. Gilt White Metal oval, 42.5x36.5mm. Extremely Fine. Obv. Bust of Christ l. *I am the Light of the World.* Rev. Crucifixion. (125-150)

1000 **Crucifixion Medal, ca.1780**. White Metal, 50mm. Unsigned. Anepigraphic. Extremely Fine. Obv. Haloed bust of Christ r., small copper plug below. Rev. Large pillar-cross with implements of the crucifixion, even the sponge. A rather unusual medal of this type. (150-200)

1001 **Filial Devotion Medal, 18th Century**. Cast Silver, 33.9mm. Goppel 1149. Toned About Very Fine. Obv. Sacrifice of Jacob; *WANN ISAAC LEIST WAS ABRAM HEIST, GOTT GNAD ER WEIST.* Rev. The Family in its wandering; *GEHORSAM SEIN WIE IESVLEIN, ZIERT GROS VND KLEIN.* Attempted piercing on upper reverse, small rim tics. (90-120)

1002 **Baptism Medal, 19th Century**. Silver, 30mm. Unsigned. **Uncirculated**. Obv. Radiant bust of Christ l. Rev. Baptismal in the Jordan, dove above and angel seated beneath tree at right. Anepigraphic. Lightly toned and lustrous. (90-120)

1003 **Confirmation Medal, 19th Century**. Silver, 36mm. By Held and Loos. Goppel 4559. Lightly toned **Uncirculated**. Obv. Young girl rushing toward Christ, standing l. with his arms open in embrace. Rev. Communion vessels on altar. Light scratches in fields. (90-120)

1004 **Confirmation Medal, ca.1850.** Silver, 39mm. By Leo Zimpel of Linz. **Brilliant Uncirculated.** Obv. Holy Spirit descends as Bishop confirms youth. Rev. Pentecost, Descent of Holy Spirit on the Apostles. Red-gold toning. (75-100)

1005 **Confirmation Medal, ca.1850**. Silver, 38.5mm. By Zimpel of Linz. About Very Fine. Another as above. Scratches and tooling in fields. Once lightly polished. (50-75)

1006 **Confirmation Medal, 19th Century**. Silver, 27.5mm. By Drentwett of Augsburg and Nürnberg. Cf.Goppel 1081b. Toned Extremely Fine. Obv. Confirmation scene, radiant dove above. Rev. Radiant dove, *DER GEIST IST'S DER LEBENDIG MACHT, JOHANN 6 V. 63.* Small slash from upper obverse rim into field and some tiny staccato pinpricks. (90-120)

1007 **Confirmation Medal, n.d.** Gold, 27.5mm, 10.43 grams. Choice About Uncirculated. Obv. Bishop confirming. Over-polished die reveals disembodied head of clergyman at l. Rev. Confirmation inscription in grape wreath. Prooflike fields. (300-400)

*1008 **Weinachten (Christmas) Medal, 19th Century**. Silver, 41.5mm. About Uncirculated. Obv. Radiant infant Savior asleep in manger, chalice on altar at side. Rev. *EUCH IST HEUTE DER HEILAND GEBOREN WELCHER IST CHRISTUS, EV. LUCAS C.2.V.11.* Toned steel gray and milky purple-gray with amber hues. A few light hairlines. (200-250)

1009 **Christian Truths Medal, ca.1850.** Silver electrotype, 40.5mm. Choice Very Fine. By Carl Heinrich Lorenz. Obv. Holy Trinity, Apostles, Archangel Michael. Rev. Crucifixion. (75-100)

1010 **Light of the World Medal, ca.1850.** Silver, 42.5mm, 28.7 grams. Goppel 1115. About Uncirculated. Obv. Christ bust l. Rev. Altar and baptistry. Steel toning. (150-200)

LOVE and MARRIAGE MEDALS

Lot No. 1011

1011 **Medal for Female Virtue, ca.1690**. Silver, 37.5mm. By P.H. Muller. Goppel 1058, Forst.877. Extremely Fine. Obv. Martha standing, Mary leaning back, *2 MARTHA FLEIS MARIEN GLVT, 3 FRAVEN. ZIMER.* Rev. Rachel reaching hand out to Ruth, who holds a sheaf of wheat, *SCHOEN WIE RAHEL KLVG WIE RVTH.* A few light scratches in fields. Toned bluish-gray. (200-250)

GREAT BRITAIN

*1012 **Duke of Marlborough Victories Medal, 1703.** Silver, 42mm. By J. Croker. Eimer 400; MI *ii*, 246/35; v.Loon IV, 399. **Uncirculated**. Obv. Queen Anne bust l. Rev. Equestrian Marlborough l. receiving keys offered on a salver by a female, wearing a turreted crown, kneeling before him, *SINE. CLADE. VICTOR., CAPTIS. BONNA. HVO. LIMBVRGO. 1703.* Attractive lavender and pale silver. (450-550)

1013 **George Prince of Wales and Caroline of Brunswick Wedding Medal, 1797.** Bronze, 48mm. By Conrad Heinrich Küchler. Struck by Boulton's Soho Mint. BHM 392. **Brilliant Uncirculated.** Obv. Conjoined busts r. Rev. Hymen with twin shields. Included are the close-fitting shells of issue. (150-250)

*1014 **Peace of Amiens Medal, 1802.** Bronze, 48mm. By Conrad Heinrich Küchler. BHM 534. **Choice Brilliant Uncirculated.** Obv. Armored George III bust l. Rev. Peace torching arms on shore and holding olive-branch aloft, *TRIUMPHIS POTIOR.* With Soho Mint steel-shell box of issue. Edge scratches from prying box open do not affect design. (225-275)

1015 **George III Grand National Jubilee Medal, 1810.** Bronze, 48mm. By N. Hyde, publ. BHM 686, Wollaston 47. **Uncirculated**. Obv. Uniformed bust l. Rev. Britannia with children on clouds, *FROGMORE* below. Deep red-brown. Included are the close-fitting shells of issue. (150-250)

1016 **Napoleon III State Visit, 1855; Manchester Exhibition of Art Treasures, 1857; London School Board Attendance, 1899.** All white metal. Extremely Fine to **Brilliant Uncirculated. 3** pieces. (40-50)

NETHERLANDS

1017 **DORDRECHT. Defense of Gertrudenberg during the Spanish Siege Jeton, 1593**. Silver, 28.5mm, 6 grams. Van Loon 429. Extremely Fine. Obv. City defended by land and sea; *NEGATA. TENTAT. ITER. VIA.* Rev. Storming of the town of Aornos: legions breaking into single-file scramble up precipice; *VIRTVS. REPVLSÆ. NESCIA.* Old toning. Small edge split. (125-150)

Lot No. 1018

1018 **Dutch Insurrection against the Spanish Jeton, 1598**. Silver, 30mm, 6.07 grams. Van Loon I, 508, Dugniolle 3445. Extremely Fine. Obv. Nude Spaniards attacking radiant sun in clouds (representing God) with clubs; *COELVM. STOLIDVS. QVI. TERRITAT. ARMIS.* Rev. Radiant Hebrew *Jehovah* rains destruction upon three fallen Spaniards; *ARMIS. RVAT. COELESTIBVS. 1598.* Attractively toned light purple-gray with soft amber hues. (200-250)

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Lot No. 1019

1019 **NETHERLANDS. Prince Maurice Victories Medal, 1602.** Gilt Silver, 35mm, 15.14 grams. By Conrad van Bloc. Forrer I:198, Van Loon I:553. Extremely Fine. Obv. Armored bust of Prince of Orange in ruff r. Rev. Orange tree with one flourishing trunk, one stump, *May the Tree Ever Flourish*. Possible loop removed. (250-300)

1020 **GRONINGEN. Siege of Groningen Medal, 1672.** Silver, 55mm. 32.46 grams. Van Loon III, 109.3, Weiler 13. **Uncirculated.** Obv. Besieging army of the Bishops of Cologne and Münster, in four 'lanes,' before the fortified city. Rev. Bird's eye view of fortified city and enemy forces. Light staining on reverse. (400-500)

1021 **UTRECHT. Jeton, 1608**. Silver, 29.3mm. **Brilliant Uncirculated.** Obv. Herd of sheep moving r., crowned city Arms below, *QVI. CVSTODIT. ISRAEL*. Rev. Pilgrim leaning l. on staff; *NON. DORMIT. NEC. DORMIET*. Natural edge dip. (250-300)

*1022 **United Provinces. Willem V and Sophia Wilhelmina Amsterdam Entry Medal, 1768.** Silver, 42.8mm, 26.26 grams. By Johan Georg Holtzhey. van Loon 424. Extremely Fine. Obv. Busts of Dutch Stadholder and his Prussian bride r. Rev. Putto with Amsterdam shield over 10-line welcome of Council, Citizens. Tiny edge digs invisible from either side. Medium gray. (300-400)

1023 **Kingdom. Willem II Coronation Jeton, 1840**. Silver, 22.9mm. About Uncirculated. Crown and crossed scepters on book. (30-40)

1024 **Princess Juliana Birth Medal, 1909.** Silver, 60mm. 69.21 grams. By A.G. Falise. About Uncirculated. Obv. Conjoined busts of Queen Wilhelmina and Prince Hendrick l. Rev. Radiant sun, Minerva and Dutch lion at cradle, *Born 1909. 30 APRIL*. Antique patina. (90-120)

1025 **NORWAY. Royal Fredericiana University, n.d.** Bronze, 42mm. By G. Loos. Lustrous About Uncirculated. Obv. Conjoined busts of Karl XV and Louisa r. Rev. Helmeted Athena striding r. reading from sheaf of papers, small owl, wings outstretched r. Toned golden-orange. (50-75)

1026 **POLAND. Augustus II Death Medal, 1733.** White Metal with Copper insert, 43.5mm. By Georg Vestner. Rac.362. H-type Cz 2683. **Choice Brilliant Uncirculated.** Obv. Laureate armored bust r. Rev. Angel carrying oval medallion portrait, ringed by stars and radiant in heaven, rays, large obelisk before. Superb for White Metal. (200-250)

1027 **Agrarian Reforms, 1864**. Silver, 36mm. By R. Kozinye, Soch. Pimenov'e, R. Chukmasov'e. H.Cz.6757. About Uncirculated. Obv. Tsar Alexander II bust l., Latin legends. Rev. Radiant Madonna and Child over group of four in prayer, Polish legends. Polished. Hairlines in fields. (90-120)

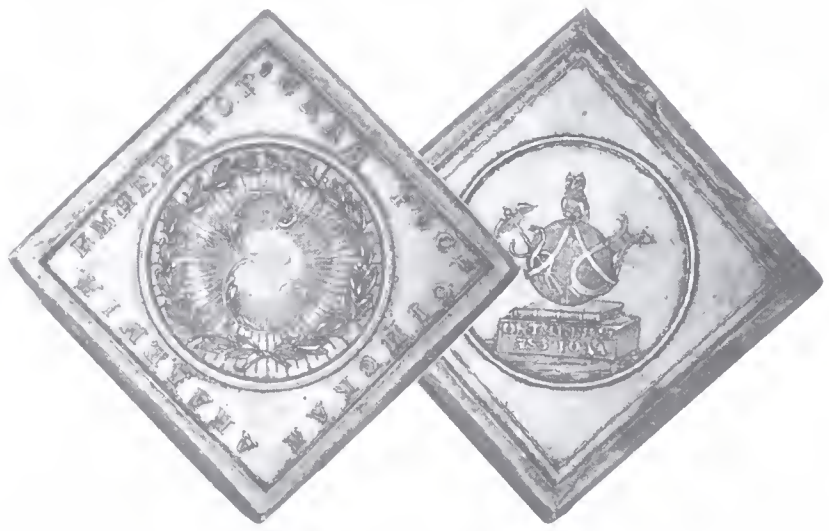
RUSSIA

1028 **Peace of Nystadt Medal, 1721.** White Metal, 59mm. Extremely Fine to About Uncirculated. Obv. Noah's ark, rainbow linking St. Petersburg and Stockholm. Rev. 13-line inscription. A few reverse corrosion spots. (125-150)

1029 **Peace of Nystadt Medal, 1721**. Lead, 57.6mm. Signature I.C. Types as last but 12-line reverse Cyrillic inscription. Rim bump, some surface marks. Extremely Fine. (90-120)

1030 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 24mm. By I. Gass. Reichel 2671. Very Fine. Obv. Catherine II bust l., anepigraphic. Rev. Statue on rocky base, dedication by Catherine. (50-75)

1031 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 23.5mm. Fine to Very Fine. Another as above. Deep toning. (40-50)



Lot No. 1032

1032 **Imperial Russian Academy Medal, 1783.** Silver rhombus, 36mm, 21.45 grams. Reichel 2689. **Uncirculated.** Obv. Catherine the Great monogram in glory. Rev. Owl on globe with attached caduceus and lyre, atop tome with founding date October 21, 1783. Typical flangeing at edges. (450-550)

1033 **Russo-Swedish Peace Medal, 1790**. Silver, 21.3mm. Smirn.315. Very Fine. Obv. Laurel wreath with olive branch at center. Rev. Four-line legend with date. Smirn.315. **Rare**. Some obverse scratches. (75-100)

*1034 **Alexander I Coronation Medal, 1801**. Silver, 65mm. By A. Leberecht. Reichel 3051, Smir.332a var. Extremely Fine. Obv. Bare bust r. Rev. Crown on column. Some surface nicks and pin scratches. Pale violet-gray. (400-500)

1035 **Alexander I Laudatory Medal, 1812**. White Metal, 44.3mm. By Byron. Extremely Fine. Obv. Military bust r., English legends. Rev. *THE AVENGER OF EUROPE* in wreath, legend around. Obverse scratch. Toned (30-40)

NICHOLAS I ACADEMIC PRIZE GOLD MEDAL

Lot No. 1036

1036 **Nicholas I, 1825-1855. Academic Prize Medal, n.d.** Gold, 33mm, 25.9 grams. **Brilliant Proof.** Obv. Imperial Eagle with 6 shields on wings. Rev. Knowledge standing with lamp, victor's laurels, prize legend. Some hairlines and friction marks in fields. (1,200-1,400)

1037 **Horsebreeding Prize Medal, n.d.** Silver, 65.6mm. By A. Ljalin? Extremely Fine. Obv. Alexander II bust r. Rev. 4-line central inscription, star below. A few surface nicks and hairlines. Light violet-gray. (250-300)

1038 **Alexander II Moscow Kremlin Memorial Medal, 1898.** Silver, 78mm, 220.59 grams. By A. Griliches. Choice Extremely Fine. Obv. Tsar's head l. Rev. View of monument, similar to the commemorative Ruble. Some minor friction marks. (550-650)

SPAIN

STATELY CARLOS III MADRID PROCLAMATION

*1039 **Carlos III. Madrid Proclamation Medal, 1759.** Gilt Silver, 55.8mm, 92.90 grams. By Tomás Francisco Prieto. Herrera 24. **Brilliant Uncirculated** or nearly so. Obv. Youthful armored bust r. Rev. Alférez Real, Heralds proclaim the new King to the crowd, *MATRITI*, Sept. 3, 1759. Some hairlines. (700-900)

1040 **Birth of the Twin Princes Medal, (1784).** Silver, 31mm. Choice Extremely Fine. Obv. Carlos III standing between pillars, the twins Carlos and Felipe at his feet, flanked by kneeling parents. Rev. Bannered altar inscribed: *VALENTINI/ PATRICII/ D.N.M.Q. EIVS.* Chased on reverse. (150-200)

1041 **Carlos IV. Academia de Sevilla Medal, 1796.** Bronze, 48.3mm. Vives 183. Extremely Fine. Obv. Cuirassed Carlos IV bust r. Rev. King and queen kneeling with a youth between them before dais, *SOLVTIS CAELESTI NVMINI VOTIS*, exergue *HISPAL. SCHOL. M.DCC.LXXXXVI.* Obverse 'thumbnail' nicks. Red-orange brown. (150-200)

1042 **Fernando VII. Fernando and Isabel of Portugal Marriage Medal, 1816.** Silver, 34mm, 18.06 grams. Extremely Fine. Obv. Conjoined busts r. Rev. Hercules standing, hands resting on lions pouncing between Pillars, Latin *Spain and Portugal joined forever in august marriage, Cadiz 1816*; Isaiah Verse 62 around. Toned purple-gray. (200-250)

*1043 **Basque Provinces Royal Wedding Medal, 1819.** Silver, 43.5mm, 54.22 grams. By I. Merino. About Uncirculated. Obv. Fernando VII and Maria Josefa Amalia busts r. Rev. Three Graces and Hymen at votive altar, in ex. with three clasped hands in oval at center: *LAS PROVINCIAS/ BASCONGADAS/ AÑO D. 1819.* Satiny silver on reflective fields with some hairlines. (300-400)

1044 **Basque Provinces Royal Wedding Medal, 1819.** Bronze, 44.1mm. By I. Merino. Prooflike **Uncirculated.** Types as above, thinner planchet. Bronze-orange toning with attractive cobalt-blue hues. (200-250)

1045 **Sevilla Absolutism Medal, 1823.** Module of 8 Reales. Silver, 38mm, 28.58 grams. Vives 345. **Brilliant Uncirculated.** Obv. Bare head r., *SEVILLA POR SU REY Y SEÑOR DON FERNANDO SEPTIMO.* Rev. Arms of Borbón and Spain, *EN LA RESTITUCION A LA PLENITUD DE SU SOBERANIA*, abolition of constitution, return of absolutism. Soft lilac-gray. (200-250)

1046 **Sevilla - Sedition Defeated Medal, 1823.** Copper, 43.5mm. Signed BMF. Choice About Uncirculated. Obv. Uniformed bust r., *FERNAN* 7o. SEDITIOSIS* *ITERUM * PROFLIGATIS*.* Rev. Four royal crowns and tiny eagle in wreath, *SANCTA* FOEDERIS* UNITAS* IMPIE* DISSIPAT* FOEDERATOS.* Faded mint red, obverse lamination. (125-175)

1047 **Isabel II. Barcelona Proclamation Medal, 1833.** Silver, 26.6mm, 5.9 grams. Herrera 5. **Choice Brilliant Uncirculated.** Obv. Crowned Arms supported by griffins, *ELISABETH. II. HISP. ET. IND. REGINA.* Rev. *ACCLAMATA/ BARCINONE/ I. DEC./ MDCCCXXXIII.* Lovely strike and surfaces. (100-150)

SWEDEN

Lot No. 1048

1048 **Gustaf II Adolf Medal, n.d. Cast Gold**, 21.9mm, 6.87 grams. Obv. Bust of Gustaf II Adolf (1611-1632) ¾ r. Rev. Crowned monogram. **Rare**. Very Fine at point of wear. (400-500)

1049 **God and Victory Medal, 1631**. Silver, 51.3x44.3mm. Lanna 536, Belli 577 var. Integral loop. Toned Very Fine. Both sides in oval cameo with outer wreath frame. Obv. Laureate draped bust r. Rev. Lion rampant l. with Arms and sword, *DEO. ET. VICTRICIBVS. ARMIS.* (250-300)

1050 **Gustaf II Adolf Death Medal, 1632.** Silvered Bronze 43.5mm. By Sebastian Dadler. Extremely Fine. Obv. Armored bust in oval. Rev. Radiant Hebrew *JEHOVAH* above hand raising sword circled by victor's crown; *GLORIOSE MORTUUS 6 NOV. 1632.* (125-150)

1051 **Kristina Abdication Medal, 1654.** White Metal, 38mm. By C.G. Hartmann. About Extremely Fine. Obv. Draped bust r., massive rim cud at 12:00. Rev. Crown on pedestal. Uneven lustre. (90-120)

1052 **SWEDEN. Crown Prince Gustaf's 16th Anniversary, 1761.** Silver, 51mm. By Daniel Fehrman. Very Fine. Obv. Gustaf's bust r. Rev. Laetitia standing l. with garland. Toned. A number of surface nicks and small cuts. (150-200)

1053 **Crown Prince Gustaf's Majority Attainment, Medal, 1762** (the future Gustaf III). Silver, 33.3mm. Hild.34. About Very Fine. Obv. Conjoined busts of Adolf Fredrik (later Gustaf III) and Louise-Ulrika. Rev. In wreath: *GUSTAF. PRINC. HAER. PRAETEXTA POSITA.* (75-100)

These medals were supposedly given to members of the Parliament.

1054 **Crown Prince Gustaf's Majority Attainment Medal, 1762.** Another as above. Silver, 33.7mm. Toned About Very Fine. (75-100)

1055 **Gustaf III Assassination Medal, 1792.** Bronze, 56mm. By Conrad Heinrich Küchler. Hildebrand 98. About Uncirculated. Obv. Armored bust r. Rev. Victory crowning tomb, cherub at left. Struck in Birmingham, Soho Mint. Reflective deep brown. (125-150)

1056 **Archbishop Jakob Axel Lindblom Medal, 1805.** Silver, 51mm, 46.38 grams. Signed G.A.E. Extremely Fine. Obv. Bust r. in clerical robes, Latin *Thy Monuments shall Remain.* Rev. 6-line tribute to the Gottland cleric. (125-175)

1057 **Matthes Persson of Great Kopparberg Medal, 1809.** Silver, 47mm, 39.28 grams. By Carl Enhörning. Extremely Fine or bit better. Obv. Bust r. Rev. 7-line tribute to the Riksdag member. Hairlined prooflike fields, reverse vertical die cracks. (125-175)

1058 **Gustaf Ribbing Laudatory Medal, n.d.** Silver, 49.5mm, 50.91 grams. By Carl Enhörning. Choice Extremely Fine. Obv. Large draped bust r. as Royal Councilor and Chancellor. Rev. 7-line tribute to the Royal Academy of Painting and Sculpture member. Reflective fields. (125-175)

1059 **Pair of Crown Prince Oskar and Josephina Maximiliana Eugenia of Leuchtemberg Wedding Medals, 1823.** Silver and Bronze, 59mm. By Heinrich Gube for G. Loos. Obv. Conjoined busts of Swedish Crown Prince and Princess of Leuchtemburg l. Rev. Charioteer above zodiac over starry globe; *TEMPORIS LÆTI LVX CANDIDISSIMA.* Silver medal is About Extremely Fine with some nicks on busts and on rim; the Bronze is reddish-tan About Uncirculated. **2** pieces. (250-300)

1060 **Oskar I and Josephina Coronation Medal, 1844.** Bronze, 58mm. By Ludwig Peterssen Lundgren. Hildebrand 10. Choice About Uncirculated. Obv. Conjoined crowned busts r. Rev. Prudence and Justice, lion resting at right; *TALIBUS AUSPICIIS REGNA INCEPTA.* Pleasing prooflike reflectivity, swirl in obverse field. (125-150)

1061 **Karl XIV Johan Statue Dedication Medal, 1846.** Bronze, 56.5mm. Extremely Fine. Obv. Oskar I head r. Rev. View of statue of Karl XIV. Red-brown, scattered mark. (125-150)

1062 **Marshal Bernadotte's Election as Crown Prince 50th Anniversary Medal, 1860.** Silver, 55mm. By Lea Ahlborn. Extremely Fine. Obv. Bust r. Rev. Wreath, *MINNE AF HJELTEKONUNGENS LANDSTIGNING Pè SVENSK JORD DEN 20 OCTOBER 1810.* Small rim flaw, some surface nicks. Toned purple-gray. (150-200)

1063 **Stockholm Industrial Exposition Medal, 1866.** White Metal, 44mm. Choice Extremely Fine. Obv. Oskar II bust r. Rev. Expo building. Some obverse scratches; **Prize Medals for Promotion of Horse Breeding.** Silver (2), Wartime Zinc (2), 43.5mm. Very Fine to Choice Extremely Fine. Obv. Gustaf V bust l. Rev. Horse l. *PRISBELÖNING* below; **Swedish Hunting Society Medal, n.d.** Silver, 33mm. Very Fine. Obv. Oskar II bust r. Rev. Legend: *BELÖNINGS MEDAILLE AF SVENSKA JÅGARE FÖRBUNDET STIFT. D. 3. APR. 1830.* Uninscribed center. Small rim slash and edge ding, some small surface nicks. **6** pieces. (125-150)

1064 **Charles Dickson Centennial Medal, 1888.** Silvered Bronze, 55.9mm. By Adolf Lindberg. Extremely Fine. Obv. Oskar II head l. Rev. Lamp on dais adorned with German cross, crossed Arms, shield below. (60-90)

1065 **Exhibition of Meat and Dairy Production, n.d.** Silver, 57.2mm. By Lea Ahlborn. Toned Extremely Fine. Obv. King's head r. Rv. 6-line inscription in wreath. Some hairlines in fields and slash on head. (90-120)

1066 **Gustaf II Adolf Memorial Medal, 1894.** Silver, 39mm. By Adolf Lindberg. Extremely Fine. Obv. Laureate bust r. Rev. *CUM DEO ET VICTRICIBUS ARMIS.* Steel-gold toning. (50-75)

1067 **Stockholm General Art and Industry Exhibition Medal, 1897.** Bronze, 60.3mm. By Adolf Lindberg. Extremely Fine. Obv. Old bust of Oskar II l. Rev. Muse seated in clouds holding garland and branch above city spires. Somewhat of a matte finish. (40-60)

1068 **Prize Medals for the Promotion of Horse-Breeding, n.d.** (2). Silver, 43mm. By Adolf Lindberg. Oskar II and Gustaf V heads. Rev. Horse standing l. Some hairlines, Oskar medal lightly cleaned. About Uncirculated. **2** pieces. (75-100)

1069 **Nobel Medical Medal, 1969.** Silver, 26mm. About Extremely Fine. Obv. Alfred Nobel bust l. Rev. Aesklepios cup with entwined serpent. Edge: *MJV SILVER 1969.* A few minor surface nicks. (75-100)

SWITZERLAND

1070 **BASEL. School Prize Medals. 18th-Early 19th Centuries.** Silver 24.5 and 24 grams. Cherub receiving garland/*INVITAT PRETIIS ANIMOS;* Helvetia with Cantonal Arms/Farmer tilling the soil; **ZÜRICH. Knabenschiessen Medallet, 19th Century.** Silver 25mm, looped. Cantonal Arms/Boy with arrow; and **FRANCE. Statue of Napoleon in Place Vendôme Medalet, 1833.** Silver 22.9mm. Julius 3892. About Very Fine to About Uncirculated. **4** pieces. (90-120)

*1071 **BERN. Sechszehnpfennig, 1684.** Silver, 44mm, 27.87 grams. By J. Burckhard. Equal to 120 Kreuzer. Haller 770. Extremely Fine. Obv. Crowned Cantonal Arms supported by bears. Rev. Radiant sun over arms emerged from clouds clasping hands, scepter and sword, *LIBERTAS LIB ERIS CURAE.* Raised-letter edge, *DISCOR DIA MAXIMA DILABUNTUR.* (300-350)

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1072 **SWITZERLAND. A Pair of Bern Senate and Council of Sixteen Medals, ca.1716.** Silver, 57.5mm, 90.91 and 91.75 grams. By Johann Caspar Mörikofer and Jean Dassier. Forrer I:517. Choice Extremely Fine. Obv. Bear with scepter and Cantonal Arms on trophy of weapons. Rev. City goddess holding sword and scepter over votive altar, flanked by heron and owl, *FELICITAS REIPUBLICAE, SENATUS ET SEDECIM/ VIRI REIPUBLICAE BERNENSIS;* **Another.** As last, but new obverse shows Bear with Free Hat on sword. *Sechszehnpfennig* with cloth pouch decorated with faceted metallic jewels. 3 pieces. (650-750)

1073 **Academic Prize Medal, ca.1730.** Silver, 42.5mm. By Jean Dassier. About Uncirculated. Obv. Arms of Canton. Rev. Radiant sun over botanical garden with palm, cypresses, *INTUITU VEGETAT, ACAD. CURATOR* in exergue. Light gray. (175-225)

1074 **Sechszehnpfennig, 1737.** Silver, 32.2mm. Choice Extremely Fine. Obv. Monkey with mirror astride lobster, constellations around. Rev. Ships sailing into harbor; *DEXTERAE GUBERNATIONIS SPES.* (150-200)

1075 **Academic Prize Medal, ca.1750.** Silver, 41mm. Signed G. About Uncirculated. Obv. Crowned Cantonal Arms. Rev. Teacher points child toward mountaintop temple; *INTENDUM AD SUMMA, ACADEMIA/ BERNENSIS* in ex. (125-150)

1076 **School Prize Medal, Gymnasium, n.d.** Silver, 40mm. Meier 156. **Uncirculated.** Obv. Crowned Arms in wreath. Rev. Turreted standing Helvetia l. pointing upward to palm tree, *SIT SUA VIRTUTI PALMA.* Mirrorlike fields. Toned and lustrous. (100-150)

1077 **Swiss Agricultural, Forestry and Fishing Exposition Medal, 1895.** Silver, 50mm, 51.74 grams. By Eduard Durussel. Choice Extremely Fine. Obv. Ceres head l. Rev. Agricultural wreath. Toned. Edge test cut at 6:00. (60-90)

*1078 **GENEVA. Syndic Louis le Fort Reelection Medal, 1734.** Silver, 54.5mm, 69.92 grams. By Jean Dassier. Haller 1911. Extremely Fine. Obv. Half-length civil bust ¾ l. Rev. City-goddess with putti of commerce, arts and sciences. (400-500)

1079 **LAUSANNE. Inauguration of the Université de Lausanne Medal, 1891.** Silvered Bronze, 39.9mm. Lau 225. **Uncirculated.** Obv. Radiant Swiss Cross over University buildings, double-headed eagle on Cantonal Arms with spray below. Rev. 9-line inscription; **School Medal - Academie de Lausanne, 19th Century.** Silver, 30.6mm. Lau 129. **Uncirculated.** Obv. Man kneeling r., wearing planter's apron, tending to sapling. Rev. Banner with *CANTON DE VAUD* over shield. Slight weakness at centers and minor rim flaw; **VEVEY. School Medal, 19th Century.** Silver, 26mm. Lau 149. Toned Extremely Fine. Obv. W on circular bisected field within wreath. Rev. *PRÆMIUM DILIGENTIÆ* in wreath. 3 pieces. (125-150)

1080 **CONFEDERATION. Confederation 6th Centenary Medal, 1891.** Bronze, 68mm. By Alphée Dubois. About Uncirculated. Obv. Winged Fame carrying branch and torch over Alps. Rev. Latin inscription, Arms of Forest Cantons, Uri, Schwyz and Unterwalden. Red-tan. (50-75)

1081 **Gratitude of Swiss Families to U.S. Medal, 1918.** .800 Silver, 38.9 mm. By Hans Frei. Extremely Fine. Obv. American eagle with Stars and Stripes and wheat stalks soaring r. over fields. Rev. Swiss Arms, 7-line inscription and date below. (40-60)

VATICAN - PAPAL MEDALS

1082 **Leo XIII. Annual Medal, An. XII (1889).** Silver, 43.5mm. Bart.889. Choice Extremely Fine. Obv. Bust l. Rev. The restored cloister of St. John Lateran. Steel-ebony toning highlights reliefs. (125-150)

1083 **Annual Medal, An. XVI (1893).** Silver, 43.5mm. Bart.893. Obv. Bust l. Rev. Episcopal Golden Jubilee; consecration of future Pontiff in 1843, radiant dove above. Light vermilion-gray with cobalt-blue and amber hues. (125-150)

NORTH AND SOUTH AMERICA

*1084 **MEXICO. Birth of Prince Fernando Medal, 1785.** Gilt Bronze, 62.5mm. By Antonio Gerónimo Gil. Grove K-82bp. Choice Extremely Fine. Obv. Carlos III bust r. facing jugate busts of Crown Prince Carlos and Princess Maria Luisa, baby bust l. below of future Fernando VII. Rev. Mining superintendent pointing to radiant sun, seated workers at mine head; * *SVRGET * GENS */ * AVREA * MVNDO* *. Handsome gold surfaces. (500-600)

1085 **Carlos IV Statue Dedication Medal, 1796.** Bronze, 60mm. By Antonio Gerónimo Gil. Grove C-267b. Extremely Fine. Carlos IV and Maria Luisa busts r. Rv. View of equestrian statue erected by the Viceroy, the Marquis de Branciforte. (150-200)

JUDAICA

1086 **Görlitz False Shekel, n.d.** White Metal, 31.5mm. Kirsch D13. **Brilliant Uncirculated.** Obv. Flaming urn, Hebrew *SHEKEL YISRAEL.* Rev. Flowering Rod of Aaron, Hebrew *YERUSHLAYIM HA-KODESHA.* Full silvery lustre. (100-150)

OLYMPICS

*1087 **Antwerp Games Participation Medal, 1920.** Bronze, 60mm. By Pierre Theunis. Josef Eberhardt, *Olympiamünzen und Medaillen*, 1980 ed., p.136. **Uncirculated.** Obv. Chiton-clad Victory crowns athletes, French legend *VIIme. OLYMPIADE - ANVERS.* Rev. Winged Victory flying l. crowns charioteer. (350-450)

COIN NOVELTIES AND JEWELRY

1088 **Louis d'or Mirliton grandes palmes Coin Pendant, 1724 Pau.** Fine to Very Fine. Obv. Draped Louis XV bust r. Rev. Crowned script L's. Gad.339. Pierced at 12:00; in toothed bezel. Jewelry wear. (250-300)

1089 **Carlos III Mexico 8 Reales Cut-out, n.d.** Silver, 38mm. Choice Extremely Fine. Obverse of *Columnario* 8 Reales showing *CAROLVS III D G HISPAN ET IND REX*, crown, shield, lions and castles, mintmark and 8 fully cut from background. Intricate and fine work. (125-150)

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WORLD MEDALS AND TOKENS

EUROPE

AUSTRIA - H.R.E.

1090 **Leopold II Tyrol Homage Medal, 1790.** Silver, 24mm. About Uncirculated. Obv. Crowned single-headed eagle, *TYROLIS LATETA*. 8-line homage inscription; **HUNGARY. Leopold II Coronation Medal, 1790.** Silver, 24mm. Choice Extremely Fine. Obv. Lion supports shield, patriarchal cross. Rev. 7-line inscription under Holy Crown. **2** pieces. (125-175)

1091 **(Medical) Ernst Freiherr von Feuchtersleben Memorial Medal, 1851.** Bronze, 51mm. By Carl Radnitzky. Brettauer 341. Choice About Uncirculated. Obv. Head l. Vienna medical faculty head. Rev. Diana of Ephesus, Aesculapius' serpent, *PHYSICIAN, PHILOSOPHER, POET*. Prooflike light brown patina. (100-125)

1092 **Austrian Savings Bank 50th Anniversary Medal, 1869.** Bronze, 63mm. By Anton Scharff. About Uncirculated. Obv. Seated Industry with beehive, strongbox, *With God, Prince, Fatherland*. Rev. Anniversary inscription. Prooflike light brown. (80-120)

1093 **Central Powers Patriotic Medal, 1915**. Vienna mint. **Gold, 7.99 grams,** 22.2mm. Uniformed busts of German Emperor Wilhelm II and Austrian Emperor Franz Josef l. in plumed helmets, *GOTT MIT UNS*. Rev. German and Austrian crowns, radiant star above, date below and spray, *VIRIBUS UNITIS*. Vienna edge-marks A in circle .900 and AF in square below. A few friction hairlines. **Brilliant Uncirculated**. (250-300)

FRANCE

1094 **French Calendar Medal, 1777.** Brass, 38mm. Choice Extremely Fine. Obv. Birthdays of Louis XVI, Marie Antoinette, moon and sun cycles. Rev. Religious feast days. (75-100)

1095 **Milan Attempt on Napoleon's Life Medal, 1800.** Bronze gilt, 60mm. By Luigi Manfredini. Forrer III:554. Choice Very Fine. Obv. Head of First Consul r., star at l. Rev. Three Fates, crouching Death, *DVX TVTVS AB INSIDIIS*. Light handling, hairlines, plain edge. (150-225)

*1096 **Reunion of Piedmont with France Medal, 1802.** Silver, 50mm, 63.03 grams. Forrer I:348, Bramsen 224. By Amedeo Lavy. Extremely Fine. Obv. First Consul's laureate head l. Rev. Oak, *VOTA PVBLICA*, issued by Athenaeum and Academy of Turin. Plain edge, some light handling. (400-450)

*1097 **Three Consuls-Peace of Amiens Medal, 1802.** Silver, 68mm, 74.69 grams. By Romain Vincent Jeuffroy. Forrer III:73, Bramsen 218. Extremely Fine. Obv. Bonaparte bust above busts of Cambacérès, Lebrun. Rev. *PAIX INTERIEURE, PAIX EXTERIEURE*, presented to Consuls by Corps Legislatif. Cleaned long ago, some hairlines. Plain edge. (400-450)

*1098 **Paris Coronation Fêtes of Napoleon Medal, 1804.** Silver, 68mm, 158.65 grams. By André Galle, Vincent Romain Jeuffroy. Forrer II:197. Extremely Fine. Obv. Laureate head l. Rev. Napoleon as Roman Emperor receiving city goddess. Plain edge, bump at 12:00. One of the finest Napoleonic portraits. (550-600)

1099 **Napoleon I Medal, n.d.** Bronze uniface cast, 89mm. Choice Extremely Fine. Mature uniformed bust of the Emperor as he appeared about 1812 r., *NAPOLEON* in right field. Unsigned, coin finish. (150-180)

1100 **Group of Louis XVIII, Charles X and 1830 Revolution Medalets.** Bronze, Brass. Extremely Fine to About Uncirculated. Colorful selection of Restoration and July Days issues. **9** pieces. (100-150)

1101 **Comptoir National d'Escompte de Paris Medal, 1850.** Silver, 44mm. By J. Cavalier, L. Merley. About Uncirculated. Obv. Commerce, Industry with lighthouse, steam train. Rev. Ancient galley, precís of banking institution founded after 1848 revolution. Paris Mint, Pointing Hand ARGENT. (100-150)

CAST PLAQUES BY NÜRNBERG MASTER HANS GARR

1102 **Judgment of Solomon Plaque, ca. 1570.** Bronze cast uniface, 145mm, pierced for suspension. Choice Extremely Fine. Solomon enthroned before city gates with two mothers. soldier at the ready holding infant. Glossy brown. Charming style, believed a contemporary cast. (150-200)

1103 **Henri IV of France at a Siege Plaque, ca. 1595.** Bronze cast uniface, 153mm. Integral hanger. Choice Extremely Fine. First Bourbon King wearing Order of the Holy Spirit, surrounded by officers and troops with city in background, angel of victory in clouds above. Handsome deep brown patina. (100-150)

GERMANY AND GERMAN STATES

1104 **BAVARIA. Ludwig and Marie Therese Silver Wedding Double Gedenktaler, 1893.** Silver, 41mm. By Alois Boersch. **Brilliant Uncirculated.** Obv. Royal couple l. Rev. Family tree with names of 13 children. Pink-gold toning. (100-125)

1105 **Ludwig II Monument Medal, 1913.** Bronze silver-plate, 50mm. View of memorial; **PRUSSIA. Wilhelm II Throne Speech Gedenktaler, 1914.** .990 Silver, 34.5mm. Eagle-helmeted Kaiser; **WEIMAR REPUBLIC. Friedrich Ludwig Jahn 150 Anniversary Medal, 1928.** .900 Silver. Obv. Facing bust of *Turnvater* Jahn, Turnverein emblem. About Uncirculated. **3** pieces. (125-150)

RARE FRANKFURT MEDAL STRUCK ON A U. S. LARGE CENT

Lot No. 1106

1106 **GRAND DUCHY OF FRANKFURT. Carl Theodor von Dalberg, 1810-1814. Creation of Grand Duchy Medal, 1810.** Copper, 29mm. 10.03 grams. Bust l. of first Grand Duke of Frankfurt, Prince Primate of the Rhine Confederation and leading German ally of Napoleon. Rev. City view with River Main. **Struck over U. S. Large Cent, ONE/C, top of E and center dot plainly visible in reverse field**. The obverse design was filed off, obliterating the date and leaving only a pattern of parallel striae, reducing the weight by .86 grams. Choice Very Fine to Extremely Fine. (200-250)

1107 **HAMBURG. Satirical Medal on the Corruption of the Imperial Commission, 1708.** Silver, 26.5mm. By Jonas Thiébaud. Goppel 1120, Forrer VI:66. Very Fine. Obv. Man peering through fingers of hand, *Thus Come I to You*. Rev. Hand grips coin, *Therefore You Come to Me*. Wavy planchet. (125-175)

1108 **PRUSSIA. Wilhelm I and Helmut von Moltke Medal, ca. 1880.** Silver, 38.5mm. Prooflike **Brilliant Uncirculated.** Obv. Coinage effigy of first German Emperor. Rev. Prussian Field Marshal of 1863-1870 fame. Coin relief, RE. (125-150)

1109 **Crefeld XII German Federal Shooting Medal, 1891.** Brass silvered, 39mm, loop removed. Extremely Fine. Obv. City Arms. Rev. Hat on target, *With Eye and Hand for Fatherland*. (50-75)

1110 **Wilhelm II and Bismarck Reconciliation Gedenkthaler, 1894.** Silver, 32mm. Forrer IV:304. Prooflike **Brilliant Uncirculated.** Obv. Young Kaiser in pickelhaube r. Rev. Former Chancellor r. as *Duke of Lauenburg*, a title he boycotted after ouster by the Kaiser. This piece marks their brief reconciliation. Struck by Oertel, Berlin. (100-125)

1111 **Reichstag Building Dedication Medal, 1894.** Silver, 38mm. Prooflike **Brilliant Uncirculated.** Obv. Wilhelm II in Cuirassier uniform l. Rev. Berlin parliament building begun 1884, later famously burned in 1933. PE. (100-125)

1112 **Leipzig Battle of Nations Memorial Gedenkthaler, 1913.** Silver and Bronze, 33mm. Choice About Uncirculated. Obv. Massive monument funded by Patriotenbund. Rev. Battling eagles, October 1813. **2** pieces. (110-130)

These pieces and several following lots are known as Gedenkthaler, medals of coin size and relief that were extremely popular, especially during World War I.

1113 **Kelheim Princes' Liberation War Monument Gedenkthaler, 1913.** .990 Silver, 33mm. By August Hummel. Matte **Uncirculated.** Obv. Uniformed Wilhelm II l. Rev. War of Liberation monument. Struck by L. Chr. Lauer, Nürnberg. (60-80)

1114 **Wilhelm II Throne Speech Gedenkthaler, 1914.** .990 Silver, 33mm, affixed loop. About Uncirculated. Obv. Kaiser's head l. Rev. Sword, *I know no more parties, only Germans*. Struck by L. Chr. Lauer. (50-75)

1115 **Hindenburg Liberator of East Prussia Gedenkthaler, 1915.** .990 Silver, 33mm. Prooflike **Brilliant Uncirculated.** Obv. Facing bust. Rev. Troops departing for war. Struck by L. Chr. Lauer. (80-100)

GERMAN REPUBLIC

1116 **Black Shame on Rhine Medal, 1923.** Silver, 34mm. By Wittig-Friesen. **Brilliant Uncirculated.** Obv. French colonial soldier menaces German woman. Rev. Breaking sword, *German Want and Shame Taler*. Struck by L. Chr. Lauer. Mirror surfaces, subtle toning, light streaks. (200-250)

French troops occupying the Ruhr included many African and Asian colonial units, triggering nationalist outrage.

1117 **Hindenburg Presidential Election Medal, 1925.** .900 Silver, 35.5mm. By Oskar Gloeckler. Prooflike **Brilliant Uncirculated.** Obv. Head r. Rev. Family Arms on oak, *Fatherland before All*. Struck by Berlin Mint. (90-120)

1118 **Hindenburg Presidential Medal, 1928.** .900 Silver, 36mm. By Bernhart. **Brilliant Uncirculated.** Obv. Head l. in circle, oak sprigs at date. Rev. Family Arms of Hindenburg-Beneckendorf. Prooflike, struck by Berlin Mint. (80-110)

1119 **Cologne Cathedral Medal, 1928.** .900 Silver, 36mm. By Oskar Gloeckler. Prooflike **Brilliant Uncirculated.** Obv. Medieval architect with ground plan. Rev. Cathedral façade. Struck by Berlin Mint, deep peripheral gold. (100-120)

1120 **Graf Zeppelin World Flight Medal, 1929.** .835 Silver, 35mm. By Oskar Gloeckler. Prooflike **Brilliant Uncirculated.** Obv. Busts l. of Zeppelin, Eckener, Dürr. Rev. World globe, flight Friedrichshafen-Lakehurst. Struck by Berlin Mint. (100-125)

1121 **Vatican State-Lateran Treaty Medal, 1929.** Silver, 35mm. By Karl Goetz. Kienast 420. **Brilliant Uncirculated.** Obv. Pope Pius XI l. Rev. St. Peter on globe, State of Vatican City indicated at Rome. Struck by Munich Mint. Silver-white. (180-220)

NAZI AND THIRD REICH MEDALS

1122 **National Socialist Reichstag Election Medal, 1932.** Bronze, 35mm. Signed GWH. About Uncirculated. Swastika, sea of arms raised in Nazi salute. Rev. *Never Surrender!* election campaign contribution inscription. (60-75)

During 1932, the Nazi Party campaigned in two presidential and two Reichstag elections, failing to win either presidency or Reichstag majority, but nearly bankrupting itself before the year was over.

1123 **Hitler-Hindenburg Plaque, 1933.** Bronze foundry cast uniface, 167mm. Signed WH. Colbert unlisted. Extremely Fine. Hindenburg in stiff collar, Hitler in SA uniform l., names in field. Tan-gold patina, soldered hanger missing from back. (250-300)

Lot No. 1124

1124 **The Future is Ours Medal, 1933.** .900 Silver, 36mm. By Oskar Gloeckler. C-30. About Uncirculated. Obv. Hitler in SA uniform l., *Unser die Zukunft.* Rev. Unchained Prussian eagle, *Year of Change in Germany's Destiny.* Struck by Berlin Mint, uneven frosty patina. (200-240)

1125 **The Future is Ours Medal, 1933.** Bronze, 36mm. About Uncirculated. Types as above. Uneven tan-gold, struck by Munich Mint. (150-180)

*1126 **Hitler Reich Chancellor Medal, 1933.** .999 Silver, 45mm. By Fritz Hornlein. C-38. About Uncirculated. Obv. Hitler, Hindenburg heads r. Rev. Swastika, accession dates *30 January, 21 March, 1933.* Struck by Saxon State Mint. Minor reverse field abrasion. (300-360)

Lot No. 1127

1127 **Minister President Hermann Goering Medal, 1933.** .835 Silver, 36mm. By F. Beyer. **Uncirculated.** Obv. Youthful Goering bust l. wearing Blue Max. Rev. Eagle with sword, lightning, *My Aspiration is Germany, 15. 9. 1933.* Struck by Berlin Mint, a little-known historical medal. (240-280)

*1128 **Hitler Year of Victory Medal, 1933.** .999 Silver, 36mm. By F. Beyer. C-47. **Uncirculated.** Obv. Hitler bust r. in cartwheel border. Rev. Eagle head, swastika, dates of elections, appointment as Chancellor. Struck by Berlin Mint. Frosty silver. (200-240)

1129 **World War I 20th Anniversary Plaque, 1934.** Cast Iron foundry cast uniface, 160x128mm. By E. Seger. Colbert unlisted. About Uncirculated. High relief uniformed Hitler, Hindenburg busts l., *FÜR EINIGKEIT UND RECHT UND FREIHEIT*, Weimar Republic motto detested by Hitler. Cast by Lauchhammer, blackened surfaces, short wire hanger on back. (250-350)

1130 **World War I 20th Anniversary Medal, 1934.** .999 Silver, 326mm. By Fritz Hornlein. About Uncirculated. Obv. German soldier of 1934, charging infantry of 1914. Rev. 9-line Fraktur Hitler quote. Struck by Saxon State Mint. (100-120)

1131 **Sommerfeld Shooting Festival Medal, 1934.** Cast silvered Brass, 38mm, loop. Colbert unlisted. About Uncirculated. Obv. Hitler bust l. Rev. Shooting Fest inscription. Crude, uneven color. (140-170)

1132 **Saar Plebiscite Medals, 1935.** .999 Silver, Bronze, 36mm. By Fritz Krischker. About Uncirculated. Obv. Saar miner. Rev. Map of French-occupied mining region voting to return to Germany, Jan. 13, 1935. Struck by Munich Mint. **2** pieces. (160-180)

1133 **German Rearmament Medal, 1935.** .900 Silver, 36mm. By Karl Goetz. Kienast 507. About Uncirculated. Obv. Nude warrior with sword. Rev. Winged anchor, grenades, *In German Defense is German Honor.* (220-240)

1134 **Leukershausen Shooting Festival Medal, 1935.** Bronze silverplate, 33mm with loop. About Uncirculated. Obv. Huge swastika behind saluting marksman and eagle. Rev. incuse *LEUKERSHAUSEN 14.7.35.* (120-140)

1135 **Public Interest before Personal Interest Medal, n.d.** Casting Metal, 38mm. By W. Voss. C-75. About Uncirculated. Obv. Rugged Hitler head l. Rev. Swastika eagle, *GEMEINUTZ GEHT VOR EIGENUTZ.* Somewhat crude casting of uncertain origin. (125-150)

Lot No. 1136

1136 **Hitler European Peace Plan Medal, 1936.** .900 Silver, 36mm. By Karl Goetz. Kienast 517, C-93. About Uncirculated. Obv. Hitler in SA uniform l., die of 1933. Rev. Europa on bull, European Peace plan, German-Italian-Japanese treaties forming new Europe-Asia Axis. Struck by Munich Mint. (300-350)

*1137 **Official Berlin Olympic Games Medal, 1936.** .999 Silver, 36mm. By Karl Roth. Choice Extremely Fine. Obv. Olympic Bell, *I Call the Youth of the World.* Rev. Standing Victory. Struck by Munich Mint. (160-180)

1138 **Austrian Nazi Winterhilfswerk Donation Token, n.d. (Ca. 1937).** Bronze silverplate, 39mm. **Uncirculated.** Both sides show a drop-wing eagle on swastika, value 100 Schilling or 5 Schilling. Apparently a muling of two reverses, thin planchet. (60-90)

1139 **Austrian Nazi Winterhilfswerk 5 Schilling Token, n.d. (Ca. 1937).** Bronze, 39mm. **Brilliant Uncirculated.** Obv. Huge swastika, hands holding wheat ear, bowl, *Wir Helfen.* Bisecting die crack. Rev. Types as above. (60-80)

Despite repression by the Dollfuss and Schuschnigg governments, the Austrian Nazis carried on extensive propaganda, issuing a wide variety of tokens.

1126

1128

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*1140 **Rome-Berlin Axis Medal, 1938.** .835 Silver, 36mm. By F. Beyer. C-110. Choice About Uncirculated. Obv. Mussolini-Hitler busts l. Rev. Swastika-Fasces, *STAATS TREFFEN ROM-BERLIN*. Marks the formalization of the Axis after exchange of state visits. Struck by Berlin Mint. (250-300)

Lot No. 1141

1141 **Munich Accords Medal, 1938.** .900 Silver, 36mm. By Karl Goetz. Kienast 549, C-112. **Uncirculated.** Obv. Conjoined busts of Hitler, Mussolini, Chamberlain, Daladier r. Rev. Munich Führerhaus, site of agreement to partition Czecho-Slovakia. Struck by Munich Mint. (300-360)

HITLER MEDALS BY HANISCH-CONCÉE

Lot No. 1142

1142 **Austrian Anschluss Medal, 1938.** .835 Silver, 36mm. By Hanisch-Concée. C-113. **Uncirculated.** Obv. Hitler head r., as *Unifier and Leader of All Germans*. Rev. Perspective of Inn River bridge, swastika obliterating Austrian imperial eagle. Struck by Vienna Mint, *HAUPTMÜNZAMT WIEN*. (250-300)

*1143 **Greater German Reich Foundation Medal, 1938.** .835 Silver, 36mm. By Hanisch-Concée. C-114. **Uncirculated.** Obv. Types as above. Rev. Imperial orb, incuse dates of Austrian, Sudetenland annexations. Mint as preceding. (200-225)

1144 **Greater German Reich Foundation Medal, 1938.** Bronze, 36mm. Types and Mint designation as above. Clear tan-gold patina, in fitted cardboard box of issue, *BRONCE* on bottom. (200-225)

*1145 **Greater German Reich Bohemia-Moravia Annexation Medal, 1939.** .835 Silver, 36mm. C-116. **Uncirculated.** Types as above, but dual dates 1938 - 1939 flank orb, Bohemia-Moravia annexed March 15, 1939. Scarcer type than preceding. (250-300)

*1146 **Bohemia-Moravia Annexation Medal, 1938.** .835 Silver, 36mm. By F. Beyer. C-115. **Uncirculated.** Obv. Hitler bust r. from 1933 medal, 1938 added below. Rev. Eagle head, swastika, date 29.9.1938 added to field. Struck by Berlin Mint. (200-225)

*1147 **German Protectorate over Bohemia-Moravia Medal, 1939.** Zinc, 36mm. By Karl Goetz. Kienast 553. **Uncirculated.** Obv. German eagle of Moravian shield, Czech lion. Rev. Map of Reich under Adolf Hitler, prematurely including Danzig, Memel. Struck by Munich Mint. (200-240)

1148 **Adolf Hitler 50th Birthday Medal, 1939.** .835 Silver, 36mm. By Franz Krischker. Colbert C-117. **Brilliant Uncirculated.** Obv. Large head l. Rev. Arms Braunau am Inn, swastika, inscription on birthday of *the Founder of the Greater German Reich*. Struck by Berlin Mint. (200-240)

GERMAN TOKENS AND NOTGELD

1149 **Selection of Westphalia Notgeld, 1923. Brilliant Uncirculated.** Reichsminister vom Stein. 10,000 Mark. Bronze gilt. Obv. Stein head l. Rev. White Horse, wide rim. Jaeger N.20a (2); Narrow rim. J.N.20b. Poetess Annette von Droste-Hülshoff; 500 Mark. Bronze (2). J.N.19; 100 Mark. Aluminum, 38mm (3), J.N.17; 100 Mark, 26mm. Bronze gilt (4). J.N.18; 50 Mark, Aluminum, 28mm (3). J.N.16. A high quality group of popular coins issued by the Landesbank der Provinz Westfalen. **15** pieces. (200-225)

1150 **Collection of Nürnberg-Fürth Strassenbahn Tokens.** Octagonal Aluminum, 24mm. Obverses depict historical figures and landmarks of city; **Regensburg Strassenbahn Tokens.** 1 Mark (5 types), 50 Pfennig (5), 25 Pfennig octagonal (2). These attractive pieces were intended for use as streetcar tokens, but the wildfire advance of inflation prevented their circulation and they were sold to collectors. The Regensburg issues are seldom encountered. **Brilliant Uncirculated. 56** pieces. (140-165)

GREAT BRITAIN

1151 **William & Mary Coronation Medal, 1689.** Silver, 35.2mm. By John Roettier. Wollaston 9, Eimer 319. Extremely Fine. Obv Conjoined busts r. Rev. Jove hurls lightning at Phaeton in chariot of the sun. Die bulge at reverse center. (350-400)

*1152 **George Prince of Wales & Caroline Wedding Medal, 1797.** Copper, 47.8mm. By Conrad Heinrich Küchler. BHM 392, Eimer 805. About Uncirculated. Obv. Conjoined busts r. Rev. Hymen with oval shields, London view behind. (125-150)

This marriage was disastrous. George shunned his bride after the wedding night, even barring her from the coronation. In 1821 a courtier reported Napoleon's death, "Your Majesty's greatest enemy has died," the king beamed, "Has she, by God?"

1153 **Marquis of Anglesey and Waterloo Medal, 1815.** Bronze, 41mm. By G. Mills, Alexis Depaulis, after F. Chantrey. BHM 859. **Brilliant Uncirculated.** Obv. Head r., Second Brigade leader l. Rev. British Cavalry charge at Waterloo. From Mudie's National Medal series, #34. (125-175)

1154 **Victoria Diamond Jubilee Medals, 1897. Gold,** Silver, 25.7mm. By William Wyon, Thomas Brock. Wollaston 40, BHM 3506. Extremely Fine. Obv. Brock's old bust l. Rev. Young head l. Some surface abrasion, rim ding on Silver. **2** pieces. (200-250)

UNUSUAL SELECTION OF SIR GEORGE CHETWYND TOKENS

Lot No. 1155

1155 **WARWICKSHIRE. Grendon Halfpenny, 1842.** Silver, 28.5mm. By Thomas Halliday. Bell A2, D&W 18. Prooflike **Brilliant Uncirculated.** Obv. Head r., *SIR GEORGE CHETWYND BARONET*, famed token collector. Rev. Quartered Arms, *GRENDON HALFPENNY*. Extremely rare, reportedly only one struck in Silver. Edge incuse *PAYABLE AT GRENDON HALL*, edge defect at 6:00. (600-650)

Struck in the style of British tradesmen's tokens of the 1790's by this noted collector as a "Private Halfpenny." Chetwynd's collection was described by Thomas Sharp in a privately printed catalogue of 1834.

*1156 **Grendon Halfpenny, 1842.** Bronze gilt. **Proof.** Types as above. Plain edge. A luxurious example of a rare collector's issue. (200-250)

1157 **Grendon Halfpenny, 1842.** Bronzed Proof. Types as above, deep brown with undertones of red, plain edge. (125-175)

1158 **Grendon Halfpenny, 1842.** Copper. **Brilliant Proof.** Types as above, much glittering mint red. Edge incuse *PAYABLE AT GRENDON HALL.* (100-150)

1159 **ITALY. Jacopo Mazzoni Medal, 1809.** Bronze, 49.9mm. By Tommaso Mercandetti. Forrer IV:32. **Uncirculated.** Obv. Famed actor's bust r. Rev. Mazzoni thrusts Dante's *Divina Commedia* at crouching, winged Harpy. (100-150)

*1160 **RUSSIA. Battle of Beresina Medal, 1812 (1835).** Bronze, 65.5mm. By By G. Tolstoi, R.A. Lialin. Extremely Fine, prooflike. Obv. Helmeted Alexander I as the new war god Rodomisl l. Rev. Standing warrior on weapon-strewn battlefield. Deep reddish-brown, fields show abrasions. (200-250)

1161 **Peace in Europe Medal, 1815 (1837).** Bronze. 65.5mm. By G. Tolstoi, A. Lialin. Extremely Fine. Obv. Type as above. Rev. Mother Russia, Victory kneeling with Europa shield, Russian eagle stands of Napoleonic standard. Deep reddish-brown, field abrasions. (200-250)

*1162 **SPAIN. Alfonso XII and Maria Mercedes Wedding Medal, 1878.** Bronze, 71mm. By G. Sellan. Forrer V:470. Extremely Fine. Obv. Conjoined heads r. Rev. Royal couple's names, wedding in Basilica of Atocha, 23 January 1878. Deep reddish brown, edge irregularities result from wire-edge extruded metal. (150-200)

Alfonso's bride died young, and after protracted mourning at her tomb, he was induced to remarry. His second spouse was Maria Cristina of Habsburg, who bore his son, the future Alfonso XIII, born after her husband's death at age 28.

VATICAN - PAPAL STATES

1163 **Urban VIII Arch Restoration Medal, 1779, An.V.** Bronze, 51mm. By Gioacchino Hamerani. Choice About Uncirculated. Obv. Pius VI bust r., hand raised in blessing. Rev. 9-line Latin inscription. Handsome red-brown, hand-filed rim typical of older strikes. (100-150)

1164 **Ercole Cardinal Consalvi Memorial Medal, 1824.** Bronze, 54.1mm. By Giuseppe Girometti. About Uncirculated. Obv. Bust l. of Cardinal-statesman. Rev. Minerva with reversed spear and antique paddle. *Where Duty and Glory Lead.* (60-90)

Born into the lower nobility, Consalvi was a protegé of Henry Benedict Cardinal Stuart, last Jacobite pretender to the British throne as Henry IX. His statecraft brought about the restoration of the Papal States after Napoleon's downfall.

THE AMERICAS

Lot No. 1165

1165 **CUBA. Habana Alfonso XII Proclamation Medal, 1875.** Silver, 33.2mm. Medina 433. Extremely Fine or better. Obv. Uniformed bust of youthful monarch nearly facing in laurel, palm. Rev. 12-line commemoration of City of Habana, Jan. 23, 1875. Last of the traditional Proclamation pieces of the Americas. (400-500)

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WORLD ORDERS AND DECORATIONS

AUSTRIA

DIPLOMA AND SEAL OF THE ORDER OF LEOPOLD

1166 **Award Diploma of the Commander's Cross and Seal of the Imperial Order of Leopold, March 24, 1883.** Parchment, 22½x20½ inches. Diploma Extremely Fine or better, folded 4 ways; Seal Choice About Uncirculated. Diploma displays the Imperial Double Eagle on clouds holding Order sash in beak, ornately illuminated document opens *WE, FRANZ JOSEF BY THE GRACE OF GOD EMPEROR OF AUSTRIA...* with by six additional lines of titles. Text cites founding of the Order *by Our Revered Grandfather Emperor Franz I now Resting in God*, Cross bestowed on *Theodor Freiherr von Sacken* with signature of the Chancellor of the Order Count Folliott de Greneville. With Diploma and once linked to it by gold plaited cord is the **Seal of the Order.** Brass case, 107x40mm with relief Imperial Eagle on cover contains a magnificent wax Seal of the Order presenting the eagle with genealogical Arms of Austria, 11 shields of kingdoms, duchies and territories of the Habsburgs. A display item of majestic beauty. **2** pieces. (800-1,000)

BULGARIA

1167 **People's Republic. Order of People's Liberty, 1945.** Silver with **chipped** red and green enamel, Christo Botev bust. Very Fine; **40th Anniversary of Socialist Bulgaria, 1984; 30th Anniversary Victory over Fascist Germany, 1975; 40th Anniversary of Victory Medal, 1985; 1300th Anniversary of Bulgaria Medal, n.d.** Brass, About Uncirculated to **Brilliant Uncirculated. 5** pieces. (125-175)

1168 **Group of People's Republic Medals, Badges and Zhnachki.** Brass, Aluminum. About Uncirculated to **Brilliant Uncirculated.** Includes Victory anniversaries, Communist Party and Lenin, historical themes. **SOLD AS IS. NO RETURNS. 9** pieces. (100-125)

GERMANY

1169 **German World War I Group: PRUSSIA. Iron Cross Second Class, 1914; WEIMAR REPUBLIC. Great War Honor Cross for Combatant, 1934; HUNGARY. World War Medal with Helmet and Swords, 1929; AUSTRIA. War Commemorative Medal with Swords, 1932.** Four Decorations with correct ribbons affixed to single tunic bar with broad brass pin. Choice Extremely Fine to About Uncirculated. (100-125)

1170 **GERMANY. Fürs Vaterland Medal** with white-edged black-white-red ribbon; **Great War Honor Cross for Non-Combatant, 1934.** 7-stripe black-white-red ribbon without swords in angles. Two awards on single nickelplate tunic pin. First is a privately issued Weimar Republic-era award, second is for troops or service personnel not engaged in full time combat. Choice Extremely Fine. (50-75)

1171 **World War II Group: Iron Cross Second Class, 1939; Wehrmacht 4 Years' Faithful Service Medal; Austrian Anschluss Medal, 1938.** Three decorations and ribbons affixed to a single tunic bar, cloth-backed with long pin. Choice Extremely Fine. (140-165)

1172 **Specialized Collection of Anhalt Pinbacks.** Bronze, Brass, Steel, plastic, glass and Porcelain. Extremely Fine to **Brilliant Uncirculated.** Includes Bernburg, Dessau, Köthen issues: Middle Germany Nazi Party Meeting in Dessau, 1932; Kreise and Gau Treffen, Hitler Youth, Labor Service, schools, Winterhilfswerk. A high grade and colorful group. **20** pieces. (400-500)

1173 **Survey Collection of Nazi Pinbacks.** Bronze, Brass, Aluminum, Porcelain, plastic and paper. Fine to **Brilliant Uncirculated.** Includes Veterans, Storm Troopers, Party rallies, Winterhilfswerk, Colonial society and Turnverein items in many shapes and varied materials. A few pieces show surface corrosion but many more are virtually as issued. **28** pieces. (500-600)

GREAT BRITAIN

CRIMEAN WAR MEDALS OF MAJOR WILLIAM J. BROOK

Major William J. Brook entered the British Army as Ensign in the 30th Regiment in 1848, promoted to Lieutenant in 1852. Appointed Deputy Assistant Quarter Master General (DAQMG) to Brown's Division 29, May to August 1854, Brook was promoted to Captain December 1854. In this capacity he took part in storming the Redan on Sept. 8, 1855, subsequently becoming DAQMG to the 4th Division. He achieved the rank of Major by purchase in 1865, a procedure still possible in the British army at that time.

1174 **Turkish Crimea Medal, Sardinian Type, 1855.** Silver, 37mm. Joslin 103e. About Extremely Fine. Obv. Tughra, date 1271 AH. Rev. Flags over cannon, *LA CRIMEA*. Narrow black-edged pink ribbon. Edge named *W. BROOK CAPtn 30th REG. D.A.Q.M.G 4 DIvn.*; **Crimea Medal, 1854.** Silver, 36mm. J.102p. Extremely Fine. Obv. Young Victoria head l. Rev. Victory crowns Roman soldier. Light blue ribbon with yellow edging, bar *SEBASTOPOL*. Edge named *CAPt. W.J. BROOK XXX REGt DAQMG 4th DIV.1855/56.* **2** pieces. (500-600)

Accompanied by photocopy of the Public Record Office STATEMENT OF SERVICES showing his ranks and times of promotion, summation of active service in the Eastern Campaign in Turkey.

MEDAL OF PRIVATE A. GAVIN

*1175 **Military General Service Medal, 1848.** Silver, 36mm. Extremely Fine, cleaned. J.88hh. Obv. Youthful diadem Victoria head. Rev. Queen crowns kneeling Wellington, *1793-1814* below. Blue-edged scarlet ribbon with 6 bars, *VITTORIA, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE*. Tape repair on ribbon, with strip of replacement ribbon. Named on edge *ARCHd. GAVIN, 71st FOOT.* (250-300)

Accompanied by photocopies of STATEMENT OF SERVICE of Privt. Archibald Gavin and Paymaster documents from the Public Record Office.

MEDALS OF YEOMAN STATE PORTER THOMAS McLEOD

Thomas McLeod was born on August 12, 1862. He entered the Royal service on July 1, 1890 as Footman to the Master of the Horse, becoming Footman in the Royal Mews on Jan. 25, 1892, and promoted to Yeoman State Porter on Jan. 1, 1910. He retired on pension on Aug. 12, 1932. His wife apparently died in 1898 and his son Thomas Colin was placed in the Brighton Home for Orphan Boys with maintenance paid by Queen Victoria. The son entered Royal service as a Footman in 1914 but was killed in action in 1916 during World War II. The highest ranking British award his father received was the Royal Victorian Medal from King George V; his duties during the visits of foreign monarchs brought him medals from Sweden, Norway, Portugal, Spain, Italy and Persia.

*1176 **Royal Victorian Medal, 1911.** Silver, 28.5mm. Joslin 15h, Vernon 1580. Royal blue ribbon, red-white-red edging. Choice Extremely Fine. Obv. Coinage effigy. Rev. Ligate *GRI*. (150-200)

*1177 **Royal Household Long Service Medal, George V, 1930.** Silver, 28.5mm. J.246, V.1580. Choice Extremely Fine. Scarlet and royal blue diagonal striped ribbon. Obv. Types as above. Rev. *FOR LONG AND FAITHFUL SERVICE*. Fixed royal cipher suspender engraved 1910-1930. (300-350)

1178 **Victoria Diamond Jubilee Medal, 1897.** Bronze, 30mm. Blue ribbon, inset white stripes. J.212c, V.1600. Obv. Jubilee bust l. Rev. Inscription, crude M, T in field; **Edward VII Coronation Medal, 1902.** Bronze, 45x31.5mm. J.219b, Vernon 1610. Royal blue, red ribbon, white edges. Obv. Edward and Alexandra busts l. Rev. Royal cipher, T and M as last. Very Fine. **2** pieces. (150-175)

1179 **George V Coronation Medal, 1911.** Silver, 32.5mm. J.219a, V.1609. Extremely Fine. Deep blue ribbon, two narrow red center stripes. Obv. George V and Mary l. Rev. Royal cipher. (100-120)

Thomas McLeod also received a number of foreign orders, specifically lots 1183, 1187, 1188, 1189 and 1190 below.

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For a schedule of our Auctions for 2002, see page 40 of this catalogue.

ADDITIONAL BRITISH DECORATIONS

Lot No. 1180

1180 **Royal National Institution for the Preservation of Life from Shipwreck Medal, 1846.** Silver, 36mm, loop and ring. By William Wyon. Choice Very Fine. Obv. Bare head of George IV as Patron. Rev. Rescuers draw sailor from raging sea, *LET NOT THE DEEP SWALLOW ME UP*. Edge incuse *Mr. MORTIMER O.SULLIVAN VOTE. 28. JANy. 1846*. Struck by Wyon Mint, one edge ding. (475-550)

The 17 year-old O'Sullivan launched his father's whale boat on Nov. 11, 1845 during a storm, trying to rescue one man still aboard the foundering schooner "Monkey" in Ireland's Bantry Bay. Rescue was finally achieved at 3 a.m. by Coast Guardsmen.

1181 **Victoria Diamond Jubilee Medal, 1897.** Silver, 30mm. Blue ribbon, inset white stripes. J.212b, V.1600. Medal is about Extremely Fine, ribbon somewhat worn. Obv. Jubilee bust l. Rev. Jubilee inscription. In fitted case of issue, WYON, 287 REGENT STREET, LONDON. (75-100)

1182 **Victoria Diamond Jubilee Medal, 1897.** Silver, 30mm. Blue ribbon as last but displays silver bar *1897* with rope border, crown. J.212b, V.1600. About Extremely Fine. Types as above. (65-95)

ITALY

1183 **Vittorio Emanuele III Ricordo Medal, n.d.** Silver, 32mm. Red ribbon with white-green-white center. Choice Very Fine. Obv. King's head l. Rev. Flower wreath *RICORDO*, crude TM. Integral loop with *Nodi di Savoia, ROMA*. (100-125)

1184 **War for Unity of Italy Medal, 1918.** Bronze, 32mm. Green-white-red ribbon. Helmeted King. Rev. Victory on *Testudo*, struck with Enemy Bronze. **Inter-Allied Victory Medal, 1918.** Bronze, 35mm. Rainbow ribbon. Victory, lion quadriga. Rev. Votive flame. Very Fine to Extremely Fine. **2** pieces. (75-100)

*1185 **50th Anniversary of Victory Medal, 1968, .750 Gold,** 20mm. Red-white-green ribbon of Unity medal above. **Brilliant Uncirculated.** Obv. Adrian steel helmet on oak, laurel, Star of Italian Destiny. Rev. Anniversary inscription, hallmarks. Awarded to surviving veterans of the final battles on the Piave and the ultimate battle of Vittorio Veneto, Oct. 24-Nov. 4, 1918. In fitted plastic case of issue. (150-200)

*Illustrated on Page 89

Prices in [illegible] are Estimates Only

1186 **Order of Vittorio Veneto, Founded 1968.** Bronze Cross, 42mm, multi-stripe red-white-green-blue ribbon. **Brilliant Uncirculated.** Oak-edged cross, Star, *ORDINE DI VITTORIO VENETO*. Rev. Steel helmet. Awarded to veterans holding War Cross, 1915-1918 or took part in the Libyan War of 1911-1912. In plastic fitted case of issue. (125-150)

1187 **NORWAY. Haakon VII Presentation Medal, n.d.** Silver, 28.2mm. Fixed royal crown suspender, red moiré ribbon. Choice Very Fine Obv. King's head l. Rev. Distinctive royal monogram. Crude minute M in field, scratches. (125-175)

1188 **PERSIA (IRAN). Medal of the Order of the Lion and Sun, 1317 AH.** Silver gilt, 38mm. Double-S loops to pale green moiré ribbon. Choice Extremely Fine. Lion and sun in oak, laurel. Rev. Name and titles of Muzaffar ud-Din Shah (1896-1907). (100-150)

1189 **PORTUGAL. Carlos I London Visit Medal, 1889.** Bronze, 33mm. Cornflower blue ribbon. Obv. Uniformed bust l. Rev. Oak, *28 DE DEZEMBRO DE 1889*. **SPAIN. Medal of Isabella the Catholic, n.d.** Bronze, 32.5mm. V.21. White ribbon, orange inset stripes. Obv. Cross of the Order. Rev. Royal monogram. Very Fine, Extremely Fine. **2** pieces. (150-200)

1190 **SWEDEN. Oscar II Presentation Medal, n.d.** Silver uniface, 31.5mm. Hollow royal crown and yoke suspender, deep blue moiré ribbon. Choice Very Fine. Head l., pre-1905 titles as King of Sweden and Norway. (100-120)

VARIA

1191 **Breitling Münz Sammlung Album, 1929.** 13¼x11½ inch. Soft cover Extremely Fine, pages About Uncirculated. Pages present mounted embossed cigarette cards depicting world coins from Afghanistan through U.S.A. in metallic colors of gold, silver, bronze and brass. Old and new coins include Weimar Republic commemoratives, U.S. Saint Gaudens $20, Morgan Dollar, 1909 V.D.B. Lincoln Cent. Colorful! (400-500)

Our 2002 Auction Schedule

MARCH 7, 8 , 9, 2002—"THE ANA NATIONAL MONEY SHOW."
United States, Ancient and Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in Jacksonville, Florida at Public Auction.

***APRIL 3, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***APRIL 30, May 1, 2, 2002**
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 11, 12, 13, 2002**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 17, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 10, 11, 12, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 15, 16, 17, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 4, 5, 6, 2002**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

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1160

1162

1175

1185

SELECTIONS FROM THE DRUCK FAMILY COLLECTION, ASSEMBLED BY THE LATE MICHAEL J. DRUCK

GREAT BRITAIN

EDWARD VIII ROYAL WORCESTER PORCELAIN PLAQUE

1192 **Edward VIII Coronation Plaque, 1937.** Fine white porcelain is richly edged in Gold and royal blue, 126mm. **Uncirculated.** The gold rim and raised blue border frame a pure white field bearing the gold imprint of the Imperial State Crown. At center is a cream-white relief head l., closely resembling Edward's proposed coinage portrait by T. Humphrey Paget. The reverse bears a gold 'W' over *ROYAL/ WORCESTER/ 1937/ 13. MADE IN ENGLAND* appears at base, with two hidden as-made perforations for wall hanging. Edward became a world celebrity during his extensive travels as tradition-defying Prince of Wales. His reign was brief, (Jan. 20 - Dec. 10, 1936) ending in the Abdication which freed him to marry "the woman I love," American divorcée Wallis Warfield Spencer Simpson. Created Duke and Duchess of Windsor by King George VI, the couple spent the rest of their lives in Paris, the Bahamas, Palm Beach and New York. (150-200)

NETHERLANDS

1193 **Group of Dutch Historical Copper Jetons, 16th and 17th Centuries.** Extremely Fine to Choice About Uncirculated. Subjects run the gamut from events of the Dutch War of Independence to subsequent happenings in the Seven Provinces and those remaining loyal to Spain. Overall condition is outstanding with many pieces bearing traces of mint red. Several are in old Virgil M. Brand collection envelopes bearing the rubber stamp recording St. Louis dealer Burdett G. Johnson's 1946 appraisal of this vast collection. When catalogued for Bowers' June 1990 Sussex Collection sale, the cataloguer gave a warm note by suggesting, "identifying this ready-made collection would be a splendid winter's research project for the diligent numismatist armed with patience, a copy of Van Loon and Motley's *Dutch Republic.*" Approximately **78** pieces. (400-500)

Ex Virgil M. Brand Collection; Sussex Collection (Bowers & Merena, June 1990, lot 5431).

UNITED STATES AND MISCELLANEOUS WORLD MEDALS

New Yorkers have always loved a celebration, and with a little stretching of dates, 1909 was made the occasion for a dual gala. First came the Tercentenary of Hendrik (Henry) Hudson's exploration of New York harbor and the river now bearing his name. Then came the Centennial (plus two years) of Robert Fulton's "North River Steamboat" from New York to Albany in 1807. No matter that the harbor was discovered by Giovanni da Verrazzano in 1524 or that John Fitch launched his first steam boat in 1787. A grand celebration was held, and many medals and plaques struck for it.

*1194 **Robert Fulton Memorial Medal, 1815.** Brass, 51.9mm. Unsigned, charming *art naif* style. Choice About Uncirculated. Obv. *North River Steamboat*, later called *Clermont*. Rev. Tribute to *ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND.* Rich yellow-gold patina, light hairlines.

1195 **Robert Fulton Memorial Medal, 1815.** White Metal, 51.9mm. About Uncirculated. Types as above, silvery lustre, light hairlines; **Robert Fulton Medal, ca. 1858.** White Metal, 35mm. Style of George Hampden Lovett. Extremely Fine, dented. Obv. Facing Fulton. Rev. Steam boat, Alfred Robinson's Historical Series. Much lustre. **2** pieces.

OFFICIAL CELEBRATION COMMITTEE MEDALS BY EMIL FUCHS

Austrian-born medalist Emil Fuchs created the official medal distributed by the Celebration Committee Medal and the American Numismatic Society (ANS). Struck by Whitehead & Hoag in sizes from 110.6 to 32mm, this medal is found in a variety of metals, many offered here. Only the 3-inch Silver medallions are considered part of the ANS series.

1196 **Hudson-Fulton Celebration Medallion, 1909.** .925 Silver, 110.6mm. About Uncirculated. Obv. Hudson on deck of *Halve Maene* taking on fresh water. Rev. Seated Navigation, Commerce and History, Fulton bust above. Edge engraved to *JACOB A. CANTOR*, serial #79. Steel-gray toning.

1197 **Hudson-Fulton Celebration Medallion, 1909.** Bronze, 110.6mm. About Uncirculated. Types as above. Light brown-gold patina.

1198 **New York State Education Department Hudson-Fulton Medal Plaque, 1909.** Bronze 101.5mm (3-15/16 inch) obverse and reverse impressions of the Fuchs design, mounted on smooth hard wood plaque with bronze hanger. About Uncirculated. Back bears a printed label stating *Issued through the New York State Education Department to the Colleges and Secondary Schools 1909.* Scarce and unusual, a delightful display piece.

1199 **Hudson-Fulton Celebration Medals, 1909.** .925 Silver, Aluminum (2), 51mm. **Brilliant Uncirculated.** Types as above. Silver lightly toned, companion fully lustrous. **3** pieces.

1200 **Hudson-Fulton Celebration Medals, 1909.** .925 Silver, Aluminum (2), 51mm. **Brilliant Uncirculated.** Types and lustre as above. **3** pieces.

1201 **Hudson-Fulton Celebration Medals, 1909.** Bronze, 63.5mm; Aluminum, 51mm; Bronze silverplate, 32mm, with and without loop. **Brilliant Uncirculated.** Types and lustre as preceding. **4** pieces.

1202 **Hudson-Fulton Contest Award Medal, 1909.** Aluminum, 51mm. **Brilliant Uncirculated.** Types as above, pierced and suspended from orange-white-blue ribbon imprinted *FIRST AWARD, HUDSON-FULTON CONTEST*, bronze goldplate *TRUSTEE* header.

JULES EDOUARD ROINÉ DESIGNS

1203 **Hendrick Hudson Plaque, 1909.** Bronze uniface, 202x140mm, on wooden plaque 230x166mm. By Jules Edouard Roiné, sc.; Frank C. Higgins, des. Choice About Uncirculated. Roundel bust of English-born explorer in Dutch employ, ship *Halve Maen* sailing past Palisades below. Bust of Elder's Hendrik Hudson Daalder but here *HENDRICK*. Copyright *ROINÉ-Weil*, Henri and Felix Weil then founding Medallic Art Co. Reverse label, *Gorham Silver Co. #171.*

1204 **Roiné Hudson-Fulton Derivatives. Brilliant Uncirculated. Robert Fulton Fob.** Brass, 38x27mm; **Hendrik Hudson Daalder.** Aluminum, 15mm; **Hudson-Fulton Busts Medal** (2) Aluminum, 31.5mm. **4** pieces.

1205 **New York Sunday American Essay Medals, 1909.** .925 Silver, Bronze, 45mm. About Uncirculated, silver with loop, companion pierced. Obv. Ships with huge new moon. Rev. Newspaper's award inscription. **2** pieces.

1206 **Albany Hudson-Fulton Medals, 1909.** Bronze, 49.8mm, 31.5mm. About Uncirculated. Obv. Jugate busts l., signature QUAYLE. Rev. City Arms. Largest has ALBANY and PATRIOTIC SOCIETIES headers, one smaller medal has black silk watch fob. **3** pieces.

1207 **Newburgh Hudson-Fulton Medal, 1909.** Yellow Bronze, 50.8mm. By Henry Kirk Brown. About Uncirculated. Obv. Jugate busts l. Rev. Columbia enthroned in river, ships surrounding.

1208 **Hudson-Fulton So-Called Dollars, 1909.** 38 to 39mm. About Uncirculated to **Brilliant Uncirculated.** Jugate Busts-Standing Mercury. HK 379. White Metal, Loop removed; Halve Maen-Clermont. Large Letters, Bronze. HK 383; Small Letters, Bronze (2), Aluminum. HK 384, 385. Ter-Centenary, Halve Maen-Clermont. Silver, silverplate. KN unlisted. **Plus** four **New York and Pennsylvania Brass Hudson-Fulton Medals, Medalets.** 3 pierced. **10** pieces.

1209 **Hudson Fulton Bimetallic Badges, 1909.** Brass, Copper, Aluminum. **Brilliant Uncirculated.** Includes circular, starburst and cross shapes two with orange-white-blue ribbon, one with flag header. **4** pieces.

1210 **Hudson-Fulton Badges, 1909.** Copper, Brass, Plated, White Metal. **Brilliant Uncirculated.** Includes shields, round medals, scalloped and off-round. Portraits and/or ships, two with aged original ribbons. **5** pieces.

1211 **Hudson-Fulton Celluloid Pinback and Mirror Back, 1909.** Extremely Fine to **Brilliant Uncirculated.** Includes Roiné busts issued by Fairlie & Wilson Coal Co.; Troy N.Y. Celebration. Hudson-Fulton, with hanging ribbon and *Clermont* model; Up the Hudson Button with trilobe red-white-blue ribbon. Truly colorful, highest quality. **5** pieces.

1212 **Hudson Trust Co. 25th Anniversary Plaquette, 1915.** Bronze, 81.5x49.5mm. **Brilliant Uncirculated.** Fulton bust, steam boat at palisades. Rev. Anniversary inscription. Struck by Whitehead-Hoag; **Hudson-Fulton Medallic Pins, 1909.** Extremely Fine. Obverse-Reverse Medalets with pin, one broken. **3** pieces.

1213 **Modern Hudson and Fulton Medals.** Silver, Bronze, silverplate. **Brilliant Uncirculated.** Includes Albany, Champlain, Newburgh 50-Cent Tokens, 1959; Hudson's Bay Company Stockholder's Medal, 1970; Robert Fulton Hall of Fame Medal, 1966; Fulton's Folly Longine's Medal, 1965; Clermont Belt Buckle, ca. 1970. **7** pieces.

EXTRAORDINARY HUDSON-FULTON HISTORY

1214 **The Hudson-Fulton Celebration, 1909.** 2 Volumes, hard cover, 1910. By Edward Hagaman Hall, LHM, LHD. Volume I, pages 1-714; Volume II, pages 715-1421. A massive, in-depth report in book form on the statewide observance, prepared for presentation to the State Legislature. J.B. Lyon Co., State Printers, Albany, N.Y. Profusely illustrated, quite literally the last word on this gigantic undertaking from the launching of replicas of the Halve Maen and Clermont through every parade, pageant and ceremony from New York City to Troy. Includes the listing of every winner of every medal in this statewide gala. Covers are loose, second cover detached, both show foxing. Very Fine **2** pieces

AN EXCEPTIONAL ADMIRAL DEWEY COLLECTION

George Dewey (1837-1917) was born in Vermont. Joining the U.S. Navy in 1858, he fought throughout the Civil War. Chief of the Asiatic Squadron when the War with Spain broke out, he took his ships into the harbor of Manila, Philippines on May 1, 1898 and annihilated the Spanish naval force at a cost of only seven American wounded. He was acclaimed a national hero, promoted Admiral of the Navy, feted at by gala receptions across the country and portrayed on innumerable medals, badges and bottons. The following Dewey, naval and relic medals join a selection of books on Dewey's life and exploits that are sure to attract lively collector interest.

*1215 **New York Dewey Reception Municipal Committee Medal, 1899.** Bronze, 35.2mm. Red-white-blue ribbon, ornate cannon-chain header *MUNICIPAL COMMITTEE*. Choice About Uncirculated. Obv. Uniformed bust in oval legend. Rev. Fame with trumpet.

1216 **Admiral Dewey New York Reception Medals, 1899.** Bronze, Brass. About Uncirculated to **Brilliant Uncirculated.** Includes circular and shield shapes, U.S.S. Olympia, Triumphal Arch, three with pinback headers. **4** pieces.

1217 **Dewey New York, Chicago, Philadelphia Reception Medals, 1898-1899.** Bronze, Brass. About Uncirculated to **Brilliant Uncirculated.** Includes circular, shield and keystone shapes, two with uniformed busts on anchor and eagle. **6** pieces.

1218 **Spanish-American War Heroes and Veterans Medals, 1899-1926.** Brass, Bronze, White Metal. Extremely Fine to **Brilliant Uncirculated.** Includes Dewey with Admirals Sampson, Schley, General Shafter; Dewey and Schley; United Spanish War Veterans Badges with flag ribbons. **6** pieces.

1219 **Century Wheelmen Dewey Tribute Medal, 1899.** .925 Silver uniface, 33.5mm, chain to *CENTURY WHEELMEN* header. Choice Extremely Fine. Uniformed bust in cross, issued by cyclist group at the height of the American bicycle craze.

*1220 **Chicago Dewey Reception Finance Committee Medal, 1900.** Bronze, 47.5mm, chains link to eagle *FINANCE COMMITTEE* header. Choice About Uncirculated. Obv. U.S.S. Olympia under steam. Rev. Second Anniversary legend, list of Dewey's squadron.

*1221 **Washington City Dewey Reception Medal, 1899** Relic Bronze, 44.4mm. Yellow ribbon with color U.S. and Admiral's flags, pinback capitol header. By August C. Frank. **Brilliant Uncirculated,** slight rent in ribbon. Obv. Uniformed bust r.. signature. Rev. U.S.S. Olympia. Swivel grip suspender, bronze bar *WASHINGTON CITY OCT. 1899*. One of the finest Dewey designs.

1222 **Washington City Dewey Reception Medal, 1899** Bronze, 44.4mm. A second example. Choice About Uncirculated, two darker areas at obverse rim; plus **Stereopticon View of Dewey on the Olympia** by Strohmeyer & Wyman, N.Y.; **Heroes of the American Navy First Day Cover, March 23, 1937.** Four 4-Cent stamps portraying Dewey, Schley and Sampson. About Uncirculated. **3** pieces.

1223 **Study Group of Admiral George Dewey Portrait Medals, 1898-1969.** Bronze, Brass, Aluminum, some pierced for suspension. Fine to **Brilliant Uncirculated.** Includes U.S. warships Maine and Olympia, Spanish War Veterans, modern commemoratives including Whitehead & Hoag, one Franklin Mint issue honoring the popular naval hero. **22** pieces. **SOLD AS IS. NO RETURNS.**

1224 **Group of Popular Dewey Medals and Badges, 1899.** Brass, Bronze, Steel. About Uncirculated to **Brilliant Uncirculated.** Includes circular, shield, cross shapes, one 3-dimensional miniature service cap. A colorful grouping. **10** pieces. **SOLD AS IS. NO RETURNS.**

1225 **U.S.S. Maine Pin and Free Cuba Medalets, 1898-1899.** Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes hand-enamelled Maine oval pin with azure sea and white hull, Free Cuba pieces with the Maine, one with star-shaped perforation. **4** pieces.

1226 **U.S.S. Maine, Spanish War and Admiral Dewey Celluloid Pinbacks.** Celluloid on steel, Brass. Very Fine to About Uncirculated. Includes views of battleship Maine, Dewey portraits, anti-Spanish caricatures, two Dewey World Time Zone pieces offering time of day from Mandalay to New York. **11** pieces.

1227 **Admiral Schley-U.S.S. Maine Relic Medal, 1901.** Aluminum and Steel, 38mm, pierced for suspension, Fine to Very Fine. Miniature horseshoe of ship's steel, set in aluminum planchet with legend attesting to delivery of all salvaged Steel W.F. Doll Mfg. Co. Rev. Admiral embroiled in Battle of Santiago controversy and Uncle Sam, *HIS COUNSEL;* **Philippine Campaign Relic Lapel Emblem, 1899.** Bronze, 21.6mm. Oregon volunteer with rifle, *SOUVENIR CAPTURED CANNON, 2" OR. U.S.V.* Extremely Fine. **2** pieces.

1228 **Selection of U.S.S. Maine Medals, Pins and Medalets, 1899-1949.** Brass, Bronze, Copper-nickel. Very Fine to **Brilliant Uncirculated.** Includes So-Called Dollar size medals, American Commemorative Society, pinbacks, fob and pierced souvenir medalets. **SOLD AS IS. NO RETURNS. 10** pieces.

RELIC MEDALS

1229 **Viscaya and Almirante Oquendo Relic Paperweight, 1898.** Casting Metal, 95.2x63mm. About Uncirculated. Hollow work with 6-line relic inscription, Spanish cruisers destroyed by U.S. Navy, July 3, 1898. Olive-tan.

1230 **U.S. and Canada Ship Relics.** Very Fine to **Brilliant Uncirculated. Hudson's Bay Co. S.S. Beaver Medal, 1892.** Copper, 21.8mm; **U.S.S. Maine Relic Key Tag, 1898.** Copper holed, 30mm. Hand-punched lettering *T.DUANE;* **Spanish Flagship Relic Medal, 1899.** Copper, 30mm. Presented by GAR to Philippine Volunteer Infantry; **Panama-Pacific Expo Canal Railroad Medal, 1915.** Copper, 24.5. *SOUVENIR OF COCOALOBA WOOD...;* **Battleship Oregon Medals, 1930.** Copper, 34.2mm. Pacific-American International Expo, Portland, OR.; **U.S.S. South Dakota Medal.** Brass, 38.7mm. Battleship X. **7** pieces.

*1231 **Spanish War Veterans Encampment U.S.S. Maine Relic Medal, 1914.** Yellow Bronze, 50.09mm. About Uncirculated. Obv. Seated Columbia gazes toward U.S.S. Maine, relic inscription below. Rev. 15th Annual Reunion, Army of Philippines, Cuba and Porto Rico, Pittsburgh. Struck by Bastian Bros.

1194

1215

1220

1221

1231

1232 **U.S.S. Olympia Relic Medals, n.d.** Bronze, 75.6, 32mm. Obv. Battleship in Manila Bay. Rev. Relic inscription, bronze from Olympia's propeller; plus **U.S.S. Olympia Ashtray.** Similar view of ship, *You may fire when you are ready, Gridley.* Tan-gold patina. **Uncirculated. 3** pieces.

1233 **American Relic Medals. Old North Church Organ Pipes Medals, n.d.** Lead, 30.8mm. **Brilliant Uncirculated,** Very Fine; **Chicago Court House Bell Medal, 1871.** Copper, 51.2mm. By William Barber. Great Fire, 500 struck. Extremely Fine; **Bay City Masonic Temple Medal, 1893.** Copper, 33.3mm. Copper from ruins. **Brilliant Uncirculated; U.S. Treasury Liberty Loan Medals, 1918.** Iron, 30.8mm (3). **Brilliant Uncirculated,** Extremely Fine. Made from German cannon. **7** pieces.

1234 **Ford Motor Company Emergency Fleet Relic Medal, 1927.** Bronze, 70mm. About Uncirculated. Obv. Steamer, 14th National Foreign Trade Convention, Detroit. *THIS TOKEN WAS MOLDED FROM SALVAGED SHIPS OF THE U.S.A. EMERGENCY FLEET...* Rev. Viking longship. Deep mahogany red.

IMPRESSIVE HMS VICTORY RELIC PLAQUE

1235 **Nelson's Death Centenary Memorial Plaque, 1905.** 157x140mm copper relic shield, mounted on 258x210mm hardwood plaque. Choice Extremely Fine. Nelson's flagship sails r. over 9-line inscription including his final battle order, *...CONTAINING COPPER FROM H M S VICTORY FROM LORDS OF THE ADMIRALTY,* issued by British and Foreign Sailors Society. A fantastic relic item.

1236 **British Relic Medals.** Copper. Very Fine to **Brilliant Uncirculated. H.M.S. Victory Medals.** Includes small copper cross, medalet, Victory Fund, British & Foreign Sailors Society; **H.M.S. Foudroyant.** Medal and medalet; **Convict Ship Success Built 1780; Cunard Liner S.S. Mauretania, 1936.** Shield uniface; **Selby Abbey Roof Relic, 1906.** Cast Lead. **10** pieces.

1237 **German Relic Medals.** Extremely Fine to Choice About Uncirculated. **Hamburg St. Nicolai Tower Medal, 1842.** Copper, 44mm. Copper from steeple, fire of 1842; **Frankfurt Cathedral Fire Bell Medal, 1867.** Nickel Alloy, 42mm. City eagle; **Dresden Christ Church Roof Medal, 1897.** Copper, 33.4mm; **Commercial U-Boat Deutschland Ballast Medal, 1916.** Iron oval, 40x25.2mm. Sold in Baltimore for POW's in Siberia. Light reverse rust. **4** pieces.

ADMIRAL DEWEY LIBRARY

1238 Dewey, Adelbert. **The Life and Letters of Admiral Dewey.** New York, The Woolfall Co., 1988. Brown pebbled hard cover with gold-stamped Dewey Arms, 560 pages. Illustrated. About Uncirculated.

1239 Dewey, Adelbert. **The Life and Letters of Admiral Dewey.** New York, The Woolfall Co., 1988. Black hard cover with gold-stamped Dewey Arms, 560 pages. Illustrated. A second copy, binding loose, water staining on end pages. Very Fine.

1240 Dewey, George. **Autobiography of George Dewey, Admiral of the Navy.** New York, Charles Scribner's Sons, 1913. Hard cover, 338 pages, profusely illustrated. Choice Extremely Fine or better.

1241 Hallsted, Murat. **The Life and Achievements of Admiral Dewey.** Chicago, Our Possessions Publishing Co., 1899. Hard cover, 452 pages with many illustration. Choice Extremely Fine.

1242 ———. **The Story of the Philippines and Our New Possessions.** Chicago, Our Possessions Publishing Co. Hard cover, boldly illustrated, 438 pages. Choice Extremely Fine.

1243 March, Alden. **A New History of the Spanish-American War, including the Past History and Future Destiny of Our New Possessions.** Philadelphia, American Book & Bible House, 1899. Hard cover, 500 pages, illustrated. Choice Extremely Fine.

1244 Stickney, Joseph L. **Admiral Dewey at Manila and the Complete Story of the Philippines.** Philadelphia, Elliott Publishing Co., 1899. Hard cover, 436 pages. Includes many illustrations, poetry and songs of the Spanish War. Extremely Fine.

1245 ————. **War in the Philippines and Life and Glorious Deeds of Admiral Dewey.** Published by the Author, Admiral Dewey's Aide, 1899. Hard cover, 412 pages. Extremely Fine.

1246 White, Trumbull. **United States in War with Spain, and the History of Cuba.** Philadelphia, International Publishing Co., 1898. Hard cover, 560 pages, many illustrations. Cover stain, overall About Extremely Fine.

1247 Young, James Rankin and Moore, J. Hampton. **History of Our War with Spain.** Published by the Authors, 1898. Hard cover, 712 pages, illustrated with engravings. Choice Extremely Fine.

1248 Young, Louis Stanley. **Our National Hero, His Life and Achievements and Battles in the Philippines.** Chicago, National Publishing Co., 1899. Hard cover, 508 pagers. Choice Extremely Fine.

AMERICAN REVOLUTION-RELATED MEDALS

DECLARATION OF INDEPENDENCE AND MEDAL COMBINATION

1249 **Declaration of Independence Text Medal Galvano, 1859.** Copper, 7¾x6¾ inches. In wooden frame and deteriorated velvet matt. Galvano is Extremely Fine. Full text of Declaration in all-capital sans-serif lettering surrounds 88.5mm reverse of C.C. Wright's medal depicting the signing by the Continental Congress on July 4, 1776. A full roster of facsimile signatures appears below text. Deep reddish-brown, an outstanding display item.

ARCHITECTURE

1250 **Society of Beaux-Arts Architects Award Medal, 1929.** Silver, 56mm. By Jules Edouard Roiné. Choice Extremely Fine. Slim, heavily-winged victory holds Parthenon, 1894 below. Rev. Torch and tablet inscribed *1st Medal, Sculpture 1919-20, L. Worswick.* Struck by Medallic Art Co.

CIVIL WAR-RELATED

1251 **Grand Army of the Republic Chicago Encampment Badge, 1900.** Bronze and Aluminum, 72x46.2mm incl. pinback header and Grant, Lincoln and Logan figures in Aluminum trefoil; **Stone Mountain Confederate Memorial Medal, 1970.** .999 Silver, 70mm. By Abram Belskie. Obv. Jefferson Davis, Robert E. Lee and Stonewall Jackson sculpture. Rev. Flags. **Uncirculated. 2** pieces.

LINCOLNIANA

1252 **Abraham Lincoln Birth Centennial Plaquette, 1909.** Bronze foundry cast oval, 135x117mm. Choice Extremely Fine. By John Williams Inc., New York. High relief bearded head r., incuse *1809-1909* below. Screw back for plaque mount. Pleasing mahogany red.

1253 **Abraham Lincoln Birth Centennial Plaquette, 1909.** Brass foundry cast octagon, 74.8x86mm. About Uncirculated. High relief bearded head r. as preceding, a trifle less sharply detailed. Rugged integral ring-suspender. Attractive light golden color.

1254 **Abraham Lincoln Birth Centennial Plaquette, 1909.** Bronze foundry cast oval, 132x115mm. Choice Extremely Fine. High relief bearded head r. resembling last, incuse 1809-1909 below. Soldered hanger on back, screw post at center. Deep brown.

1255 **Lincoln Bust Plaque, ca. 1909.** Bronze foundry cast, 215x140mm. Choice Extremely Fine. Frock-coated, bearded bust l., without maker's name, soldered hanger on back.

1256 **Abraham Lincoln Book Ends, ca. 1909.** Bronzed Iron, 135x97x58mm. About Uncirculated. Relief bust after Charles Calverley, laurel spray, relief *ABRAHAM LINCOLN*. High quality. **2** pieces.

NEWSPAPERS

1257 **New York Times Intercollegiate Current Events Contest Plaquette, n.d.** Bronze, 88.8x61.7mm. By Emil Fuchs. About Uncirculated. Obv. Montage of agriculture, industry, transport, circle with Contest legend, engraved to *RICHARD E. MANNING* for knowledge of news. Rev. Globes, veiled muse with torch, *EVERY MORN IS THE WORLD MADE NEW*. Tan-gold, Medallic Art Co.

NUMISMATIC MEDALS

1258 **Numismatic Medals and Store Cards by George Hampden Lovett.** About Uncirculated to **Brilliant Uncirculated.** White Metal. John K. Curtis, John Allan and The Antiquary obverses; Augustus B. Sage, Sir. Henry Clinton House; Allan-Antiquary Mule. Brass. E. Hill, No Pleasure Can Exceed; Boston Numismatic Society/New England Historic Genealogical Society. **6** pieces.

THE PILGRIMS

1259 **Mayflower II Medal, 1957.** Silver, 38.3mm. By Paul Vincze. **Uncirculated.** Obv. Britain, America clasp hands, ship, Statue of Liberty on horizon. Rev. Pilgrim landing; plus **Pilgrim Landing 350th Anniversary Medals, 1970. Brilliant Uncirculated.** Copper, Pewter, Brass. Includes a variety of modern issues by Reed & Barton; Lombardo Mint, Canada; British medals with Arms of James I, Seal of New England. **7** pieces.

SHIPS AND SEAFARING

1260 **Battle of Plattsburgh Centennial Medal, 1914** Bronze, 70mm. By Jonathan M. Swanson. **Uncirculated.** Obv. Commodore McDonough, General Macomb busts r. Rev. Sea battle, New York Arms. Tan-gold. Struck by Whitehead & Hoag.

1261 **So-Called Dollars and Related Medals.** Extremely Fine to **Brilliant Uncirculated. Panama-Pacific Exposition, 1915. South Carolina Exposition Fund Medal; Tower of Jewels Medal.** Bronze; **Panama-California Exposition, 1915. Uncle Sam-S.S. Ancon Medal.** Silver; **Theodore Roosevelt-Prince Henry Steamer Kronprinz Wilhelm Medal, 1902.** Silver; **Pacific American International Exposition Medal, 1930.** Bronze; **Oliver Hazard Perry Sesquicentennial Medals, 1963.** Silver and Bronze; **Pennsylvania Pearl Harbor Survivors 25th Anniversary Medal, 1966. 7** pieces.

1262 **U.S.S. Constellation 175th Anniversary Medals, 1972.** Silver, 75mm (255.14 grams), 32mm. By Edgar Steever. **Uncirculated.** Obv. *Constellation* at sea, 1797. Rev. Eagle on pillars, globes, *CENTENNIAL DIAMOND JUBILEE*. Struck by Philadelphia Mint. First shows antique patina, in gold-stamped leatherette wallet of issue with serial #283; smaller medal is coin relief. **2** pieces.

1263 **FRANCE. Space, Sea and Land Good Wishes Medal, 1975.** Bronze goldplate, 99.4mm. **Brilliant Uncirculated.** Paris Mint montage of 19th jeton and medal elements including sailing and steam ships, lighthouses and Fresnel lenses, coaches, steam trains, canal boats and balloon. Struck by Paris Mint. Prooflike, some hairlines. (100-125)

1264 **POLAND. Stocznia Gdanska Shipyard Medal, 1968.** Bronze silverplate, 62.6mm. By F. Duszenko. Obv. Stylized prow. Rev. Super-graphic; **Polish Baltic Ferries 10th Anniversary Medals, 1977.** Bronze and silverplate, 69.8mm. Obv. Baltic Sea map, logo; **Polish Ports Medal, 1976.** Silverplate, 69.5mm. Obv. Arms of Szczecin, Elblag, Gdynia, Gdansk. Rev. Stylized Ship, compass rose, ZPM logo. With cases or wallets. **Brilliant Uncirculated. 4** pieces. (150-200)

1265 **Potpourri of Seafaring-related Medals, U.S. and World.** Silver, Bronze, Copper, Brass, White Metal, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes first voyages, launches, sinkings, personnel, harbors and ports. A splendid assemblage worthy of the closest scrutiny. **30** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1266 **U.S., Britain, Canada and World Ships and Seafaring.** Silver, Bronze, Brass, Aluminum, Iron, lead. Very Fine to **Brilliant Uncirculated.** Includes battles, launchings, anniversaries, races, navies in war and peace with one belt buckle, four celluloid pins of First World War. **33** pieces. **SOLD AS IS. NO RETURNS.**

SO-CALLED DOLLARS

1267 **Independence Centennial Medal, 1876.** Silver, 38mm. By William Barber. HK 20, Julian CM-10. Obv. Liberty with sword. Rev. Anniversary inscription; **Chicago Century of Progress Colorado Silver Medal, 1933.** HK 870. Mining and refining, Use Silver to Restore Prosperity. Prooflike **Brilliant Uncirculated. 2** pieces.

SPORTS MEDALS

1268 **Pioneer Base Ball Club Medal, ca. 1870.** White Metal, 31.6mm. By John Adams Bolen. Choice Extremely Fine. Obv. Batter in antique base ball uniform and cap. Rev. Springfield, Mass., team organized April 20, 1855. Gray with silver "shadowing" the letters

1269 **Hall and Fitzsimmons $40,000 Prize Boxing Medal, 1893.** Aluminum, 37mm. Choice Very Fine. Obv. Bare-knuckle fighters in ring. Rev. Crescent City, New Orleans, amphitheater.

1270 **Harvard Golf Association First Spring Tour Medal, 1922.** .925 Silver, 38.7mm. About Uncirculated. 1920's golfer. Rev. Engraved to *J.J. MAPES*, leather fob; **International Golf Trophy Team Member Medals, ca. 1955.** Bronze, 76mm. **Uncirculated.** Obverses International Professional Golfers Association, Canada Cup. Common Rev. Team Member, *PRESENTED BY JOHN JAY HOPKINS*. One rim bump. Struck by Medallic Art Co. **3** pieces.

STAGE AND SCREEN

1271 **Dramatist Josef Lewinsky Plaque, 1884.** Bronze uniface, 170mm. By Anton Scharff. Forrer V:363. **Uncirculated.** Boldly crafted high relief bust of Viennese playwright in artistic open collar at age 48. A splendid work of this great Austrian court medalist, light olive-gold patina.

1272 **Colonel Thomas A. Parker RCA Victor 25th Anniversary Medal, 1967.** Bronze, 76.4mm. By Ralph J. Menconi. **Uncirculated.** Obv. Discoverer of Elvis Presley with trade mark hat, bow tie and cigar. Rev. Anniversary inscription. Tan-gold. Struck by Medallic Art Co.

STATESMEN

1273 **J. Ramsay MacDonald American Visit Medal, 1929.** Bronze, 70mm. By John R. Sinnock. Obv. British Prime Minister's bust r. Rev. Fasces, visit inscription. Struck by Medallic Art Co.; **Return of the Body of Ambassador James T. Herrick Medal, 1929.** Bronze, 70mm. By Julien Prosper Legastelois. Obv. World War I American ambassador l. Rev. Cruiser Tourville returning body. Struck by Paris Mint. **Uncirculated. 2** pieces.

U. S. COIN CLUB AWARDS

1274 **Great Eastern Numismatic Association Exhibit and Appreciation Awards, 1980-1984.** Gold-stamped lucite holders contain 5-piece U.S. Proof sets of 1962 (2), 1968 (2), 1982; Proof 1962 Franklin, 1982'S' Kennedy Half Dollars; 1982'S' Washington Birth Half Dollar; **Metropolitan New York Numismatic Convention Awards, 1984.** 1970'S' Proof set, 1964 Kennedy Half Dollar in lucite holders. **8** holders containing **34** pieces.

WASHINGTONIANA

1275 **Baker 426B. International Exhibition Danish Medal, 1876.** White Metal, 52.7mm. By F. Schmahlfeld, K. Olrik & V. Christesen. About Uncirculated. Obv. Washington head in oval crowned by cherubs. Rev. Liberty with muses of Agriculture, Industry, Art and Navigation.

1276 **Baker 527. Edward Cogan Store Card, 1859.** Copper.31mm. About Uncirculated. Obv. Washington head by Robert Lovett. Rev. *Dealer in BOOKS, COINS, MEDALS AND ENGRAVINGS, PHILADELPHIA;* **Baker 530A. Montroville W. Dickison Store Card, ca. 1860.** Copper, 32mm. **Brilliant Uncirculated.** Obv. Lovett head, *SECURITY*. Rev. Dickison's Coin & Medal Safe. **2** pieces.

1277 **Baker 544A. William Idler Store Card, 1860.** Copper, 33.9mm. **Brilliant Uncirculated.** Washington military bust l. after Peter Getz. Rev. *Dealer in Coins, Minerals, Stationery & Fancy Articles*. Prooflike; **Baker 559D. Ebenezer Locke Mason Store Card, 1870.** White Metal, 18.2mm. **Brilliant Uncirculated.** Obv. Facing bust. Rev. *MASON & Co. COIN & STAMP DEALERS*. **2** pieces.

1278 **Douglas 53A. George Washington Presidential Inauguration Centennial Medallion, 1889.** Bronze cast, 115.2mm. By Augustus Saint Gaudens, Philip Martiny. **Uncirculated.** Half length bust l., fasces, *PATER - PATRIAE*. Rev. Eagle, 13-line Committee on Celebration inscription. Sharply squared rims, 5.1-4.5mm thick. **With blue velvet-lined box of issue** imprinted *MDCCLXXXIX/ THE WASHINGTON CENTENNIAL/ MEDAL/ MDCCCLXXXIX*.

COLLECTORS' LARGE LOTS

1279 **Sampler of World Medals.** Silver, Bronze, Brass. Very Fine to **Brilliant Uncirculated.** Includes Austria, British, German, Iranian, Italian, Norwegian, Swiss medals on varied themes, mostly 19th century or later. **17** pieces. **SOLD AS IS. NO RETURNS.**

1280 **Broad Spectrum Group of 19th and 20th Century U.S. Medals and Tokens.** Silver, Bronze, Brass, Copper-nickel, Aluminum. Fine to **Brilliant Uncirculated.** Includes Presidents, Expositions, military, Masonic, music, numismatic, city and business anniversaries, aviation and space exploration, plus a few gaming and transport tokens. Unlimited interest, especially for a beginning collector, inspection invited. Approximately **75** pieces. **SOLD AS IS. NO RETURNS.**

1281 **Panoramic Group of British Tradesmen's and Early Canadian Tokens.** Copper, Brass. About Good to Extremely Fine, some holed. A fascinating collection of "Conder" tokens and pre-Confederation Canadian pieces with a few French Jetons and modern European tokens for added variety. Approximately **40** pieces. **SOLD AS IS. NO RETURNS.**

1282 **Starter Group of U.S. Hard Times, Civil War Patriotic and Merchants Tokens.** Copper, Brass. About Good to Extremely Fine, a some holed. An interesting beginner's or bargain seeker's lot, including satirical and merchants of the Hard Times (19), with a wide variety (22) of Civil War issues, many well circulated reminders of a stormy era. Approximately **41** pieces. **SOLD AS IS. NO RETURNS.**

ATTRACTIVE 14-DRAWER COIN CABINET

1283 **14-Drawer Wood and Brass Coin Cabinet.** 11 x 11¾x7⅛ inches. Drawers contain graduated sizes of openings from approximately Nickel to Silver Dollar diameter, each opening lined with red felt. Brass hinges, drawer pulls, trim. With lock and key, felt non-skid bottom. About Uncirculated. (100-150)

ADDITIONAL U. S. MEDALS

U. S. MINT PRESIDENTIAL MEDALS

1284 **J.PR-11. Zachary Taylor Medal Obverse Strike.** Lead uniface, 75mm. Modern Lead impression from C.C. Wright's obverse die, which is now in the National Numismatic Collection; **Baker 133. George Washington Medal Obverse Strikes.** Lead uniface, 60mm. Pair of modern lead impressions of Washington portrait obverse die by F.B. Smith & Hartmann of New York City. This die is also in the National Numismatic Collection. **Brilliant Uncirculated. 3** pieces.

U. S. MINT COMMEMORATIVE MEDALS

1285 **Julian CM 10, KM 20. Independence Centennial Medal, 1876.** Silver, 36mm. By William Barber. Prooflike **Brilliant Uncirculated.** Obv. Liberty with sword. Rev. Congressional legend. In book-style fitted slip holder.

1286 **Ulysses S. Grant Medal Obverse Strike, 1869.** Lead uniface, 90mm. By Anthony C. Paquet. Julian unlisted. **Brilliant Uncirculated.** A modern lead impression from a Grant obverse die showing Grant's head facing left, legend *ULYSSES S. GRANT PRESIDENT OF THE UNITED STATES 1869*, script *PAQUET* below. Paquet worked as a private contractor for the Mint and may have engraved this obverse on private commission. The die is now in the National Numismatic Collection. We have not seen another impression from it.

ARTS AND ARTISTS

1287 **Norman Rockwell's Freedom of Speech Plaque, 1952.** Bronze, 143x100mm on 230x160mm wood plaque. **Uncirculated.** Curtis Circulation Co. Award, separate plate inscribed for Outstanding Achievement to Our Lady of Mount Carmel, 1953-54.

NUMISMATIC MEDALS

Lot No. 1288

1288 **1860 Liberty Seated Dollar Birth Medal.** Extremely Fine. Reverse planed off, providing smooth surface for engraving *Jacob Scherf/ GEBOREN AM 28 TH APRIL/ IN/ Weisenheim am Sand/ Rheinphalz/ GERMANY*. Fascinating mixture of German and English in this inscription, English forms *28 TH, GERMANY*.

NEW YORK NUMISMATIC CLUB MEDALS

1289 **Restrikes marrying New York Numismatic Club and Thomas L. Elder dies.** Each at least **Choice Uncirculated.** Elliott Smith portrait/1908 NYNC seal. Struck without a collar in Silver; another struck outside a collar on an octagonal copper flan; Elliott Smith/ Smith and Boyd are Cronies Twin. Silver, struck outside a collar; Victor D. Brenner's 1908 NYNC Seal/Cronies Twin. Struck in Silver within a collar; 1908 NYNC Seal/ 1908-16 Presidents of NYNC, Silver, in collar; White Metal outside collar. **6** pieces.

SO-CALLED DOLLARS

1290 **Nevada U.S. Independence Centennial Medal, 1876.** Silver, 38mm. By William Barber. Julian CM-36, HK 19. Extremely Fine. Obv. Mining scene. Rev. Liberty Bell, soldiers 1776- 1876.

1291 **Pilgrim Jubilee Memorial Medal, 1870.** Silver, 36.5mm. HK 13. Landing on Plymouth Rock; **John Wanamaker 13th Annual Children's Drawing Competition Medal, 1924.** Bronze silverplate, 37.1mm. HK unlisted. Facing bust of President Millard Fillmore. Fixed loop. Choice Extremely Fine. **2** pieces.

1292 **Presidents Taft and Diaz Meeting Medal, 1909.** Silver, 38mm. HK 386. Choice Extremely Fine. Obv. Busts of U.S. President William Howard Taft, Mexico's Porfirio Diaz, *LIBERTAD*. Rev. Meeting inscription. One of the rarer So-Called Dollars in Silver.

SPACE AND AVIATION

1293 **First Moon Landing Pendant, 1969.** 18 karat Gold, 31mm with affixed loop, chain. By Gilroy Roberts. **Choice Brilliant Proof.** Obv. Neil Armstrong on ladder. Rev. Plaque placed on moon by U.S. astronauts. Struck by Franklin Mint, in wallet of issue.

BULLION-RELATED ISSUES

1294 **Silver Chief Bullion Medal, 1987.** .999 Silver, 63mm, 5 Troy Ounces. Prooflike **Choice Brilliant Uncirculated.** Oglala Sioux Chief Running Antelope from famed U.S. $5 note. Struck for Chattanooga Coin Co., with certificate for redemption "at its $50 face value anytime without question until November 15, 2012."

1295 **Mexico Mint Salute to U.S. Constitution Medal Set, 1987.** .900 Gold, 1/4 Ounce; .999 Silver 12, 5 Ounces, 1 Ounce. **Choice Brilliant Proof.** Obv. Franklin, Washington, Hamilton at 1787 Constitutional Convention, English legend *THE CONSTITUTION OF THE U.S.A. 1787-1987*. Rev. *Balanza* coining press, *CASA DE MONEDA DE MEXICO*. 5,000 sets struck by Mexico Mint, in fitted case of issue. **4** pieces.

SPECIALIZED OFFERING OF SAINT GAUDENS MEDALS

PRESIDENTIAL INAUGURATION CENTENNIAL

1296 **Douglas 53A. George Washington Presidential Inauguration Centennial Medallion, 1889.** Bronze cast, 113.2mm. By Augustus Saint Gaudens, Philip Martiny. Choice Extremely Fine. Obv. Half length bust l., fasces, *PATER - PATRIAE*. Rev. Eagle, 13-line Committee on Celebration inscription. Sharply squared rims, 4.5mm thick. Light tan with a dash of darker brown.

1297 **Douglas 53A. George Washington Presidential Inauguration Centennial Medallion, 1889.** Bronze cast, 112.8mm. Choice Extremely Fine. Types as above. 3.5mm thick. Tan with splashes of dark toning.

WORLD'S COLUMBIAN AWARD MEDAL

Serving as the award medal of the 1892-1893 Chicago World's Columbian Exposition was this 76mm Bronze bearing Augustus Saint Gaudens' Landing of Columbus on the obverse. His planned reverse showing a nude youth holding a torch became enmeshed in controversy. In what Saint Gaudens called "an act of rare shamelessness," U.S. Mint Chief Engraver Charles E. Barber unilaterally substituted his own banal design combining tablet, ship and globe flanked by Fame and History. an INSERT DIE allowed the names of recipients to be struck on the reverse. This and the Washington medallion above are the only accessible Saint Gaudens works for most collectors.

1298 **World's Columbian Exposition Award Medal, 1893. Uncirculated.** Insert die *McGreery & Sons*. In aluminum, velvet-lines case of issue. Deep mahogany red.

1299 **World's Columbian Exposition Award Medal, 1893. Uncirculated.** Insert die *HIRAM POTTER*. Case as last.

1300 **World's Columbian Exposition Award Medal, 1893.** About Uncirculated. Insert die *J.H. CARBAUGH*. Green sheen, obverse has two deep red areas. No case.

1301 **World's Columbian Exposition Award Medal, 1893.** About Uncirculated. Insert die *Mrs. MACLAVERTY*. Red mahogany.

1302 **World's Columbian Exposition Award Medal, 1893. Uncirculated.** Insert die *PASADENA NURSERY COMPANY*. Pale green sheen.

1303 **World's Columbian Exposition Award Medal, 1893. Uncirculated.** Insert die *JOSEPH L. PICK*. Red mahogany.

1304 **World's Columbian Exposition Award Medal, 1893. Uncirculated.** Insert die *Mrs. STARK*. Red mahogany.

1305 **World's Columbian Exposition Award Medal, 1893.** About Uncirculated. Insert die *LEONIDAS VIDAL*. Red mahogany.

1306 **World's Columbian Exposition Award Medal Advertising Miniature, 1893.** About Uncirculated. Types as above, but 37mm. Insert die *C. EMMERICH & CO.* Red mahogany and deeper brown. **3** pieces.

U.S. AND WORLD MEDAL GROUPS

1307 **U.S. Mint Bronze Miscellanea.** Very Fine to **Brilliant Uncirculated.** Includes Washingtoniana, Polk Indian Peace List medal, one machined uniface Peace & Friendship reverse; Captains Crighton, Low & Stouffer Life Saving (obverse verdigris), modern Nixon Presidential medals. **8** pieces.

1308 **U.S. Arts, Literature, Education Medals.** Silver, Bronze. Extremely Fine to **Brilliant Uncirculated.** Includes artists, poets, musicians, writers, libraries, schools and universities. Colorful variety of themes. **10** pieces.

1309 **Bronze Aviation Medals.** Extremely Fine to **Uncirculated. U.S. Mint Wilbur & Orville Wright Congressional Plaquette, 1909; Charles A. Lindbergh Congressional Medal, 1929;** plus Paris Mint **Lindbergh Transatlantic Flight Medal, 1927.** By E. Blin. Pierced. **3** pieces.

1310 **U.S. Presidents Medals.** Extremely Fine to **Uncirculated. Lincoln Cast Iron Paperweight, ca. 1909; Lincoln Essay Medal, 1909; Woman's Theodore Roosevelt Memorial Association Service Medal, 1919; Roosevelt Memorial Association Founders' Medal, 1920; Eisenhower Silver Dollar Medal, 1971.** Bronze; **Nixon 'Double Standard' Satirical Medal, 1977.** By R.W. Julian. Nickel-silver. **6** pieces.

1311 **U.S. Introductory Medal Group.** Silver, Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated.** Includes exposition, banking, Civil War, religious, award, business, Hall of Fame, World War II, Bicentennial, Franklin Mint and many more. Offers exposure to multiple medal fields. Approximately **31** pieces. **SOLD AS IS. NO RETURNS.**

1312 **World Medal and Token Selection.** Silver, Bronze, Brass. Fine to **Uncirculated.** Includes Austria, Belgium, France, Germany, Papal on a wide spectrum of subjects. **12** pieces. (100-150)

UNITED STATES COINS

U. S. COLONIAL COINS

CONNECTICUT COPPERS

Lot No. 1313

1313 **1785 Miller 4.3-A.2.** Rarity-3. Mailed Bust Right. 121.6 grains. About Very Fine. Legends, date and devices bold, but areas of granularity obscure some design details. Ebony-brown surfaces on a full flan.

1314 **1787 M.31.1-gg.1.** Rarity-3. Draped Bust Left. ET LIR variety. 142.5 grains. Choice Fine. Lovely glossy medium brown surfaces are choicer than usually encountered. Weakly struck around 4:00 on obverse and corresponding area of reverse. A significant *Red Book* variety.

1315 **1787 M.31.2-r.3**. Draped Bust Facing Left. 154.6 grains. About Very Good. Smooth and well balanced but for some striking weakness at the upper obverse and reverse. There is a fancy, well executed 'TMD' monogram engraved on Liberty's head.

Lot No. 1316

1316 **1787 M.33.15-R.1.** Draped Bust Left. 134.5 grains. Choice Very Fine. Well centered with some denticulation visible on both sides. Obverse fully detailed, reverse centers a bit soft. Tan and dark brown surfaces are hard and micro granular.

1317 **1787 M.33.19-Z.2.** Rarity-5. Draped Bust Left. 138.9 grains. Fine. Faintly granular, attractive brown surfaces. Holed at 'A' in AUCTORI.

Lot No. 1318

1318 **1787 M.38-GG.** Rarity-3. AUCIORI. Draped Bust Left. Nearly Fine. 141 grains. Dark gray brown verging on black. Both sides uniformly granular but the major design types are visible. Some old obverse scratches. An affordable example of this popular, "error" Connecticut type coin.

1319 **1788 M.3-B.1.** Rarity-6. Mailed Bust Right. 107.3 grains. Very Good. Dark brown and quite attractive. An intriguing specimen with '94' counterstamped on both sides and with a rather large hole through top of bust. Perhaps an old tool check or similar item.

1320 **Colonial Starter Set. New Jersey. 1787** Maris 43-d. Very Good. Dark ebony-brown, coin slightly bent; **1786** M.68-W. Rarity-5. Fair. Golden brown; **Connecticut. 1788 Miller 11-G.** About Good. Granular; **Massachusetts. 1788 Cent. Ryder 11-E.** Very Good. Granular. 4 pieces. **SOLD AS IS. NO RETURNS.**

VERMONT COPPERS

Lot No. 1321

1321 **1787 Ryder 13.** Mailed Bust Right. Britannia variety. 129.7 grains. Very Fine/Good. Dark brown, micro granular surfaces host bold detail on the obverse and the usual weak reverse. A few rim tics and a reverse gouge are noted.

WASHINGTONIANA

1322 **1783 Washington Draped Bust.** Baker 2. No Button. A strong Very Good, nearly Fine. The color is a bit uneven and there are a few minor rim marks.

1323 **1783 Small Military Bust.** B.4A. Plain Edge. Very Fine. Micro Granular, blue-brown surfaces. Dig between date and bust. Scarcer than the Large Military Bust variety.

U. S. HALF CENTS

Lot No. 1324

1324 **1794** Breen 9. Detail of Fine-12, but harshly corroded in areas, with numerous edge dings. Nice dark brown color otherwise. **SOLD AS IS. NO RETURNS.**

1325 **1804** B.7. Spiked Chin. Fine-15, nearly Very Fine in terms of wear. Numerous hairline scratches accompany micro porosity; **1804** B.10. Plain 4, Stemless. Very Fine-20. Pale brown patina conceals a handful of faint hairline scratches. **2** pieces.

1326 **1804** B.7. Spiked Chin. Very Fine-20. Rich chocolate-brown fields and devices reveal some old scattered scratches; **1804** B.11. Crosslet 4, Stemless. Very Fine-20. There is a small obverse dig at the top of Liberty's forehead; **1805** B.1. Stemless Wreath. Fine-12. A handful of old hairline scratches are evident on the obverse. **3** pieces.

U. S. CLASSIC HEAD HALF CENTS

1327 **1809** B.6. Detail of Very Fine-20. Scattered stains on either side; **1835** B.1. About Uncirculated-50. An evenly struck, medium brown example were it not for evidence of a past cleaning at the lower obverse. **2** pieces.

1328 **1810** B.1. Fine-12 or nearly so. Hints of micro granularity; **1825** B.2. A strong Very Fine-20 or better in terms of wear. Scattered tiny old marks on both the obverse and reverse; **1828** B.2. Very Fine-30. 13 Star Obverse. Nice even wear. **3** pieces.

1329 **1835** B.1. **Mint State-60.** Blue-green and violet iridescence over faded orange and brown surfaces. Faint pin-scratch in right obverse field.

CORONET HEAD HALF CENTS

1330 **1849** B.4. Large Date. Extremely Fine-40 and free of any stains or porosity. Some trivial surface marks are evident with a glass beneath handsome medium chocolate-brown patina.

1331 **1853** B.1. Detail of About Uncirculated-50. Hairlined from a past cleaning and exhibiting some light rim bumps; **1855** B.1. Extremely Fine-45 of better in terms of wear. Gently polished and revealing a number of stains. **2** pieces.

1332 **1854** B.1, **1857** B.1. Fine-15 and Very Fine-20 or better respectively. Both offer pleasing medium brown color and problem-free surfaces, with the exception of one or two very trivial rim bruises. **2** pieces.

1333 **1856** B.1. Extremely Fine-45 or better with respect to wear. Pale emerald-brown fields and devices display evidence of a past gentle cleaning. The reverse has sustained a couple of very light rim bumps.

U. S. LARGE CENTS

POPULAR 1793 WREATH CENT

Lot No. 1334

1334 **1793** Sheldon 8. Wreath reverse. High Triangular Bow. About Good-3. Obverse is bold, reverse somewhat less distinct, showing three ancient surface chips. A very scarce and popular first year of issue type.

U. S. LIBERTY CAP LARGE CENTS

Lot No. 1335

1335 **1794** S.44. Very Fine-30. Bold variety diagnostics include die cracks from denticles through '17' of date and from denticle between STATES and OF to 'N' of ONE. Close scrutiny reveals a few light marks and areas of micro granularity. Plentiful design details and slightly mottled oak-brown patination create dynamic visual appeal.

1336 **1794** S.65. Fine-15 but holed at R of LIBERTY. Glossy medium brown, reverse shallowly struck with attempted piercing at N in CENT. **SOLD AS IS. NO RETURNS.**

1337 **1795** S.78. Fine-15. Satisfying overall detail, deep olive brown surfaces displaying uniform porosity.

1338 **1796** S.89. Fine-12. Attractive high relief head, deep glossy brown with unobtrusive, even porosity.

U. S. DRAPED BUST LARGE CENTS

1339 **1796** S.109. About Good-3; **1797** S.142 (High R-5). Good-4; **1798** S.166. Fair-2, About Good-3. All are smooth deep brown. **4** pieces.

1340 **1798** S.174. Fine-15. A wealth of detail gives this coin much eye appeal.

CONDITION CENSUS 1800/179 LARGE CENT

Lot No. 1341

1341 **1800/179** S.192. Second Overdate. Extremely Fine-40. The cocoa brown obverse is quite pleasing although there are some light marks. The first '0' is over a very visible '9'. The reverse is well struck, some softness near the top. There is the usual die crack toward the lower right. This coin is squarely in the middle of the condition census with two of the top eight in the Noyes census impounded in the ANS Collection.

1342 **1801** S.221. Corrected Fraction. Fine-12/ Very Fine-20. Deep brown, lightly porous with well detailed reverse.

1343 **1801** S.223. About Good-3; **1802** S.236. Fair-2; **1803** S.243. Fine-12, some porosity; S.251. Good-4; S.263. Fair-2. Normal circulation. **5** pieces.

1344 **1803** S.256. Small Date, Small Fraction. Very Fine-20. Deep brown, a few old field marks but highly attractive overall.

RARE 1804 LARGE CENT

Lot No. 1345

1345 **1804** S.266c. About Good-3. Rim Breaks RTY, RICA. A reasonably clear example of this rare date and variety with bold variety diagnostics. Obverse bears a countermark resembling A and E, though the first letter may be an inverted W. Unlisted in Brunk.

1346 **1805** S.267. Blunt 1. Very Fine-25. Boldly struck and detailed, light even brown.

1347 **1805** S.267. Fine-12; **1806** S.270. Fine-15 or better. Appealing light brown examples. **2** pieces.

1348 **1805** S.267. Very Good-8; **1807/6** S.273. Fair-2; **1807** S.271 About Good-3; **1808** S.279. Classic Head. Fine-15. **4** pieces.

1349 **1807/6** S.273; **1809** S.280; **1810** S.285; **1811** S.287; **1812** S.289. About Good-3; **1812** S.290. Good-4. S.289 shows countermark *OF* on neck. **6** pieces.

U. S. CLASSIC HEAD LARGE CENTS

1350 **1808** S.278 (R-3). Very Good-10. Highest reliefs show coppery color surrounded by black surfaces; **1811** Good-4. Deep brown-black toning. **2** pieces.

1351 **1809** S.280, **1810** S.285. About Good-3. **1811** S.287. Fine-12; **1813** S.292. Fine-15; **1814** S.295. Good-4. **5** pieces.

IMPRESSIVE 1813 LARGE CENT

Lot No. 1352

1352 **1813** S.292. Extremely Fine-40. This extraordinary, high-grade, pleasing example manifests lovely, even, olive-brown, glossy surfaces. Seldom encountered in this lofty grade.

U. S. CORONET HEAD LARGE CENTS

1353 **1816** Newcomb 4. Extremely Fine-40. Old reverse scratches; **1817** N.3. Good-4; **1817** N.5. Very Fine-20. A quality trio. **3** pieces.

1354 **1817** N.3. Good-4; N.7. Very Fine-20; N.11. Very Good-8; N.15. Fine-12. Interesting variety group. **4** pieces.

1355 **1818** N.6, N.8. Fine-12; **1820** N.1. Good-4, N.12. Very Good-8; **1821** N.1. Very Good-8. First light reddish-brown, others medium brown. **5** pieces.

1356 **1819** N.8. Very Fine-20. Pleasing light tan-brown, problem-free wear.

1357 **1820** N.1. Very Good-3; **1821** N.2. About Good-3; **1822** N.3. Good-4/Very Good-8; N.10. Very Good-8. **4** pieces.

LOVELY 1820 "RANDALL HOARD" CENT

Lot No. 1358

1358 **1820** N.13. Large Date. **Mint State-63.** Lovely surfaces that are mostly red and show the faintest lines. The famous "Randall hoard" variety, showing an impressive die crack through all the stars and date.

1359 **1821** N.2; **1822** N.3. Fine-12. Porous; **1823/2** N.1. Good-4. Very Good-8, obverse scratches. **3** pieces.

1360 **1823** N.1. Fine-12, reverse scratches; **1824** N.3. About Good-3; **1826** N.4. Fine-15. Trouble-free Matron heads. **3** pieces.

1361 **1824** N.3. Very Fine-20. Deep brown, boldly detailed overall.

1362 **1824** N.3. Fine-12, porous surfaces; **1826** N.4., N.5. Very Good-8; N.6. Fine-12. Deep brown coins of much interest. **4** pieces.

1363 **1824** N.3. Good-4; **1827** N.6, N.11. Very Good-8; **1828** N.2. Very Fine-20; N.9 (R-4). Very Good-8. Fine selection of Matron heads. **5** pieces.

1364 **1825** N.10. Very Fine-20. Deep brown, reverse struck a trifle off center.

1365 **1826** N.5. Very Fine-35. Delightful strike, light reddish-brown surfaces bring coin close to higher grade.

1366 **1829** N.1. Very Fine-30. Deep brown, sharply struck with bold edge beading.

1367 **1830** N.1. Very Fine-20; N.3. Extremely Fine-40, porous; N.4. Very Good-8; **1831** N.3. Very Good-8. Bold inner lines around obverse rims on first three. **4** pieces.

1368 **1831** N.3. Very Fine-25; **1832** N.1 Very Fine-20; N.3. Good-4; **1833** N.5. Very Fine-20, some granularity. **4** pieces.

1369 **1832** N.3. Very Fine-20. Notable double profile visible on Liberty's brow, nose. Medium brown.

1370 **1832** N.3. Fine-12; **1835** N.1. Very Fine-20; N.6. Fine-12; N.7 (17). Very Fine-20; **1837** N.6. Very Fine-25. **5** pieces.

1371 **1834** N.1. Small 8, Extremely Fine-45. Circling die cracks link stars, reverse legend. Light brown with a few tics.

Lot No. 1372

1372 **1839** N.4. Silly Head. Extremely Fine-40 or better. Deep brown, splendid reliefs.

1373 **1839** N.8. Type of 1840. Very Fine-20; **1855** N.2. Extremely Fine-40. First has obverse tics, second is deep mahogany. **2** pieces.

1374 **1839** N.8. Fine-12; **1855** N.10. Extremely Fine-40. Reddish-brown, the second darker around reliefs. **2** pieces.

1375 **1840** N.6. Recut 1. Extremely Fine-40. Slim bust, medium reddish-brown.

1376 **1840** N.6. Recut 1. Extremely Fine-40. A second example of similar high quality.

1377 **1843** N.10. Petite Head, Small Letters. About Uncirculated-55. No hole in ear. Mottled tan and medium brown surfaces retain satiny subdued lustre.

Lot No. 1378

1378 **1846** N.15. R-5. Very Fine-35. Diagnostic point from T in CENT is sharp.

Lot No. 1379

1379 **1847** N.27. R-5. Recut base on 1. Extremely Fine-45. Handsome light brown, a few light tics.

1380 **1848** N.23. R-4. About Uncirculated-55. Pleasing light brown joins sharp strike.

1381 **1856** N.8. Upright 5. About Uncirculated-55. Brown and red surfaces. Diagnostic crumbling between tops of 'T' and 'E' in UNITED.

1382 **1857** N.1. Large Date. About Uncirculated-50. Extra point in dentils under 8. Light reddish-tan.

1383 **1857** N.4. R-4. Small Date. Extremely Fine-40. Light red-tan example of the last date.

1384 **1857** N.4. R-4. Small Date. Very Fine-20. Another example showing more visible circulation.

GROUPS OF LARGE CENTS

1385 **Draped Bust Cent Group.** Fair 2 to Good-4. 1798, solder trace; 1800; 1802, granular; 1802 attempted piercing; 1805. An attribution adventure for beginner or specialist. **6** pieces. **SOLD AS IS. NO RETURNS.**

1386 **Starter set of Large Cents;** About Good-3 to Fine-12. 1816, 1817, 1818 (2), 1819, 1820, 1825, 1826, 1827, 1828, 1829, 1830, 1831. Most show only wear appropriate to their grade. **13** pieces. **SOLD AS IS. NO RETURNS.**

1387 **An Additional Starter Set.** About Good-3 to Good-4. 1817, 1818 (3), 1825 (2), 1827, 1831, 1833 (2), 1834. Generally trouble free, circulated examples. **11** pieces. **SOLD AS IS. NO RETURNS.**

1388 **Middle Date Assortment.** About Good-3 to Fine-15. 1835, 1836 (2), 1837, 1838, 1839, 1839 Slim Bust, 1839 Booby Head, 1841. Trouble-free, generally brown specimens of these dates. **9** pieces. **SOLD AS IS. NO RETURNS.**

1389 **Additional Middle Dates.** About Good-3 to Very Fine-20. 1836, 1837 (2), 1838 (3), 1839 Head of '38, 1839 Booby Head. Varied colors and surfaces. **8** pieces. **SOLD AS IS. NO RETURNS.**

1390 **Late Date Survey Group.** Fine-12 to Extremely Fine-40. Slim Bust 1840, 1841, 1842; Coronet 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854 Slant 5, 1855 Upright 5's, 1856 Upright 5. A quality date run. **17** pieces. **SOLD AS IS. NO RETURNS.**

1391 **Additional Late Dates.** Fine-12 to Extremely Fine-40 Slim Bust 1841, 1842; Coronet 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright 5's, 1856 Slant 5. One cleaned, one lacquered. An excellent selection. **16** pieces. **SOLD AS IS. NO RETURNS.**

1392 **Study Group of Late Dates.** Very Good-8 to Extremely Fine-40. 1842 (2), 1843 (4), 1844 (2), 1845 (2), 1846, 1848, 1849 (3), 1850 (2), 1851, 1852 (2), 1853, 1854 (2), 1854 (2), 1856 Upright 5 (3), 1856 Slant 5. **27** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1393 **1857** A strict Extremely Fine from a technical standpoint. Toned a pleasing russet-gold. The peripheral strike, as is often the case with coins of this design, displays areas of weakness on either side. There is an interesting die break in the central feather detail on the obverse.

1394 **1857** (3), **1858** Small Letters (2), **1858** Large Letters. Very Fine (2) and Very Good (4) respectively. The first two are rough and/or stained. The third and sixth have been gently cleaned. **6** pieces.

1395 **1857** (2), **1858** Large Letters. The first and last are Extremely Fine or better from a technical standpoint. The second is Very Fine. The first is granular and bright from a past buffing. The last has been skillfully smoothed in the lower obverse field. **3** pieces.

1396 **1858** Large Letters. Choice Very Fine, approaching Extremely Fine. A smooth, evenly worn, well balanced specimen.

1397 **1859** Fine or better. Faint hairlines; **1865** Very Fine or thereabouts; **1866** Good. Somewhat weak central detail; **1870** Good; **1876** Very Good or better. **5** pieces.

1398 **1862, 1864** Copper-Nickel, **1908'S'.** Choice Very Fine and About Extremely Fine (2) respectively. The second coin displays hints of deeper reverse toning in the fields. **3** pieces.

1399 **1864** Copper-Nickel. **Brilliant Uncirculated,** gently cleaned. Brass-yellow and copper-gold variegated toning on somewhat lustrous surfaces.

1400 **1864** Bronze. Breen 1962. Double date. Good. Glossy brown surfaces. The doubling is very clear on "18". Very Scarce; **1986'S' Lincoln Cent. Cameo Proof; 1859 Three Cent (Silver).** Good, or so but bent. **3** pieces. **SOLD AS IS. NO RETURNS.**

1401 **1872** Very Fine. Faint scratches over slightly porous surfaces. Brown patina displays some red-brown and green toning.

1402 **1872** About Fine. Here is a well-detailed, uniform brown example of this early date

A PLEASING SELECTION OF 1877 INDIAN HEAD CENTS

Lot No. 1403

1403 **1877** Fine. Pleasing medium brown patination with a hint of coppery toning. A pair of old, obverse contact tics identify this example of the key date in the series.

1404 **1877** Another. Very Good. A tiny obverse toning spot and rich brown surfaces. Diagnostic weak 'N' of CENT assures authenticity.

1405 **1877** A third. Strong About Good. Bold date and complete reverse rims. Only very minor marks, fewer than usual for the grade.

1406 **1877** A fourth. About Good. Full reverse rims, nearly half of the obverse rim is still visible.

1407 **1880, 1893, 1900, 1906.** About Uncirculated, **Brilliant Uncirculated** (2), and Choice About Uncirculated respectively. The first, third, and fourth have been recolored. The second is brown with traces of reverse mint red. The third has a few tiny verdigris stains near the rims. **4** pieces.

1408 **1882, 1904.** Both grading **Brilliant Uncirculated** with claims to the Choice category. A well struck pair offering traces of mint color in the most protected areas. The first is toned a light olive-brown. The latter is a rich medium brown. **2** pieces.

1409 **1896, 1906, 1907.** A **Brilliant Uncirculated** trio. The first has been cleaned. The second is nearly full red, but has sustained a few minor obverse field scratches. The last is toned a light olive-gold and exhibits a handful of reverse specks. **3** pieces.

1410 **1899 Brilliant Proof.** Pleasing red and brown, a coin very close to the Choice category.

1411 **1902, 1905 Very Choice Brilliant Uncirculated.** First coin is largely red, second red-brown with underlying flash. **2** pieces.

FLYING EAGLE AND INDIAN HEAD CENT GROUPS

1412 **Low grade and cull Flying Eagle Cents: 1857** (6), **1858** (8). Fair to Very Good. Nearly all are either stained, rough, or damaged. **14** pieces.

1413 **1859** (5), **1862, 1863** (6). All are culls and/or low grade. **12** pieces.

1414 **A copper-nickel Indian Cent stock group** containing: **1859** (2), **1860, 1861** (2), **1862** (4), **1863** (3), **1864.** All grade a full Good or better. Two or three are cleaned and/or lightly stained. A very usable circulated offering. **13** pieces.

1415 **An Indian Cent septet: 1865, 1866, 1869/9, 1873** Closed 3, **1883, 1887, 1891.** About Good, Very Good, Good (2), Very Fine, and Very Fine respectively. The second is stained. The third is porous and scarce. The fourth has been cleaned. **7** pieces.

1416 **A higher grade Indian Cent starter collection** composed of; **1886** Type II, **1887, 1891, 1894, 1898, 1903, 1904, 1906, 1907, 1908.** About Very Fine (2), Extremely Fine, Very Fine, and Extremely Fine (6) respectively. A few have old marks and/or light staining. **10** pieces.

U. S. LINCOLN CENTS

1417 **1909'S'** S/Horizontal S. **Brilliant Uncirculated.** Partially red with abundant visual appeal.

1418 **1909'S'** Very Fine with claims to a higher grade. Micro Granular surfaces; **1921'S'** Very Good; **1922'D'** Very weak "shadow" mintmark. Good or better; **1924'D'** About Very Fine; **1924'S'** About Fine. **5** pieces.

1419 **1912'D' Choice Brilliant Uncirculated.** Mostly red, lustrous surfaces exhibit an area of toning on the right wheat ear. Boldly struck. An almost indiscernible pin-scratch across the portrait from a higher grade.

1420 **1912'S' Brilliant Uncirculated,** not far from Choice. Largely gold with a few freckles, a pleasing specimen of this early date.

Lot No. 1421

1421 **1914'D'** About Extremely Fine. Strongly-detailed devices stand out against ruddy-brown surface patination.

1422 **1916'D' Brilliant Uncirculated.** Light brown with underlying glowing red creating outstanding beauty.

1423 **1931'S' Choice Brilliant Uncirculated.** Light red-brown with appealing lustre.

SUPERB 1955 DOUBLE DIE CENT

1424 **1955** Doubled Die. Choice About Uncirculated. Uniform medium brown surfaces possess bold visual attraction. PCGSAU55.

1425 **1972** Doubled Die Obverse. Die #3, one of the less visible varieties. **Gem Brilliant Uncirculated.** ANACS MS65 RED; **1869 Shield Nickel.** Good. Repunched date to south. ANACS G4. **2** pieces.

U. S. TWO CENT PIECES

1426 **1864** Large Motto. Both About Uncirculated and very sharply struck. The '64' of the date is recut and there is some rim crumbling at the upper obverse. **2** pieces.

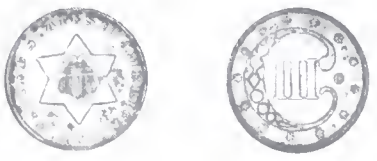
1427 **1864** (11), **1865** (6), **1866.** The predominant grade is About Good to Good. A few higher condition coins are also included, however all of these are damaged in some way. **18** pieces.

1428 **1864** Large Motto (4), **1865** (7). All grade at least Good or virtually so and are generally smooth and evenly worn. One coin has been lightly cleaned long ago. Another has some reverse staining. **11** pieces.

1429 **1864** (2), **1865** (2). Very Good, Very Fine, About Fine, and Choice Fine respectively. The first has sustained some scattered tiny rim marks. The second is somewhat corroded. The last reveals some well concealed old reverse scratches. **4** pieces.

1430 **1865, 1870.** Both are About Uncirculated. The former exhibits a streak of lighter toning at the lower obverse. The latter has been recolored. **2** pieces.

U. S. THREE CENTS (SILVER)

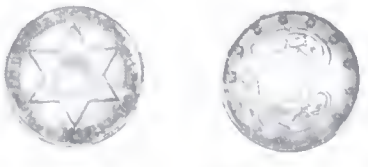


Lot No. 1431

1431 **1851'O'** About Uncirculated. Minimal evidence of wear, diffuse gold peripheral toning mark this sole New Orleans issue.

1432 **1851'O'** About Good. Cleaned, slightly warped; **1852** About Uncirculated or thereabouts. Gently cleaned. A reverse rim mark has caused a slight bend; **1859** Fine or better. Stained. **3** pieces.

1433 **1853** About Uncirculated or nearly so. Lightly cleaned. The obverse with a couple of faint hairlines; **1858** Very Fine; **1859** Very Fine. **3** pieces.



Lot No. 1434

1434 **1869 Brilliant Uncirculated** or finer. Broad russet-gold peripheries surround silver devices.

U. S. THREE CENTS (NICKEL)

1435 **A three cent nickel inventory lot** consisting of: **1865** (6), **1867** (8), **1868, 1873** Closed 3. All range in condition from Very Good to Choice Fine and are nicely balanced. **16** pieces.

1436 **A dealer stock group** containing: **1865** (3), **1866** (2), **1867** (3), **1868, 1873** Closed 3, **1873** Open 3. All grade a nice evenly worn Fine. **11** pieces.

1437 **1865** (3), **1866** (3), **1868.** Very Good to Choice Fine with respect to wear. Three are culls. The remainder exhibit some light staining or minor rim marks. **7** pieces.

1438 **A starter collection of three cent nickels** comprised of: **1865, 1866, 1867, 1868, 1869, 1870, 1873** Closed 3, **1873** Open 3. Extremely Fine, Choice Fine (3), Very Good, and Fine (3) respectively. A pleasing offering. The last coin with a few minor rim marks. **8** pieces.

1439 **1865** Very Fine. Very lightly cleaned; **1874** About Uncirculated or thereabouts. Buffed to simulate a higher grade. The reverse rotated 190 degrees. SEGS AU50 Whizzed; **1875** About Extremely Fine. Pleasing surfaces. **3** pieces.

1440 **1872 Brilliant Uncirculated.** Lustrous silver-gray surfaces. Weakly struck centers, as is normal.

Lot No. 1441

1441 **1879 Choice Brilliant Uncirculated.** Tawny gold toning suffuses flashing fields, a deeper freckle appears at Liberty's lips. Quite scarce as such.

1442 **1879** A strong Very Fine or better. Delicate olive-gray toning accompanies a tiny obverse stain on Liberty's coronet. Scarce.

U. S. NICKELS

U. S. SHIELD NICKELS

1443 **1866** Rays. Fine, **1867** Rays. Good; **1867** Without Rays. Very Fine; 1868 Fine; **1869** About Very Fine; **1870** About Good; **1872** Fine; **1873** Good, acid burn at date; **1874, 1875, 1876, 1879, 1882** About Good, some corrosion. Interesting introduction to this series. **13** pieces. **SOLD AS IS. NO RETURNS.**

1444 **1866** Fine. Evenly struck and lightly cleaned; **1867** Rays. Fine or thereabouts. **1867** No Rays. A solid Extremely Fine or better. Light obverse hairlines around the date; **1882** Fine. The reverse is subtly speckled. **4** pieces.

1445 **1867** Rays. Good. Rough. Weak central reverse; **1867** No Rays. Extremely Fine or better. Buffed; **1871** About Good obverse. Good reverse; **1875** Very Good or thereabouts. Smooth and evenly worn. **4** pieces.

1446 **1867** No Rays. About Uncirculated. Well struck, gently cleaned and revealing some very light marks at the central obverse; **1876** Very Fine or better. Lightly cleaned with some faint speckling evident on the obverse; **1883** A pleasing, pale golden Extremely Fine with claims to a higher grade. **3** pieces.

U. S. LIBERTY HEAD NICKELS

1447 **1883** No CENTS. **Brilliant Uncirculated.** Delicate golden toning over barely distinguishable field hairlines. Well struck; **1883** With CENTS. Choice About Uncirculated and offering quite a bit of mint frost. **2** pieces.

1448 **1883** No CENTS, **1907, 1908.** Extremely Fine, Choice Extremely Fine, and About Uncirculated respectively. The first has been cleaned. The second displays a pair of trivial reverse rim marks. The third shows a small obverse planchet flaw on Liberty's cheek. **3** pieces.

1449 **1896 Brilliant Uncirculated,** nearly Choice. Pleasing lustre, lightly toned on the reverse.

U. S. BUFFALO NICKELS

1450 **1913** Type I, **1936, 1937'D,S' Choice Brilliant Uncirculated.** Attractive color and strike is what these four examples have in common. **4** pieces.

1451 **1913'D'** Type I. Fine; **1923 Brilliant Uncirculated**. Well struck over pale golden toning; **1931'S'** About Uncirculated. traces of gold in the Indian's hair; **1938'D' Very Choice Brilliant Uncirculated.** Light golden toning. **4** pieces.

1452 **1913'D'** Type II. About Uncirculated. Gray, somewhat lustrous surfaces, show lovely peach and iridescent blue toning.

1453 **1913'D'** Type II. Extremely Fine. Reverse is especially sharp, russet toning adds definition to devices.

1454 **1918'D'** Choice About Uncirculated. Attractive silver-gray satiny surfaces are very nearly Mint State.

1455 **1919'D'** Extremely Fine. Bold detail, red-gold toning on both sides.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

1456 **1829** Logan McCluskey 7.2. About Uncirculated. Lightly hairlined as a result of a past cleaning.

1457 **1829** LM-3. About Uncirculated, cleaned. Lustrous, silver design features are surrounded by steel-gray fields.

1458 **1829** LM-5. Good to Very Good; **1830** LM-7. Very Good; **1831** LM-5. Very Good; **1831** LM-7. Very Good; **1832** LM-12. Very Good; **1833** LM-7. Very Good. United States doubled; **1835** LM-3. Fine but cleaned; **1835** LM-8.1 Very Good. A nice beginner's lot that should be inspected to fully appreciate this series. **8** pieces.

1459 **1832** LM-3. Very Fine. Medium gold and gray toning. **1835** LM-3. Choice Very Fine in terms of wear but has been harshly cleaned. **2** pieces.

1460 **1834** LM-4. Choice About Uncirculated in terms of wear. This example has been lightly polished and now has retoned in pleasant iridescent blue and gold rings.

1461 **1835** LM-10. Extremely Fine. Deeply toned which hides some of the scratch behind head; **1836** LM-7 (R-4). Very Good, perhaps a bit better. Deep iridescent toning. **2** pieces.

U. S. LIBERTY SEATED HALF DIMES

1462 **1837** Small date. Fine. A pair of nicks near the rock; **1839** No Drapery. Very Fine, bright from a past gentle cleaning. **2** pieces.

1463 **1837** Large date. Extremely Fine. The obverse wears a light scratch. Lightly hairlined surfaces show a wealth of design detail. A pleasing example of this short-lived No Stars variety.

1464 **1840** Drapery. Choice Extremely Fine to About Uncirculated. Deep steel-gray toning displays hints of peripheral gold, which helps to hide light scratches in the obverse, right field.

1465 **1845** Very Fine. Pale iridescent ring toning; **1861** About Uncirculated in terms of wear but has been whizzed to simulate mint state; **1862** Choice Very Fine. Nice iridescent toning. A shallow scratch from the arm; **1873** Fine but with numerous light scratches. **4** pieces.

1466 **1854** Arrows. Extremely Fine; **1857** Extremely Fine; **1871** Very Fine. A very nice trio with the first exhibiting medium golden-gray toning, the second with a pale pinkish-gold and the last shows light ebony. **3** pieces.

1467 **1857'O'** Choice Extremely Fine to About Uncirculated. Subtle, faintly iridescent toning provides charming visual appeal.

1468 **1861/O** The overdate. Extremely Fine, cleaned and bright, untoned surfaces show evidence of a strike from clashed dies.

SCARCE 1863 HALF DIME

Lot No. 1469

1469 **1863** Good to Very Good. Somewhat rough and grainy surfaces reveal lightest hairlines from a gentle cleaning. Quite Scarce. One of a *mere 18,000 business strikes* produced in this tumultuous Civil-War year.

IMPORTANT 1864 HALF DIME

Lot No. 1470

1470 **1864** Fine. Gently cleaned surfaces reveal faint hairlines. Obverse planchet defects, as made, can be seen under close scrutiny. Although 48,000 Philadelphia Mint business strikes were produced, significantly more than the 1863, this date is even more elusive.

1471 **1872** Choice About Uncirculated with medium golden toning over very nice surfaces. Well struck.

U. S. DIMES

U. S. DRAPED BUST DIMES

ATTRACTIVE 1805 DIME

Lot No. 1472

1472 **1805** John Reich 2. 4 Berries. Very Fine. Surfaces are somewhat bright from a past cleaning, revealing the usual faint hairlines and marks commensurate with the grade. Still, an attractive example of the type.

1473 **1809** JR-1. Very Good. Edge pinch or planchet flaw at 8:00; **1814** Large Date. JR-5. Very Good. Ancient hairlines. The scarce variety with STATESOFAMERICA bunched closely together; **1829** JR-7. Fine. Lavender gray. Shallow old scrapes on eagle. **3** pieces.

U. S. CAPPED BUST DIMES

1474 **1820** John Reich 7. Fine/About Good; **1823/2** JR.3. About Good; **1827** JR.12. About Good; **1829** JR.4. Good/Very Good; **1830** JR.7 (R-4). About Good, bent; **1831** JR.4. Very Good; **1831** JR.5. Fine; **1835** JR.5. Very Good/Fine; **1836** JR.3. Very Good; **1837** JR.3. Very Good. Excellent panorama of early Capped Bust dates. **10** pieces.

1475 **1820** JR-11. Very Fine. Cleaned, with light scratches and granularity; **1825** JR-2. Very Fine/Extremely Fine. Rough battleship gray surfaces; **1827** JR-11. Very Good. Even wear, light tics. **3** pieces.

1476 **1821** JR.9. Fine; **1823** JR.3. Fine; **1825** JR.1 (R-4). Very Good; **1830** JR.2. Good/Very Good; **1831** JR.1. Fair; **1837** JR.3. Fair/ About Good. Bold variety diagnostics. **7** pieces.

1477 **1823/2** JR-3. Fine. Deep golden gray with iridescent highlights; **1831** JR-4. Very Fine/Extremely Fine. Charcoal gray obverse fully Extremely Fine, reverse a trifle weaker. **2** pieces.

U. S. LIBERTY SEATED DIMES

Lot No. 1478

1478 **1837** Flat top 1. Extremely Fine, cleaned. Hairlines are visible on otherwise pleasing surfaces. A lovely, lightly circulated example of this short-lived No Stars type.

1479 **1838** Small stars (2). Choice Very Fine. One example has been cleaned. The diagnostic die break through the first 5 stars is evident. **2** pieces.

1480 **1838** Small Stars, Partial Drapery. Very Good; **1839** Fine; **1839'O'** Fine or better. Pleasing early date examples. **3** pieces.

1481 **1838** Small Stars. About Very Fine. Reverse dig; **1872** Extremely Fine. Nicely toned; **1876** About Extremely Fine; **1891** Choice Very Fine. **4** pieces.

1482 **1840** Fine. Cleaned. Uneven toning; **1862'S'** Very Fine. Light hairlines and some rim marks over dull, light gray surfaces. Rotated reverse die. **2** pieces. **SOLD AS IS. NO RETURNS.**

1483 **1854** Arrows. **Brilliant Uncirculated.** Lustrous surfaces manifest delicate peripheral toning.

1484 **1856** Large date. About Uncirculated. Faint hairlines and a tiny reverse rim nick at 8:00 show on somewhat lustrous surfaces; **1864'S', 1865'S'** Fine, cleaned. The 1864'S' manifests blotchy toning. **3** pieces.

1485 **1857, 1861, 1875, 1887.** Good, Very Fine or better, Fine to Very Fine, and Extremely Fine respectively. The second and fourth have been gently cleaned. **4** pieces.

1486 **1871** About Uncirculated. Light wiped surfaces manifest significant lustre and sharply struck devices.

1487 **1873** Arrows, Open 3. Extremely Fine. Deep gray toning shows hints of gold.

1488 **1875'CC'** Mintmark below bow. Choice About Uncirculated. Lustrous surfaces may have been lightly wiped, just a tinge of toning.

1489 **1876 Brilliant Uncirculated.** Tinges of peripheral peach toning frame satiny lustrous surfaces.

1490 **1883** Choice About Uncirculated. Untoned surfaces, slightly reflective fields and a bold impression of the dies create eye appeal.

1491 **1884'S'** About Uncirculated. Close scrutiny reveals unobtrusive scratches in the left obverse field and a hint of peripheral toning.

Lot No. 1492

1492 **1887 Brilliant Uncirculated.** Frosty lustrous surfaces are bathed in deep pastel hues.

U. S. BARBER DIMES

1493 **1893** Extremely Fine, cleaned and bright; **1899'O'** Fine, cleaned; **1900** About Uncirculated, cleaned. Hairlines over dull surfaces. **3** pieces.

1494 **1894'O'** Fine, cleaned. An elusive coin within the series, this example dispiays light hairlines but full LIBERTY.

1495 **1895'S', 1904'S', 1916.** About Good (2), and Extremely Fine or better respectively. The first is badly stained. **3** pieces.

1496 **1896'S'** Very Fine. Hairlines remain from a past cleaning. Rim injuries can be found. Nevertheless, this is an important and scarce coin.

1497 **1897'O'** About Good. Tiny reverse marks; Also included are six Roosevelt Dimes dated **1946** (2), **1951, 1951'D', 1951'S'** (2) all grading **Brilliant Uncirculated. 7** pieces.

1498 **1902'S'** Very Fine. The reverse rims show a pair of light marks. Pleasing gray and gold toning; **1905** Choice About Uncirculated, cleaned and bright. **2** pieces.

1499 **1908 Brilliant Uncirculated.** Lovely, untoned mint lustre emanates from appealing surfaces, just a few faint hairlines on the portrait.

1500 **1912 Brilliant Uncirculated.** A few lines on the high points from a higher grade; **1913 Brilliant Uncirculated.** Hairlines remain from a past cleaning. **2** pieces.

1501 **1913'S'** Choice Very Fine. An important date within the twentieth century Barber Dime issues, a few light lines do not significantly detract.

1502 **1914 Brilliant Uncirculated,** or virtually so. Subdued satiny surface lustre. A few faint hairlines on the portrait.

Lot No. 1503

1503 **1915 Choice Brilliant Uncirculated.** Frosty white satiny lustre is framed by delicate peripheral iridescent hues.

U. S. MERCURY DIMES

1504 **1916** Choice Very Fine; **1916'S'** Fine to Very Fine. Cleaned; **1917** About Uncirculated or thereabouts; **1927'S'** Choice Fine. **4** pieces.

1505 **1916, 1936, 1937, 1939'D'. Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. All offer split bands and full satiny lustre. The first is toned a pale gold. **4** pieces.

1506 **1916'D'** About Good. A minor rim nick at 10:30 identifies this otherwise attractive example of this key coin in the series. Always in demand.

1507 **1916'D'** Another. About Good, or nearly so. Pleasing toning. Fewer marks than often seen; **1921'D'** Bold About Good. Slightly iridescent gray toning. **2** pieces.

1508 **1917'D', 1917'S'.** Both grade Choice Very Fine, nearly Extremely Fine. An evenly worn, well balanced pair that still retains traces of mint lustre. **2** pieces

1509 **1917'D', 1918'D', 1920'S', 1921.** Extremely Fine, Very Fine, About Extremely Fine, and About Good respectively. The first has been subtly polished long ago. The third has been cleaned. **4** pieces.

1510 **1921** Fine. An evenly worn example of this scarcity.

1511 **1921, 1937, 1940** (2), **1941** (2), **1942, 1943** (2), **1944** (3), **1945.** The first grades Good. The remainder are Choice About Uncirculated or better. **13** pieces.

1512 **1921'D'** Good to Very Good. Strongly detailed with sharp date and Denver mintmark.

1513 **A Mercury Dime stock group** containing: **1941, 1941'D', 1943** (2), **1943'D', 1944'D', 1944'S'. Gem Brilliant Uncirculated** (2), **Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (2), and **Gem Brilliant Uncirculated** respectively. All are wonderfully lustrous and offer split bands. **7** pieces.

1514 **1941, 1942, 1942'D', 1942'S', 1943, 1944. Gem Brilliant Uncirculated, Choice Brilliant Uncirculated** (2), **Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. The fourth coin has been gently cleaned. **6** pieces.

A PLEASING PAIR OF 1942/1 DIMES

1515 **1942/1** Extremely Fine, or nearly so. Cleaned, silver-gray surfaces show faint lines and tinges of gray toning.

1516 **1942/1** Another. Very Fine, cleaned. An affordable example of this popular overdate.

1517 **1944, 1945** (5), **1945'D', 1945'S'** Micro S. **Brilliant Uncirculated, Choice Brilliant Uncirculated** (5), **Gem Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. **8** pieces.

U. S. TWENTY CENT PIECES

1518 **1875** About Extremely Fine. Nicely struck with light, problem-free wear. A glass reveals two obverse contact marks.

1519 **1875'CC', 1875'S'.** Both grade a solid Good, nearly Very Good. The first has been cleaned. The second exhibits a subtle obverse rim bump at 11:00. **2** pieces.

1520 **1875'S'** Choice About Uncirculated. The obverse and parts of the reverse show hairlines from a past cleaning. Gray toning exhibits iridescent hues.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

1521 **1805** Browning 4. About Good. Dented and quite wavy resulting in uneven wear. The date and certain other areas of the design are bold. The remainder of the coin is very weak.

U. S. CAPPED BUST QUARTERS

1522 **1837** Br.2. Choice Very Fine, bordering on Extremely Fine. Medium olive-gray centers are complemented by deeper areas at the peripheries. Evenly struck and entirely original. A trivial hidden reverse streak does not detract.

U. S. LIBERTY SEATED QUARTERS

1523 **1840'O'** Drapery. Very Fine, cleaned and untoned; **1845** Very Fine, cleaned surfaces reveal light lines and a pair of reverse rim marks. **2** pieces.

1524 **1857** About Uncirculated, Choice but for noticeably hairlined, bright, untoned surfaces from cleaning.

1525 **1876, 1876'CC'.** A strong Very Fine, nearly Extremely Fine and Extremely Fine respectively. The former has been very gently cleaned and displays a pair of small obverse marks to the right of the date. The latter is accented by just a trace of mauve-gold toning. **2** pieces.

Lot No. 1526

1526 **1888 Brilliant Uncirculated** or nearly so, some scattered marks can be seen on this silver-white example of an important low-mintage date.

U. S. BARBER QUARTERS

1527 **1892** Choice About Uncirculated, and very close to full mint state. Lustrous with some light golden toning.

1528 **1892'O'** About Uncirculated. Lightly wiped surfaces exhibit pleasing lustre.

1529 **1892'S"** About Uncirculated. Only the slightest rub can be found on the high points of the design, possibly gently cleaned.

1530 **1893** Extremely Fine. Hairlines remain from cleaning; **1897** About Uncirculated, cleaned. Some hairlines can be seen. **2** pieces.

1531 **1893'O'** Breen 4132. Mintmark far to the right. About Uncirculated, cleaned. Hairlines can be found on untoned surfaces.

KEY DATE 1896'S' QUARTER

1532 **1896'S'** About Good. Marvelous mauve-gray toning covers both sides of this key date Barber Quarter. A tiny reverse rim nick at 2:00 identifies this example.

1533 **1897'S'** Choice Very Fine. Silver surfaces display tinges of gray toning and light hairlines. An important, lower-mintage coin.

1534 **1897'S'** Bold Very Good to Fine, cleaned; **1898** About Uncirculated. Plentiful lustre and tinges of champagne-gold create visual appeal. **2** pieces.

Lot No. 1535

1535 **1898 Choice Brilliant Uncirculated.** A delicate blush or red-gold enhances a sharp strike.

1536 **1899, 1902, 1915.** About Very Fine (2) and Fine respectively. The first two have been cleaned. The third exhibits some deposits at the upper reverse. **3** pieces.

1537 **1900** Choice About Uncirculated to **Brilliant Uncirculated.** Light hairlines remain from a past cleaning.

1538 **1901** About Uncirculated. Satiny white-silver mint lustre emanates from both sides of this pretty coin. Faintest obverse lines are almost unnoticeable.

1539 **1903** About Very Fine. Evenly worn; **1916'D'** Extremely Fine. Frosty surfaces have been "dipped" to remove the toning. **2** pieces.

1540 **1909** Choice About Uncirculated. Cleaned, bright surfaces host faint hairlines.

1541 **1909'D'** Choice About Uncirculated. Lightly wiped surfaces display splashes of gray toning.

IMPORTANT 1913'S' BARBER QUARTER

Lot No. 1542

1542 **1913'S'** Bold Good to Very Good. Gently cleaned surfaces are essentially devoid of other distractions. Here is a pleasing example of one of the key coins in the series.

1543 **1914'D' Choice Brilliant Uncirculated.** Richly lustrous, untoned surfaces exhibit bold eye appeal.

U. S. STANDING LIBERTY QUARTERS

1544 **1917** Type I. Choice Extremely Fine. Toned a pale gold over muted underlying lustre. There is an old, minor contact mark near Liberty's left shoulder; **1926'S'** Fine. **2** pieces.

1545 **1918'S'** Choice About Uncirculated and very close to full Mint State. Full Head, a remarkable war time strike with subtle red-gold and steel accentuating the reliefs.

1546 **1920** A strict Very Fine. Pale gray surfaces; **1927** Choice Extremely Fine, perhaps a trifle better. The obverse reveals ever so subtle hairlines. **2** pieces.

Lot No. 1547

1547 **1924 Very Choice Brilliant Uncirculated.** Full head and shield. Lustrous surfaces are toned an alluring champagne-gold.

1548 **1924'S'** About Uncirculated, gently cleaned surfaces show faint hairlines, a thin toning streak on the reverse and the usual strike; **1930** About Uncirculated. Lustrous surfaces exhibit a delicate rose hue, the reverse is mottled rose and gold. **2** pieces.

U. S. WASHINGTON QUARTERS

Lot No. 1549

1549 **1932'D'** Choice About Uncirculated. Abundant mint lustre emanates from attractive surfaces, showing just a blush of toning. Some light lines can be found under close observation.

1550 **1932'S' Brilliant Uncirculated.** Areas of deep graphite-gray and russet toning manifests splendid rainbow iridescent hues.

1551 **1932'S'** Another. Very Fine/Extremely Fine. A thoroughly pleasing example of this first San Francisco date, a low-mintage key to this series.

1552 **1935'D' Choice Brilliant Uncirculated.** Splendid silver-white cartwheel lustre, only a faint mark or so from higher grade.

1553 **1936, 1937, 1939.** All are **Very Choice Brilliant Uncirculated** and just border on a full Gem classification. A velvet-like, premium quality trio. **3** pieces.

1554 **1936'S' Choice Brilliant Uncirculated** with claims to Gem. Stark silver contrasts with a faint hint of gold.

1555 **1937'S' Choice Brilliant Uncirculated,** nearly Gem. A low-mintage date, peripheral old gold highlights silver centers.

1556 **1940, 1951'D', 1953'S', 1954'S', 1955'D'** (2). **Choice Brilliant Uncirculated.** The toning varies to some degree from coin to coin. **6** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 1557

1557 **1795** Overton 117. R-4. Two leaves. Very Good. Medium ebony and gray toning. A scratch before the face, several shallow ones near the right reverse edge. A tiny rim bump at 12:00.

1558 **1795** O.129. R-4. Star pierces Curl. Very Good. Russet-gold toning, a Flowing Hair coin displaying normal circulation.

U. S. DRAPED BUST HALF DOLLARS

1559 **1803** O.103. Large 3. Fine. Cleaned at one time but now handsomely toned in steel and russet, accentuating the devices.

Lot No. 1560

1560 **1803** O.104. Small 3. Very Fine. Near choice with bold detail enhanced by pink-pearl toning.

1561 **1806** O.109. Pointed 6. No Stem Through Claw. A sharp Very Fine with respect to detail. There are, unfortunately, two locations that display rather distinct bends in the edge. The surfaces are otherwise quite smooth and the color is an attractive pale to medium gray.

1562 **1806** O.109a. R-4. Pointed 6, No Stem Through Claw. Fine. Holed at the bottom of Liberty's hair curls. The surfaces are otherwise smooth and entirely original.

1563 **1806** O.112. R-4. Die Crack to Neck. Fine. Bold obverse crack, burnished, holed and plugged. **1807** O.102. Y Higher than T. Very Fine/Fine. Normal wear appropriate to grade. **2** pieces.

1564 **1806** O.120. R-3. Pointed 6, Stem through claw. Good. Counterstamped "HS" on lower jaw and holed through the "I" in LIBERTY. Faint hairlines and a pair of light rim nicks do not significantly detract.

1565 **1807** O.105a. R-4. Fine. The large lump between ED is pronounced, a major diagnostic of this variety. Medium to deep mauve gray toning covers both sides of this coin, identified further by minor injuries to the edge and rim. Very scarce.

1566 **1807** O.106. R-3. Very Good. A pale gray obverse reveals scratches on the portrait. The edge shows a minor scrape; **1807 Capped Bust.** O.112. 50 over 20, Large stars. Fine. Light scratches can be found in the l. obverse field. Lovely peripheral toning adds visual appeal. **2** pieces. **SOLD AS IS. NO RETURNS.**

1567 **1807** O.109a. Very Good\Fine. Charcoal toned obverse; **1807 Capped Bust.** O.112. 50 over 20. Fine. Some old scratches, cleaned; **1809** O.103. Crude Star Points. Very Good. Interesting examples of these varieties. **3** pieces.

U. S. CAPPED BUST HALF DOLLARS

1568 **1807** O.112. 50 over 20. Fine. Pear-gray fields, silvery reliefs give outstanding visual appeal.

1569 **1807** O.112. 50 over 20, Large stars. Very Good. A late die state is indicated by the presence of a die crack joining the bases of 80. Pale gray surfaces may have been lightly wiped.

1570 **1807** O.113a. Small stars. Fine. Die cracks indicative of the variety are present on the reverse, but the obverse shows less advanced die cracks. A pair of scratches can be seen on the reverse.

1571 **1808/7** O.101. The overdate (2). Good and Very Good. The first coin is pale gray-silver, the other displays deep gray toning. **2** pieces.

1572 **1808** O.104. Bold Fine, nearly Very Fine. Attractive medium gray and pale gray toning, this coin manifests a minor deposit at second 'T' in STATES; **1809** O.102. Fine, cleaned. The diagnostic recut 'U' and an edge injury at 1:00 are present. **2** pieces.

1573 **1808** O.104. Fine. Cleaned and somewhat bright surfaces display tinges of peripheral toning; **1809** O.103. Fine. Diagnostic deformed inside star points confirm this variety. Handsome two-tone gray toning creates eye appeal. **2** pieces.

1574 **1808** O.107. R-3. Adam's apple variety. Fine. Both sides manifest delightful medium gray toning. Close scrutiny reveals a few obverse contact marks. An unlisted break from rim at first star runs through star 2 to rim under star 3. Scarce.

1575 **1809** O.103. Notched Star Points. Very Fine, graffiti; **1818/17** O.102. Very Good/Fine. Scratches; **1818** O.114a. Fine, edge notched; **1824** O.115. Fine, holed at date; **1830** O.116. Very Fine, holed at 12:00; **1830** O.122. Choice Very Fine, old scratches; **1831** O.102. Extremely Fine, obverse scratch; **1834** Large Date, Small Letters. Very Fine, deep obverse scratch; **1835** O.109. Very Fine, holed and plugged 9:00; **1836 Lettered Edge.** O.113. Extremely Fine, edge damage. **10** pieces. **SOLD AS IS. NO RETURNS.**

1576 **1809** O.105. Fine. Medium mauve and gray toning is present; **1809** O.107a. R-4. Fine. The diagnostic, heavy die break between stars 11 and 12 is readily apparent on this lovely example; **1809** O.111. Fine. Handsome pale gray toning and a pair of reverse rim bumps identify this coin. **3** pieces.

1577 **1809** O.106. Normal Stars. Extremely Fine. Traces of an old cleaning, die line from right corner of shield is sharp.

1578 **1809** O.106. Normal Stars. Very Fine; O.110. R-4. Very Good; **1817** O.111. Die Line from Ribbon. Fine/Very Fine. First coin was cleaned, companions show red-gold or ebony toning. **3** pieces.

1579 **1810** O.104. R-3. Very Good. There are cuts in the obverse l. field; **1810** O.106a. R-3. Very Fine. The coin is bent and wears edge injuries; **1817** O.103a. Very Good. Scratches on both sides. **3** pieces. **SOLD AS IS. NO RETURNS.**

1580 **1810** O.104. R-3. Very Fine. Lovely deep gray toning graces both sides; **1810** O.108. Very Good, cleaned. Silver-gray surfaces exhibit hairlines; **1810** O.109. Very Good. Gently cleaned and now pale gray. **3** pieces.

1581 **1811** O.103a. Die Lines at Bust Point. Very Fine. Well detailed, hint of pink-gold in fields.

1582 **1811** O.104. Large 8. Fine, with claims to Very Fine. Long die crack encircles the bust on r. Surfaces are toned a mottled iridescent and gray; **1811** O.106. R-3. Small 8. Fine. Medium to deep gray toning. **2** pieces.

1583 **1811** O.106. Choice Very Fine; **1812** O.103. Dots Reverse Legend. Very Fine. First shows a trace of gold, second deep steel peripheries. **2** pieces.

1584 **1811** O.108a. Small 8. Very Good, cleaned. Die breaks are found through tip of wing to UNITED S. and from rim before 'S' in STATES; **1811** O.110. Small 8. Very Good. Two-tone gray surfaces; **1812/1** O.102. Small 8. Fine. Clash marked letters are visible beneath the bust on this gold-gray example. **3** pieces.

1585 **1812** O.104. Bold Fine. This is a lovely, gray, problem-free example; **1812** O.107. Fine, cleaned. A dig on the obverse and three digs on the reverse identify this coin; **1812** O.109a. Fine. The prominent die lump at star 10 confirms this variety. **3** pieces.

1586 **1812** O.110. Very Fine. Gold-gray toning is deeper on the reverse; **1813** O.101a. R-4. 50 C. over UNI. Good. Here is a medium gray example of this "Red Book" variety; **1813** O.103 or O.110. Very Fine, or nearly so. Struck from clashed dies, this coin is glossy mauve-gray. **3** pieces.

1587 **1813** O.101. 50C over UNI. Very Fine. Toned a nicely balanced medium olive-gray on either side. There are a few old pinpoint obverse contact marks that hardly detract. Scarce.

1588 **1813** O.105. Coarse Milling. Very Fine. Russet and glowing clear pink-gold give visual impact.

1589 **1813** O.107a. Shattered die. Fine. Handsome two-tone gray; **1813** O.110. Good. Letters sharply clash marked below bust; **1814/3** O.101. The overdate. About Good. Hairlines remain from an old cleaning. **3** pieces.

1590 **1813** O.110. Very Fine. Letters from E PLURIBUS UNUM are sharply clashed marked below the bust; **1814** O.103. Very Good. A bold die break from the ribbon to the wing identifies this variety. Dark obverse toning; **1814** O.104a. Fine. A pale gray example. **3** pieces.

Lot No. 1591

1591 **1814** O.103. The die variety with a heavy vertical reverse die break connecting the scroll to the eagle's left wing. A strong Extremely Fine with claims to a higher grade. Bold hair, shield, and feather detail beneath even gray and iridescent toning. There are some very subtle hairlines detectable on the obverse, however the overall visual allure of this specimen is really quite nice.

1592 **1814** O.107. Bold Fine. Light gray toning, a deeper gray toning streak on each side; **1814** O.108. Bold Very Good. Two-tone gray; **1817** O.103a. Fine, cleaned and bright. **3** pieces.

1593 **1817** O.106. R-4. Very Good. Die break from top of cap to rim. Very Scarce; **1817** O.110. R-4. Fine. "W" counterstamped on shield. Very Scarce; **1818/7** O.101. The overdate, Large first 8. Very Fine. UNITED not close to rim. Obverse planchet streaks, as made. Traces of lacquer can be found. **3** pieces.

1594 **1817** O.111a. Die Line Ribbon End. Choice Extremely Fine. Bold silver surfaces show lustre around the reliefs; **1818** O.101a. First 8 Large. Extremely Fine. UNITED is at the denticles, interesting gray-russet toning crosses centers. **2** pieces.

1595 **1818** O.101a. First 8 Large. Fine; O.113. 18 wide, 81 close. Fine; **1819/18** O.102. Large Broad 9. Very Good; **1819** O.112. Star 1 close. Very Fine and Very Good. A worthwhile selection of these dates. **5** pieces.

1596 **1818** O.105. R-3. Small 8's. Fine, the reverse Very Fine. Medium to deep gray toning shows an iridescent quality; **1818** O.108. Open top (pincher) 8's. Good. Two-tone gray; **1818** O.109. Bold Fine, nearly Very Fine. Gorgeous gray toning. **3** pieces.

1597 **1818** O.109. Very Fine. Cleaned surfaces are silver-gray; **1819/8** O.101. The overdate, Small 9. Bold Fine. Handsome toning; **1819/8** O.102. The overdate, Large 9. Bold Very Good. **3** pieces.

1598 **1818** O.111, **1828** O.104. R-3. Curl Base 2, No Knob, **1828** O.116. Square Base 2, Small 8's, Small Letters. Very Fine (2) and About Very Fine respectively. The first has been holed. The second and third cleaned. **3** pieces.

1599 **1819/18** O.102. Large Broad 9. About Uncirculated. 9 is distant from 181, silver surfaces boast much mint frost

1600 **1819/18** O.102. Large Broad 9. Fine Very Fine. Cleaned, **1820/19** O.101a. Very Fine; **1821** O.102. Very Fine Cleaned; **1822** O.106a. High 18. Very Good/Fine. Attractive grouping. **4** pieces.

1601 **1819 8** O.103a. R-4. The overdate, Large 9. Good, cleaned; **1819** O.107a. R-3. Very Good. Die break from Star 2 to Bust. Pleasing medium-deep russet-gray toning; **1819** O.111. Very Fine. A few faint lines on the portrait do not significantly detract from the overall appeal of this medium gray example. **3** pieces.

1602 **1819** O.113. Extremely Fine. Handsome silver-gray surfaces are framed by gray and iridescent blue toning around the stars; **1829** O.103. Very Fine to Extremely Fine. Some lustre remains around the stars.

1603 **1819** O.114. Fine. Pleasing eye appeal comes from wonderful two-tone gray surfaces; **1820/19** O.102. R-3. The overdate. Curl base 2. Very Good. Medium mauve-gray toning. A rim injury at 12:00 identifies this example; **1820** O.105. Square base, Knob 2. Very Good, cleaned. **3** pieces.

1604 **1820** O.106. Large close date, No knob 2. Very Good. Cleaned at one time, now lightly toned; **1821** O.101. Very Fine. An obverse scratch shows in the fields on either side of portrait; **1821** O.103. Very Fine. **3** pieces.

1605 **1821** O.102. Fine; O.103. Stars Close. Choice Very Fine; **1822** O.113. Very Fine. Cleaned. Generally sharply detailed examples. **3** pieces.

1606 **1822** O.104. R-3. Very Good, the reverse nearly Fine. A graphite-gray obverse toning streak identifies this example; **1822** O.107. Fine, cleaned. Button in fold of cap confirms this variety. Scratches on reverse; **1822** O.109. Very Good. A tiny edge ding but delightful toning. **3** pieces.

1607 **1822** O.104. R-3. Fine, cleaned. Obverse digs, scratches and nicks; **1822** O.107. Very Fine. Deep, mottled, russet-gray toning; **1822** O.111. Very Good. The fields exhibit silvery reflectivity from cleaning. **3** pieces.

Lot No. 1608

1608 **1823** O.103. Star 7 High. Choice About Uncirculated. Minimal wear, deep matte gold and steel describe this specimen. A tiny nick in the left obverse field.

1609 **1823** O.103. Bold Fine, nearly Very Fine. Handsome medium gray toning and a minor rim nick below the date identify this example; **1823** O.105. Very Fine in wear, but an "X" is scratched into the obverse field; **1823** O.106a. Fine. Slightly iridescent medium gray toning. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1610

1610 **1823** O.105. Large Stars near Dentils. About Uncirculated. Handsome with sharp detail, substantial mint lustre, framed by peripheral gold.

1611 **1823** O.107. Normal 3. Very Fine. Splendid two-tone gray patination. Two reverse rim nicks at bottom; **1823** O.108a. R-3. Normal 3. Fine. Medium to deep steel-gray and russet toning; **1823** O.110. Perfect 3. Fine. **3** pieces.

1612 **1823** O.108. Large 23. Very Fine; **1824/1** O.101a. Extremely Fine; O.110. 4 over 4. Very Fine. Last two deeply toned, all show strong variety diagnostics. **3** pieces.

1613 **1823** O.112. Very Good. Scratches on the reverse; **1824** O.103. Recut date. Very Fine, cleaned and bright; **1824** O.104. Fine. Graffiti in l. obverse field. **3** pieces. **SOLD AS IS. NO RETURNS.**

1614 **1824** O.104. Extremely Fine. Splendid medium gray toning. The diagnostic small dot between the head of the eagle and "U" is plainly visible.

1615 **1824** O.105. Bold Good, cleaned; **1824** O.111. Tripled profile. Very Fine. Hairlines from a past cleaning; **1824** O.113a. Very Good. **3** pieces.

1616 **1824** O.105. Very Fine. Deep steel blue-gray toning covers both sides; **1824** O.116. R-3. Very Good. Obverse rim nick at 1:30; **1825** O.101. Fine. Graffiti scratched into left obverse field. Pleasing medium gray toning. **3** pieces.

1617 **1824** O.105. Choice Very Fine. An evenly worn, medium gray example; **1834** O.106. Large Date, Small Letters. Extremely Fine. Hairlined from a past cleaning. **2** pieces.

1618 **1824** O.108. Star 7 at Dentils. Extremely Fine. Subtle pearl gray with undertone of pink.

1619 **1824** O.113. 24 Close. Extremely Fine. Hints of lustre outline the devices, delicate russet appears at peripheries.

1620 **1825** O.105. Fine. Attractive gold and gray toning, deeper on the reverse; **1825** O.108. R-3. Very Fine. Gold and gray toning exhibits an iridescent quality; **1825** O.112. R-3. Bold Fine, nearly Very Fine, cleaned. Pale gold and gray toning. **3** pieces.

1621 **1825** O.107. 5 Tipped Left. Very Fine; O.114. Low Date. Fine/Very Fine; O.116. 3-line Fore Curl. Extremely Fine. First coin cleaned, companions exhibit deep peripheral gray. **3** pieces.

1622 **1825** O.108. R-3. Fine. Hairlined from a past cleaning; **1826** O.101a. Extremely Fine. Cleaned and bright surfaces do not hide graffiti on both sides; **1826** O.104. R-3. Very Good. Edge bruise at 10:30. **3** pieces.

1623 **1825** O.114. Low Date. Very Fine; **1827** O.102. Extremely Fine. Lightly cleaned; O.106. Tiny Serif 7. Very Fine; O.111. Fine/Very Fine; O.112. Choice Very Fine. Four coins are delicate gray, last deep charcoal. **5** pieces.

1624 **1826** O.102. A strong Very Fine, approaching Extremely Fine. Splashes of rose-gray and russet toning over a well balanced strike. There is a faint old hairline scratch in the left obverse field; **1827** O.146. Curl Base 2. Choice Very Fine, nearly Extremely Fine. Cleaned long ago and now exhibiting rich blue and russet peripheral iridescence. **2** pieces.

1625 **1826** O.105. R-3. Fine. Gently cleaned surfaces are now pale gray; **1826** O.106. R-3. Fine. Double serif on 'R' in AMERICA. Iridescent medium to dark gray toning; **1826** O.108. Bold Fine, essentially Very Fine. Planchet defect at reverse rim, as made. **3** pieces.

1626 **1826** O.108a. Extremely Fine. Pervasive pearl gray toning, strong strike, early die cracks either side.

1627 **1826** O.109. Bold Fine. Medium to deep russet-gray toning; **1826** O.116a. Fine. Multi-colored iridescent hues; **1826** O.117. Very Good. **3** pieces.

1628 **1826** O.110. Recut upper loop of 8. Extremely Fine, with claims to Choice. Splendid gold and gray, slightly iridescent toning covers both sides of this lovely coin.

1629 **1826** O.110. Recut 8. Extremely Fine. Faint obverse scratches are hidden beneath attractive gray toning, deeper toward the rims. Iridescence on the reverse.

1630 **1826** O.112. Very Fine to Extremely Fine. Cleaned and somewhat bright, framed by peripheral rainbow iridescence, a scratch before the mouth; **1832** O.115. Low 3. Choice Very Fine. Medium mauve-gray toning is deeper around the stars. **2** pieces.

1631 **1826** O.118. Bold Fine. Iridescent gold-gray toning and light rim marks; **1827/6** O.101. The overdate. Fine. A few light marks can be found on pale gray, lightly cleaned surfaces; **1827/6** O.102. The overdate. Fine. Cleaned and bright, some gray toning can be found. **3** pieces.

1632 **1826** O. 118a. Extremely Fine. Hairlines from a past cleaning. A die crack connects the tops of NITED STATES. Lustre remains in protected areas.

1633 **1827** O.104. Square base 2. Fine. Cleaned surfaces reveal hairlines and a pair of scratches; **1827** O.111. R-4. Square base 2. Very Fine. Deep blue-gray toning covers both sides. Very scarce; **1827** O.112. R-3. Square base 2. Very Fine. Hairlines from cleaning. **3** pieces.

1634 **1827** O.114. R-4. Square base 2. Very Fine. Recut 'Y' and '7'. Attractive gray toning; **1827** O.124. **R-5.** Fine, with claims to Very Fine. Deeply toned surfaces show light reverse rim marks. **Rare; 1827** O.141. R-3. Square base 2. Very Fine. Gently cleaned. **3** pieces.

1635 **1827** O.115. Die Line in 2. Extremely Fine; O.125. Diagonal Line-T. About Good; **1828** O.108. Large 8's. Extremely Fine; O.117. Square Base 2, Small 8's. Very Fine. First shows matte old-gold peripheries, last is ebony. **4** pieces.

1636 **1827** O.128. R-3. About Uncirculated. A tiny rim bump at 8:00 does not distract from the overall appeal of this delightful, original coin, displaying light gray toning and sufficient lustre.

1637 **1827** O.142. R-3. Square base 2. Fine. Cleaned and pale gray; **1828** O.101. Curl base, No Knob 2. Bold Fine. Graffiti in the obverse fields; **1828** O.115. Square base, Small 8's. Choice Very Fine, or better. Light reverse scratches can be found amid appealing gold-gray toning. **3** pieces.

1638 **1827** O.146. About Uncirculated or thereabouts from a technical standpoint. The central strike displaying some degree of softness and the lustre a bit muted due to some very faint old hairlines. Emerald, delicate gold, and fiery orange peripheral iridescence enhances the visual appeal of this example.

1639 **1828** O.101. Curl base, No Knob 2. Very Fine, cleaned and bright; **1828** O.116. Square base, Knob 2, Small 8's. Bold Fine. Gently cleaned, now pale gray; **1828** O.119. R-3. Square base, Knob 2, Small 8's. Fine, cleaned. Recut 'STA' in STATES. **3** pieces.

1640 **1828** O.108. Large 8's. Extremely Fine. Sharp impression of the dies, lustre in protected areas.

1641 **1828** O.117. R-3. Square base, Knob 2, Small 8's. Choice Very Fine. Cleaned surfaces show some hairlines and light toning; **1829/7** O.101. The overdate. Very Fine. Two-tone gray; **1829/7** O.101a. Fine. Cleaned, now pale gray. Light rim nicks. Reworked reverse die. **3** pieces.

1642 **1828** O.117a. Low Date. Fine/Very Fine; O.121. Rough Die Patches. Very Good/Fine; **1829** O.113a. Star 13 Close. Fine or better; O.114a. Recut Arrows. Fine. Cleaned. Varied shades of pearl gray. **4** pieces.

1643 **1829/7** O.102. The overdate. Very Fine, with claims to a higher grade. Cleaned. A few toning stains; **1829** O.105. Fine. Pale gray surfaces show signs of a past cleaning; **1829** O.107. R-4. Extremely Fine. Delightful light to medium gray toning. **3** pieces.

1644 **1829/7** O.102. The overdate. Very Good. Attractive medium gray; **1829** O.105. Very Fine. Lovely two-tone gray; **1829** O.111a. Very Fine. Delightful toning. **3** pieces.

1645 **1829** O.105. Small Date. Fine or better; O.108a. Choice Very Fine; **1830** O.101. Fine. Second coin is deep ebony, companions from Al C. Overton's collection. **3** pieces.

Lot No. 1646

1646 **1829** O.107. R-4. Choice About Uncirculated. Boldly detailed design features, attractive gray toning and golden lustre about the devices creates pleasing visual appeal. **Very scarce.**

Overton indicates that this coin would be in or near the Condition Census.

1647 **1829** O.112. Fine. Two-tone gray; **1829** O.115. Very Fine. A minor rim bump can be found at 4:30 and contact marks on the central reverse; **1829** O.117. Very Good. Contact marks in the reverse fields. Two-tone gray. **3** pieces.

1648 **1829** O.112. Very Fine. Cleaned, hairlined and bright; **1829** O.119. Very Good to Fine, cleaned. Light rim injuries; **1830** O.103. Small O. Very Good. Medium gray toning. **3** pieces. **SOLD AS IS. NO RETURNS.**

1649 **1830** O.104. R-3. Small O. Very Fine. Splendid graphite-gray and light gray toning; **1830** O.107. Small O. Very Good; **1830** O.108. R-3. Fine. Gently cleaned surfaces. Scarce. **3** pieces.

1650 **1830** O.108. 8 Recut. Fine/Very Fine; O.118. Very Fine/Extremely Fine; O.119. Medium 0. Extremely Fine; **1831** O.102. Choice Very Fine. First coin cleaned, others show degrees of dark gray-steel. **4** pieces.

1651 **1830** O.108. R-3, **1832** O.107. About Uncirculated or thereabouts and Extremely Fine respectively. Both have been cleaned and now display lilac, emerald-gold, and pale rose iridescent toning. The latter has a few minor obverse scratches. **2** pieces.

1652 **1830** O.116. Small O. Fine, cleaned; **1830** O.119. Medium O. Bold Very Good. Russet-gray toning; **1830** O.120. Large O. Fine. Light scratches and contact marks can be seen on cleaned and now pale gray surfaces. **3** pieces.

1653 **1830** O.121. R-3. Large O. Choice Very Fine. Deep toning; **1830** O.122. Large O. Very Fine. Gently cleaned. Tinges of pleasing peripheral toning; **1831** O.104. Attractive gold-gray toning. An unobtrusive rim nick does not detract. **3** pieces.

1654 **1831** O.107. R-3. Fine. Two-tone gray surfaces exhibit a delicate gold blush; **1831** O.109. Choice Very Fine. The first stripe appears as two lines, a bold diagnostic for the variety. Deep and light gray toning; **1831** O.110. Good. **3** pieces.

1655 **1831** O.110. Stars Drawn. Very Fine; **1832** O.101. Large Letters. Extremely Fine; O.106. Recut Star 1. Extremely Fine; O.110. Spike on Cap. Very Fine, cleaned. All are sharply detailed, last two from Al C. Overton. **4** pieces.

1656 **1831** O.116. R-3. Very Fine. Minor planchet defects. Iridescent russet-gray toning; **1832** O.101a. Large letters. Very Fine. Cleaned and bright. Bold reverse die break; **1832** O.113. Small letters. Very Good. The distinctive die dot at the throat is plainly visible. **3** pieces.

1657 **1831** O.116. R-3. Very Fine. Scratches can be found on the obverse of this cleaned example; **1832** O.106. Small letters. Surfaces have been cleaned in an unsuccessful attempt to remove lacquer; **1832** O.110. Small letters. Choice Very Fine, with claims to Extremely Fine. Pretty gold-gray toning. Striking weakness at point of bust. **3** pieces.

1658 **1832** O.101. Large letters. Cleaned; **1832** O.111. Small letters. Fine, cleaned; **1832** O.112. Small letters. Very Fine. Cleaned surfaces exhibit granularity. The diagnostic dash is easily seen left of the date. **3** pieces.

1659 **1832** O.101. Recut 18, Large Letters. Choice Very Fine; O.102. Small Letters, Malformed Arrows. Choice Very Fine; O.103. Choice Extremely Fine; O.111. High Date. Very Good. Gray and steel, third coin darkly toned. **4** pieces.

1660 **1832** O.111. High Date. Choice About Uncirculated. Fascinating ebony surfaces, devices outlined in silver.

1661 **1832** O.115. Small letters and stars. Very Fine, cleaned and bright; **1832** O.116. R-3. Small letters. Very Fine. Cleaned surfaces are somewhat grainy; **1832** O.117. R-5. Small letters. Very Fine, or nearly so. The diagnostic small tine at the upper right corner of the shield is clearly visible. **Rare. 3** pieces.

1662 **1832** O.122. Small letters. Choice Very Fine. The reverse manifests deep gray toning; **1832** O.122. Small letters. Choice Very Fine, nearly Extremely Fine, cleaned and hairlined; **1833** O.102. Very Fine, cleaned and hairlined. Pleasing toning. Star 1 is recut. **3** pieces.

1663 **1833** O.101. High 8. Extremely Fine. Cleaned and bright surfaces are beginning to toning a faint golden color.

1664 **1833** O.101. High 8. Very Fine, Very Good; O.104. Low Date. Very Fine/Extremely Fine, cleaned; O.108. Low Close Date. Choice Very Fine. Varied toning. **4** pieces.

Last two ex Al C. Overton.

1665 **1833** O.101. Very Fine, or nearly so. Cleaned and bright; **1833** O.110. Very Fine. Deep gold-gray toning; **1834** O.101. Large date, Large letters. Fine. Rim nicks are visible on this medium to deeply toned example. **3** pieces.

1666 **1833** O.102. Choice Very Fine. Pleasing gray toning; **1833** O.103. Fine, with claims to Very Fine, cleaned and bright. Reverse rim nick; **1833** O.104. Very Good. Deep reverse toning. Defective profile. A pair of scratches show at the right of shield. **3** pieces.

1667 **1833** O.103. Very Fine. Cleaned surfaces reveal hairlines; **1833** O.105. Bold Fine. Cleaned surfaces are now pale gray; **1833** O.106. Fine, nearly Very Fine. Edge dents. **3** pieces.

1668 **1833** O.108. Extremely Fine. Lovely peripheral toning manifests attractive iridescence. The surfaces have been very gently cleaned.

1669 **1833** O.109. R-3. A bold About Uncirculated from the standpoint of wear and offering excellent "arm's length" visual appeal. There are faint hairlines on either side beneath an attractive blend of jade, rose-mauve, and golden iridescence.

1670 **1833** O.109. Recut Star 5. Very Fine, cleaned; **1834** Large Date, Small Letters. O.105, O.106. Fine; O.107. Die Break in I. Very Fine. Second coin from Al C. Overton, last two dark. **4** pieces.

1671 **1833** O.110. Choice Very Fine. Deep russet-gray toning; **1834** O.102. Large date and letters. Recut 3. Fine, with claims to Very Fine. Toned; **1834** O.111. Small date and letters. Fine to Very Fine, cleaned. A pair of reverse rim nicks. **3** pieces.

1672 **1834** O.101. Large Date, Small Letters. Solid Forecurl. Fine; O.104. Wide 18. Very Fine. Small Date, Small Letters. O.114. Recut Stars. About Good; O.115. Recut 0 in 50. About Good; O.116. Twin Segments at Star 8. Very Fine. **5** pieces.

1673 **1834/4** O.106. The overdate. Large date, Small letters. Very Fine, or so. Lovely two-tone gray surfaces; **1834** O.107. Large date, Small letters. Very Fine. Rich gold-gray toning; **1834** O.111. Small date and letters. Fine. The reverse is Very Good. **3** pieces.

1674 **1834** O.104. Large date, Small letters. Very Fine. Pale gray surfaces; **1834** O.111. Small date and letters. Fine. Reverse rim nick; **1834** O.115. Small date and letters. Very Fine. Gold-gray toning exhibits steel-blue iridescence. **3** pieces.

1675 **1834** O.110. R-4. Small Date, Small Letters. Very Fine. Pale centers are framed by russet and iridescent toning at the peripheries. A scarce die variety.

1676 **1834** O.111. Small Date & Letters. Child's Head. Choice Extremely Fine. Pleasing strike, faint gold toning distinguish this example.

Ex Al C. Overton.

1677 **1834** O.114. Small Date & Letters. Three Recut Stars. Choice Extremely Fine. Gray and clear gold accent a bold strike.

1678 **1834** O.115. Small Date, Small Letters. Recut 0 in 50. Choice Fine; O.116. Twin Segments Star 8. Fine; O.117. Wider 18. Choice Extremely Fine, cleaned; **1835** O.101. Broad top 5. Choice Very Fine. Fascinating variety. **4** pieces.

1679 **1834** O.115a. R-4. Small date and letters. Fine. Light gold-gray surfaces show a deep gray obverse toning streak. Very scarce; **1834** O.116. Small date and letters. Fine, cleaned but now medium two-tone gray; **1834** O.117. Small date and letters. Very Fine, cleaned in an attempt to hide graffiti at bust. **3** pieces.

1680 **1834** O.116. Small date and letters. Fine to Very Fine. Medium to deep gold-gray toning, identified by a reverse rim nick at 1:00; **1835** O.103. Fine, but a cut on either side, two minor obverse rim nicks; **1835** O.104. R-4. Fine. Gold-gray toning. Scarce. **3** pieces.

1681 **1835** O.101. Extremely Fine or nearly so. This pale gray example displays traces of olive-golden toning in the devices.

1682 **1835** O.103. Small Stars. Choice Extremely Fine; O.104. Small Stars. Very Fine; O.105. Recut Stars 4, 8. Extremely Fine, old scratches; **1836** O.107. First Stars Flat. Choice Very Fine. Varied shades of gray, second coin cleaned. **4** pieces.

Last coin ex Al C. Overton.

1683 **1835** O.106. Very Good. Once cleaned, now displays blotchy toning; **1836** O.101. Very Fine, cleaned; **1836/1336** O.108. The overdate. Very Good, the obverse better. Deep russet-gray toning. **3** pieces.

1684 **1836** O.101. A very strong Extremely Fine, nearly About Uncirculated in terms of wear. Lovely multicolored peripheral iridescence augments either side. The underlying surfaces, however, exhibit hairlines.

1685 **1836** O.101. Very Good. Pale gray toning; **1836/1336** O.108. The overdate. Very Fine. Gently cleaned surfaces are now beginning to tone; **1836** O.112. Fine, cleaned. Now light gray. **3** pieces.

1686 **1836** O.112. Bar-Dot at 6. Very Fine; O.114. Recut Star 7. Extremely Fine; O.123. Low Date. Very Good. Interesting varieties of the last Lettered Edge date. **3** pieces.

1687 **1836** O.115. R-3. Recut 8. Choice Very Fine, cleaned. Bold details. Scarce; **1836** O.120. R-3. Very Fine. Medium gold-gray toning. Scarce; **1836** O. 123. R-3. Very Fine. Fairly deep toning on both sides. Scarce. **3** pieces.

Lot No. 1688

1688 **1836** O.121. **R-5.** Recut Star, Dot 6. Extremely Fine. Smooth silver underlies pearl gray, a mark or two emerge under a glass. From A. C Overton's collection.

1689 **1836** O.122. About Uncirculated. Frosty and original with some light russet behind the head.

1690 **1836** O.122. Another. Choice Extremely Fine. Cleaned and bright surfaces show a few areas of toning.

U. S. REEDED EDGE HALF DOLLARS

1691 **1837** A strong Extremely Fine or better. The obverse displaying a number of heavy toning streaks; **1838** Very Fine with claims to a higher grade. There are a few light rim bumps, most noticeable at the lower left reverse. **2** pieces.

1692 **1837** Choice Very Fine. Light gray surfaces reveal faint hairlines from cleaning; **1838** Very Fine, or better in terms of wear, but the obverse wears multiple scratches, now partially hidden by medium-deep gold-gray toning. A rim ding on either side; **1838** Very Fine, cleaned. Smoothed or "spooned" edge. **3** pieces. **SOLD AS IS. NO RETURNS.**

1693 **1837** Bold Fine. A partial hole is drilled left of the date. An obverse pinscratch can be found; **1838** (2). Very Good to Fine. Both display pleasing toning over surfaces which may have been gently cleaned in the past. **3** pieces.

1694 **1837** Bold Fine. Pale to medium gray surfaces; **1838** Very Fine. Three graffiti letters have been lightly scratched into the face and neck on this russet and gray example; **1838** Fine. Cleaned surfaces now manifest light gray toning. Bold die break on the reverse. **3** pieces.

1695 **1837** Very Fine. Reverse planchet imperfections on the former coin serve to identify this attractive gold-gray example; **1838** Bold Fine, cleaned and now mauve-gray. **2** pieces.

Lot No. 1696

1696 **1838 Brilliant Uncirculated.** Silver-white with a dash of russet-gold at bust point. Sharp, full strike makes this ideal for a type coin.

U. S. LIBERTY SEATED HALF DOLLARS

1697 **1839** With Drapery. Very Fine. Scratched, stained; **1860'O'** Very Good or better. Ancient surface scratches; **1871'S'** A strong Good. 3 pieces.

1698 **1840** Small letters. Very Fine, cleaned. Hairlined, untoned surfaces and pleasing design details characterize this example; **1840'O'** Very Fine. Obverse scratches are well-hidden beneath even, medium gray toning. **2** pieces.

1699 **1846** Tall date. Extremely Fine, cleaned, bright surfaces; **1853** Arrows & Rays. Very Fine, cleaned. Beginning to tone pale gray. **2** pieces.

1700 **1849'O'** Very Fine, cleaned. The reverse with two rim nicks; **1853** Arrows and Rays. About Very Good; **1855'O'** Arrows. Very Fine. Cleaned and warped. A short scratch at the upper obverse; **1856'O'** Very Good, cleaned; **1873** Arrows. About Good. **5** pieces.

1701 **1854** Arrows and Rays. About Uncirculated, cleaned. Hairlines; **1854'O'** Arrows and Rays. Choice Extremely Fine, cleaned. Hairlines are fairly noticeable on untoned surfaces. **2** pieces.

1702 **1856'O'** Br.4868. Repunched date. Choice Extremely Fine. Hairlines exist from a past cleaning; **1859** Very Fine. Gold-gray toning covers both sides. **2** pieces.

1703 **1866** About Uncirculated. Deep smoky gray and russet toning manifests an iridescent quality, helping to hide a few faint lines.

1704 **1868'S'** Choice Very Fine. A couple minor rim nicks can be found. The surfaces display a faintly iridescent even, medium gray toning.

1705 **1870** Choice Extremely Fine. Well struck with dusty gray toning.

1706 **1876, 1877'S'.** Both grade a strong Very Fine with claims to Extremely Fine. The surfaces are overly pale from a past "dipping." **2** pieces.

1707 **1876'CC'** Choice About Uncirculated. Reflective mirrored fields and frosty devices create a two-tone cameo-like effect. Light hairlines in the fields and an inconspicuous rim nick at 8:00 do not seriously detract from the overall appeal of this gorgeous coin.

1708 **1877'S'** Choice About Uncirculated. A few obverse toning freckles serve to identify this satiny silver-white example.

U. S. BARBER HALF DOLLARS

1709 **1892'O'** Very Fine. An evenly struck, medium gray example of this scarcity. There are a few light slide marks on Liberty's cheek, otherwise the fields and devices are quite pleasing.

1710 **1895, 1896** Very Fine, cleaned. Each coin wears a light rim injury or so but shows pleasing design detail. A contact mark at the date on the 1895 coin identifies this particular example. **2** pieces.

1711 **1895'O'** (2), **1915.** Good, About Good, and Good respectively. The last is scarce and displays a minor obverse rim mark at 10:00. **3** pieces.

1712 **1901** Extremely Fine. Very light wear on the highest points characterizes this lovely coin.

1713 **1902'O', 1905** Very Fine, cleaned. A rim bump on the reverse of the 1905 does not significantly detract. Both coins exhibit faint lines. **2** pieces.

1714 **1903** About Extremely Fine. Hairlines from a past cleaning beneath pale golden-gray toning. A trivial reverse rim bruise is evident at 1:00.

1715 **1909** Extremely Fine, cleaned. A single reverse rim nick is noted; **1911** Choice Very Fine, cleaned. This well-matched pair exhibits similar, lightly hairlined surfaces and similar color. **2** pieces.

1716 **1911'D', 1915** Very Fine. Both coins show signs of a past cleaning. Similar wear, surfaces and color. **2** pieces.

1717 **1915'S'** Very Fine. Surfaces show light hairlines from cleaning; **1921 Liberty Walking Half Dollar.** Very Good. Light rim injuries and faint hairlines identify this example of a scarce issue. **2** pieces.

U. S. LIBERTY WALKING HALF DOLLARS

1718 **1916, 1916'D', 1917'S'** Reverse, **1918'S'.** Good, Very Good, Choice Fine, and Very Fine respectively. All exhibit some trivial rim marks. **4** pieces.

1719 **1916** Choice Fine, approaching Very Fine; **1916'D,S', 1917'D'** Obverse. About Good. A single reverse rim nick on the 1916'S' does not significantly detract from its overall appeal. A scarce trio. **4** pieces.

1720 **1916'D'** Very Good. Cleaned, rough; **1916'D'** About Good; **1917'S'** Obverse. About Good. Faint graffiti; **1917'S'** Reverse. Very Good. Light obverse rim marks; **1936** About Uncirculated. Deeply toned; **1939** Extremely Fine. Cleaned; **1940, 1945, 1946.** All grading Choice Extremely Fine and lustrous. **9** pieces.

1721 **1916'D'** (3), **1916'S'** About Good. One 1916'D' wears an obverse toning stain. A minor rim nick on either side of 1916'S' does not significantly take away from its appearance. **4** pieces.

1722 **1921** Good, with claims to Very Good. A handsome circulated example of this key coin; **1921'D'** Very Good. Pleasing two-tone gray surfaces. A rim injury at 8:00 marks this specimen. **2** pieces.

1723 **1921'D'** Very Good. An important key date within the series, this specimen would fit beautifully into a circulated set of Walkers. No major problems.

1724 **1921'S'** About Good; **1938'D'** Fine. The obverse with a minor rim mark at 10:00. **2** pieces.

1725 **A high grade circulated Walking Liberty Half Dollar starter collection** containing: **1936, 1937, 1941'S', 1942, 1943, 1945, 1946'S', 1947.** All are About Uncirculated. The fourth and fifth are Choice. **8** pieces.

1726 **A Walking Liberty Half Dollar starter group** comprised of: **1936, 1938, 1939, 1941'S', 1942, 1943, 1943'S', 1945, 1947.** About Uncirculated, Extremely Fine (2), Choice Extremely Fine, Extremely Fine (3), Choice Extremely Fine, and Extremely Fine respectively. The second and third have been cleaned. **9** pieces.

1727 **1941, 1946, 1946'D'. Brilliant Uncirculated,** Choice About Uncirculated and **Choice Brilliant Uncirculated** respectively. The first is toned a rich iridescent gold. The second is just on the cusp of Mint State. The third is toned a deep lavender-gold. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

1728 **1948 Gem Brilliant Uncirculated.** Stunning champagne-peach toning covers marvelously lustrous surfaces. Tinges of electric-blue iridescence grace the peripheries.

1729 **A partial set of Franklin Half Dollars** composed of: **1948, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1963.** All are **Brilliant Uncirculated** or better with the exception of the 1954 which grades About Uncirculated. A lustrous grouping, some with light toning. **10** pieces.

1730 **1949** (3) **Brilliant Uncirculated.** Another trio of frosty silver coins. **3** pieces.

1731 **1951, 1953'S', 1954'D'.** All are **Choice Brilliant Uncirculated** or better and offer pleasing lustre. The last exhibits full bell lines. **3** pieces.

1732 **1951'D', 1953, 1953'S'. Brilliant Uncirculated** or better, **Choice Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. All are uncommon dates. **3** pieces.

1733 **A Franklin Half Dollar octet** containing: **1952'D', 1953'D', 1954'D', 1956, 1958'D', 1960, 1960'D', 1961.** The second and third are Choice About Uncirculated. The remainder are all **Brilliant Uncirculated** or better. **8** pieces.

1734 **1954'D' Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Delightfully lustrous coins selected from an original roll. **17** pieces.

1735 **1957 Choice Brilliant Uncirculated** or better from an overall standpoint. The end coins are handsomely toned and the lustre is very well matched on every piece. Also included is a U.S. Treasury- Washington D.C. wrapper. A lovely original, nearly complete roll of **19** pieces.

1736 **1963'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** High quality coins representing the final date of this type, all from an original roll. **14** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

Lot No. 1737

1737 **1797** Bolender 1. Stars 9x7. Very Fine. Stars are arranged 9 and 7, berries 3 and 5. This silvery coin displays moderate wear with ancient scratches in right obverse field and adjustment marks in the clouds.

U. S. LIBERTY SEATED DOLLARS

1738 **1842** Good. Deep brown-black toning. Reverse rim bruises.

1739 **1860'O'** Extremely Fine. Moderate circulation with a few scattered tics. Surfaces show evidence of cleaning at one time.

1740 **1860'O'** Fine. Another New Orleans example displaying 'O' tilted sharply right. Normal circulation without problems.

U. S. TRADE DOLLARS

1741 **1873** Extremely Fine. Light wear, a very few inconspicuous marks define this specimen.

1742 **1876'S'** Fine to Very Fine. Pinkish-gray toning with some darker areas on the reverse.

1743 **1877'S'** Very Fine/Extremely Fine. some scattered marks hidden under deep ebony and gray with the high points a bit lighter.

Lot No. 1744

1744 **1878'S'** About Uncirculated and bordering on Choice. Lightly cleaned and now exudes a bright lustrous appearance. Very well struck

U. S. MORGAN DOLLARS

1745 **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated,** nearly Choice. Appealing golden toning with nice overall appeal.

1746 **1878** 7 Tailfeathers, 3rd Reverse. **Choice Brilliant Uncirculated.** Slanting arrow feather, lovely prooflike gleam adds to this coin's attraction; **1878** Weak 7/8 Tailfeathers. **Brilliant Uncirculated**. Full silver-white lustre, some obverse bagmarks. **2** pieces.

1747 **1878** Weak 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Prooflike reverse, obverse has shallow marks at Liberty's chin and truncation; **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated.** Trivial roller striations at Liberty's jaw; **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** Icy mint frost beneath a blush of delicate lilac toning. **3** pieces.

Lot No. 1748

1748 **1878'CC' Very Choice Brilliant Uncirculated.** Lightly reflective fields with lovely gold and iridescent overtones.

1749 **1878'CC' Brilliant Uncirculated,** nearly Choice. Another. Medium-dark gray-russet and steel-blue obverse toning. Frosty white eagle.

1750 **1878'S' Choice Brilliant Uncirculated.** Lovely peach toning over lustrous surfaces; **1879'S' Very Choice Brilliant Uncirculated.** Gorgeous lustre and surfaces; **1880 Choice Brilliant Uncirculated.** Obverse shows off a crescent of rainbow iridescence near bottom. **3** pieces.

1751 **1878'S' Choice Brilliant Uncirculated.** Toned a rich red-gold with pale blue peripheral iridescence; **1881'S' Choice Brilliant Uncirculated** with claims to the Gem category. Toned a deep lavender-gray on either side; **1889 Choice Brilliant Uncirculated.** A diffusion of rose-golden toning accents the obverse and reverse. **3** pieces.

1752 **A starter collection of Morgan Dollars** comprised of: **1879, 1879'O', 1879'S'** Rev. of '79, **1880, 1880'O', 1881'S', 1883'O', 1884'O', 1886, 1889, 1890, 1891.** All grade a solid About Uncirculated or better and enjoy lustrous surfaces. A few are display light hairlines and/or some contact marks. **12** pieces.

1753 **A Morgan Dollar starter collection** containing: **1879, 1881'S', 1883, 1883'O', 1884'O', 1886, 1889, 1891, 1903, 1921'S'.** All are quite frosty and grade a minimum of About Uncirculated. A couple display a small toning spot or two. **10** pieces.

1754 **1879'O', 1879'S'** Rev. of '79, **1881.** All are **Brilliant Uncirculated.** The first enjoys pale golden-brown toning. The second is reflective and nearly Choice. The third is fully Choice or better were it not for some trivial obverse slide marks. **3** pieces.

1755 **1879'O', 1883'O', 1899'O'.** Choice About Uncirculated and **Brilliant Uncirculated** (2) respectively. All are fully lustrous. The second has sustained some very light hairlines. The third was ever so subtly cleaned. **3** pieces.

1756 **1879'S' Choice Brilliant Uncirculated.** Stunning ocean-blue and champagne obverse toning; **1881'S' Very Choice Brilliant Uncirculated.** Peach obverse toning, untoned blazing reverse lustre; **1883'O' Choice Brilliant Uncirculated.** Rainbow iridescent toning on both sides. **3** pieces.

1757 **1880 Choice Brilliant Uncirculated** or better. Deep russet-golden centers are framed by pale yellow, emerald-blue and rose iridescence; **1902'O' Choice Brilliant Uncirculated.** Rich satiny lustre; **1904'O' Very Choice Brilliant Uncirculated.** Pale pink-gold toning. **3** pieces.

Lot No. 1758

1758 **1880'CC'** 8 over 7. **Choice Brilliant Uncirculated,** nearly a Gem example. Frosty with some light champagne toning over nicely preserved surfaces.

1759 **1881, 1890'S', 1891'S', 1897'S'.** All appear to be **Choice Brilliant Uncirculated** at first glance. Close examination, however, reveals ever so faint hairlines over full satiny mint lustre. **4** pieces.

1760 **1881'CC'** Fine. Mainly bright from a gentle cleaning, some scattered marks as you might expect with a coin of this grade.

1761 **1881'O', 1890'O', 1898'O'. Very Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. The second offers claims to a Choice designation. The third is toned a deep russet-mauve on the reverse. All exhibit full velvet-like mint bloom. **3** pieces.

1762 **1881'S' Gem Brilliant Uncirculated.** Intensely lustrous surfaces manifest the most delicate obverse champagne-rose blush on the portrait. The reverse is untoned.

1763 **1881'S'** Another. **Gem Brilliant Uncirculated.** Probably the end coin in an original roll, the obverse displays champagne-peach toning, the reverse untoned.

1764 **1881'S'** (3). **Very Choice Brilliant Uncirculated.** This essentially untoned trio exhibits bold strikes and pleasing lustre. One example is somewhat prooflike. **3** pieces.

1765 **1881'S'** (3). Another trio. **Very Choice Brilliant Uncirculated.** Colorful, one-sided "end coin toning" in iridescent champagne and rose over well struck, lustrous surfaces. **3** pieces.

1766 **1881'S'** (4). **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A boldly struck, richly lustrous group, mostly untoned but for the reverse of one coin, displaying lovely peach peripheral toning. **4** pieces.

1767 **1881'S'** (5). **Choice Brilliant Uncirculated,** some with claims to higher grades. All display some light toning on at least one side. **5** pieces.

1768 **1882 Brilliant Uncirculated** with claims to the Choice category. Deep rose-gold and russet toning. NGC MS62; **1883 Brilliant Uncirculated.** Satiny silver with some central bag abrasions. Hallmark MS60. **2** pieces.

1769 **1882 Choice Brilliant Uncirculated.** Frosty white-silver lustre reveals marvelous rose toning; **1883 Very Choice Brilliant Uncirculated.** Sharply struck design features, mauve peripheral toning; **1884'O' Choice Brilliant Uncirculated.** The usual strike, but pretty iridescent toning, surfaces and lustre. **3** pieces.

1770 **1882, 1886, 1887.** All are **Choice Brilliant Uncirculated** examples with rich satiny lustre and a hint of toning at the peripheries. The second is nearly a full Gem. **3** pieces.

1771 **1882'CC' Choice Brilliant Uncirculated,** the obverse is fully Gem. Gorgeous, untoned mint frost. The reverse wears a few minor marks.

1772 **1882'O'** Choice About Uncirculated and just on the cusp of a full mint state designation; **1882'O/S'** About Uncirculated and toned a delicate gold. **2** pieces.

1773 **1882'O/S', 1889, 1891'O'.** The first and last are strong, lustrous Extremely Fine examples. The second is About Uncirculated. **3** pieces.

1774 **1883'CC' Choice Brilliant Uncirculated,** with claims to the Gem category. Frosty with golden peripheral toning.

1775 **1883'O', 1885'O', 1888'O'.** All are a pleasing **Choice Brilliant Uncirculated** with claims to the Gem category and enjoy premium quality velvet-like surfaces. **3** pieces.

Lot No. 1776

1776 **1883'S' Brilliant Uncirculated.** An important and highly desirable coin in full Mint State, this coin manifests intense mint lustre and a tinge of toning at the rims, creating bold eye appeal. Scattered bagmarks from Choice. A few areas of cloudy white toning on the reverse.

1777 **1883'S'** Another. Choice About Uncirculated. Bright from a past cleaning, the devices show virtually no wear. An important date, always in demand.

1778 **1883'S'** About Uncirculated. Golden and rainbow toning overlay glittering lustrous surfaces. Tiny rim tic at 9:00.

1779 **1883'S'** Another. Extremely Fine/About Uncirculated. Lustrous pearl gray surfaces, a tiny rim bruise at 5:00.

1780 **1884 Gem Brilliant Uncirculated.** Design features are sharply struck, surfaces are lustrous and free from significant distraction, all framed by magnificent peach and amethyst iridescent peripheral toning.

1781 **1884'CC' Gem Brilliant Uncirculated,** or virtually so. Cameo prooflike surfaces virtually devoid of any marks, save for a couple tics at cheek. An obviously hand-picked coin. Housed in original GSA holder of issue.

1782 **1884'CC' Brilliant Uncirculated,** with claims to Choice. Another. Blazing cartwheel mint lustre, a splash of peach-rose toning at the rims.

1783 **1884'O' Gem Brilliant Uncirculated.** Well struck with nice lustrous surfaces.

1784 **1884'O'** Repunched Mintmark to left. VAM 10. **Brilliant Uncirculated,** or finer. A sextet of dollars featuring frosty devices and satiny smooth fields. **6** pieces.

1785 **1884'S'** About Uncirculated. Peach and pearl-gray toning over lightly hairlined surfaces. Very little actual wear, but contact marks on the cheek from Choice.

1786 **1884'S', 1894'S', 1904'S'** Extremely Fine, Fine, and Very Fine respectively. All are evenly worn. The last has been cleaned. **3** pieces.

1787 **1885, 1886 Very Choice Brilliant Uncirculated,** with claims to Gem. The first coin displays handsome, even champagne-gold toning. The latter, gray and russet toning shows off iridescence. **2** pieces.

1788 **1885, 1886, 1902'O' Brilliant Uncirculated.** Full icy mint frost. The second belies an ever so gently cleaned reverse. The last reveals some very faint lines on Liberty's cheek. **3** pieces.

1789 **1885'O' Choice Brilliant Uncirculated.** Frosty white reliefs and shimmering, mirror-like fields create a two-tone cameo-like contrast.

1790 **1885'S'** Choice About Uncirculated, virtually Mint State. Full frosty mint lustre lies beneath lovely russet and rose-gold toning.

1791 **1886'O'** Choice About Uncirculated. Cloudy white toning. Only lightest wear on the breast feathers.

1792 **1886'O'** About Uncirculated. Another. Somewhat subdued lustre shows red-gold highlights. Here is a highly acceptable example of this important date.

1793 **1886'O'** Extremely Fine/About Uncirculated. Lustrous dusky gray surfaces; **1889 Choice Brilliant Uncirculated.** Lustrous golden silver surfaces; **1900 Brilliant Uncirculated.** Silver-white. **3** pieces.

1794 **1886'S'** About Uncirculated. Glittering lustre, russet toning, rim nick at 4:00; **1888'S'** Extremely Fine/About Uncirculated. Golden-gray lustre, rim tic at 6:00; **1898'S'** Extremely Fine. Glittering pearl-gray lustre. **3** pieces.

1795 **1886'S'** About Uncirculated. Lustrous. Light lines in the fields; **1900'S'** Extremely Fine/About Uncirculated; **1901'S'** About Extremely Fine. Rim bruise at 12:00. **3** pieces.

1796 **1886'S'** Extremely Fine. Gently cleaned; **1897'S'** Choice About Uncirculated. Dusky gold toning, deeper on the reverse; **1898'S'** Extremely Fine/About Uncirculated. Lustrous pearl gray surfaces, rim tics on reverse. **3** pieces.

1797 **1887, 1889, 1904'O' Choice Brilliant Uncirculated.** Each coin displays pleasing toning and adequate lustre. Typical strikes on the latter two. **3** pieces.

1798 **1887'S' Very Choice Brilliant Uncirculated,** virtually Gem. Eye-catching iridescent toning in peach, champagne, amethyst and steel-blue hues over rich lustre. Simply gorgeous.

1799 **1888'O' Very Choice Brilliant Uncirculated,** with claims to Gem. Pearl-gray surfaces exhibit delicate rose-peach toning. Breast feathers show the usual strike.

1800 **1888'S' Brilliant Uncirculated.** Pleasing golden toning with some faint hairlines visible. Scarce.

1801 **1889'S' Brilliant Uncirculated,** nearly Choice. A tiny scuff in front of the eye. Well struck and quite scarce in mint state.

1802 **1889'S'** Choice Extremely Fine, nearly About Uncirculated. Delicate russet toning over mint frost; **1894'O'** Very Fine. Evidence of a very gentle cleaning; **1903** Choice About Uncirculated. Full mint lustre is accompanied by a few light reverse rim marks. **3** pieces.

1803 **1890, 1891, 1897. Brilliant Uncirculated**, Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The first displays obverse bag abrasions. The second is just bordering on a mint state classification. The third is semi-reflective and approaching Choice. **3** pieces.

1804 **1890'CC'** About Uncirculated. Deep champagne gold toning over pleasing surfaces.

1805 **1890'O' Brilliant Uncirculated,** nearly Choice Champagne-peach toning; **1890'S' Brilliant Uncirculated,** nearly Choice. Blazing mint lustre, tiny tics on the cheek. **2** pieces.

1806 **1891'CC' Brilliant Uncirculated.** Even mauve toning over slightly subdued lustrous surfaces.

1807 **1891'S' Brilliant Uncirculated,** virtually Choice. Satiny white lustre and a hint of toning at the rims.

1808 **1892'O'** Choice Extremely Fine. Problem-free surfaces boast golden gray toning; **1896 Choice Brilliant Uncirculated.** Bold lustre, russet-blue toning, some green deposits; **1897'S' Brilliant Uncirculated.** Muted satiny lustre, rose-gold toning. **3** pieces.

1809 **1892'S'** Extremely Fine. Pale gold with some deeper areas. Nicely struck. Scarce, as this date is very hard to find in this grade or higher with as pleasing an appearance.

1810 **1893** About Uncirculated in terms of detail. There is a deep cut just inside the left obverse rim, as well as a very light rim edge or two. Scarce.

1811 **1893'CC'** Choice Fine to Very Fine. Handsome toning, honest wear, mark-free rims. A few old tics in the left obverse field do not detract.

Lot No. 1812

1812 **1893'O'** About Uncirculated. Bold design details exhibit only traces of wear on the highest reliefs. Mostly silver-gray surfaces display areas of pale tan toning. Important and always in demand.

1813 **1894'O'** About Uncirculated. Mostly bright from a gentle cleaning. Well struck and quite scarce.

1814 **1894'S'** About Uncirculated. Medium toning over somewhat reflective fields. Some reverse rim nicks. Scarce.

1815 **1895'O'** Extremely Fine. Lustre still present under lightly cleaned surfaces. Quite scarce.

1816 **1895'S'** Very Fine/Extremely Fine. Medium golden and russet toning over well preserved surfaces. A nice example of this very scarce date.

1817 **1896'O'** About Uncirculated, cleaned. Hairlines remain on somewhat polished surfaces, a minor rim nick on either side. Nevertheless, a high grade, circulated example of this important date.

1818 **1896'O'** Choice Very Fine. Gently cleaned, some residue and a couple of rim marks; **1897'O'** Choice About Uncirculated. Light lines, generous amounts of lustre, toning at the rims. **2** pieces.

1819 **1896'S'** Choice About Uncirculated. Mottled pinkish-gold toning over exceptional surfaces. Well struck. A very nice coin that is close to Mint State and rare as such.

1820 **1897'O'** About Uncirculated. Bright, frosty surfaces; **1898'S'** Choice About Uncirculated, with nice reflective surfaces. Scarce. **2** pieces.

1821 **1897'S' Very Choice Brilliant Uncirculated,** with claims to Gem. Lustrous surfaces exhibit alluring peach toning, iridescence on the reverse; **1898'O' Choice Brilliant Uncirculated,** or nearly so. Colorful iridescent toning. **2** pieces.

1822 **1897'S'** Choice About Uncirculated, virtually Mint State. Fully lustrous, with just a touch of high point rub; **1900'S'** About Uncirculated or finer. Champagne-gold toning over satiny smooth surfaces. Rim bruises on reverse; **2** pieces.

1823 **1900, 1900'O', 1901'O'** All are **Choice Brilliant Uncirculated** and approaching a full Gem distinction. A well struck, pleasantly toned, premium quality trio. **3** pieces.

1824 **1900'S' Choice Brilliant Uncirculated** with claims to the Gem category. Full cartwheel lustre augments boldly struck design features. There is a subtle blush of delicate gold on either side. Scarce. PCGS MS64.

Lot No. 1825

1825 **1901** Choice About Uncirculated. Polished surfaces exhibit untoned brightness. Highly desirable in this lofty, lightly circulated condition. Very close to full Mint State. An elusive issue, always in demand.

1826 **1901'S'** About Uncirculated. Medium iridescent gold and gray toning. Well struck.

1827 **1902 Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins. Liberty's features on the front and the heraldic eagle on the back are both lightly and attractively frosty. There is deep gray and blue toning visible around the rims. Some hairlines visible. *Only 777 were struck.*

1828 **1902'S'** Extremely Fine/About Uncirculated. Light gold over lightly cleaned surfaces.

1829 **1903'O'** Extremely Fine/About Uncirculated. Deep pinkish-gold and gray with just a couple of tiny little rims nicks. Scarce.

1830 **1904'S'** Very Fine/Extremely Fine. Mottled gold and iridescent blue toning. Quite pleasing for the grade.

1831 **1921 Brilliant Uncirculated,** Choice but for lines on chin. Frosty white lustre; **1921'D' Brilliant Uncirculated,** polished, hairlined, mottled graphite-gray toning; **1921'S'** Choice About Uncirculated. Delicate rose toning. **3** pieces.

U. S. PEACE DOLLARS

1832 **1921 Brilliant Uncirculated,** with claims to a higher grade. Satiny silver mint lustre. Always in demand.

1833 **1921, 1923, 1924** Extremely Fine, Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The first has been noticeably cleaned. The last displays shades of rose-golden toning and is virtually of Choice quality. **3** pieces.

1834 **1921** About Uncirculated and displaying olive-gray toning with hints of iridescence. The obverse is hairlined. The reverse reveals some speckling; **1934'D'** Choice About Uncirculated. The obverse with a trivial hairline or two. Full lustre accompanies just a trace of friction. **2** pieces.

1835 **1922, 1923, 1924 Choice Brilliant Uncirculated,** or virtually so. Mostly untoned, frosty white-silver examples; **1925 Brilliant Uncirculated.** Hairlines. **4** pieces.

1836 **1922** (3), **1923** (6), **1924** (3). All are **Brilliant Uncirculated** or better and exhibit varying shades of gold and/or russet toning. **12** pieces.

1837 **1922, 1924, 1925 Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The second displays splashes of gold and russet-mauve toning. The third is a Gem if not for a handful of light spots. **3** pieces.

1838 **1922'D', 1922'S' Choice Brilliant Uncirculated.** The former offers the slightest hint of delicate toning over gently muted satiny lustre. The latter is drenched in glowing velvet lustre and is framed by handsome mauve peripheral toning. **2** pieces.

1839 **1922'D' Choice Brilliant Uncirculated.** Lovely, medium mauve toning. Obverse die breaks; **1925 Brilliant Uncirculated,** with claims to Choice. Multi-colored toning; **1926 Brilliant Uncirculated,** or better. Lustrous, untoned. **3** pieces.

1840 **1923** An octet of this date. **Brilliant Uncirculated.** All exhibiting muted satiny lustre beneath pale russet-golden toning. A few reveal some light staining. **8** pieces.

1841 **1923 Very Choice Brilliant Uncirculated.** Toned a very subtle gold; **1923'D' Brilliant Uncirculated,** nearly of Choice quality. Nicely struck and fully lustrous; **1923'S' Brilliant Uncirculated**. The reverse is toned a very deep olive-russet with hints of iridescence. **3** pieces.

1842 **1923, 1925'S', 1927** Choice About Uncirculated and About Uncirculated (2) respectively. All retain plenty of mint frost. There are a few random hairlines on the obverse of the third specimen. **3** pieces.

1843 **1924 Brilliant Uncirculated** or better with a number of coins warranting a Choice designation. All are rather nicely matched in terms of lustre and color. Every coin, however, exhibits removable scotch tape remnants on at least one side. A partial roll of **13** pieces.

1844 **1924 Brilliant Uncirculated** or better and quite similar to the prior lot. All with removable scotch tape remnants on at least one side. A partial roll of **12** pieces.

1845 **1924'S' Choice Brilliant Uncirculated.** Very well struck for this issue and enjoying glowing velvet-like mint lustre beneath delicate lilac-golden toning. Only a tiny obverse facial bagmark keeps this handsome specimen of a scarce San Francisco date from full Gem.

1846 **1925 Very Choice Brilliant Uncirculated** (4) and **Choice Brilliant Uncirculated** (2). A very handsome sextet of this issue. All display a sharp strike accompanied by velvet-like mint lustre. Most are toned a pale gold. One coin exhibits shades of rich mauve-gold. **6** pieces.

1847 **1925'S', 1934 Brilliant Uncirculated** and Choice About Uncirculated respectively. The former displays plenty of mint frost beneath delicate toning. The latter enjoys pleasing surfaces and the slightest trace of friction. **2** pieces.

1848 **1927, 1934, 1934'D'.** All are About Uncirculated. The first exhibits a pair of small obverse spots. The second has been lightly cleaned. The third reveals a well concealed hairline at the upper obverse. **3** pieces.

1849 **1927'D' Brilliant Uncirculated.** Nice visual appearance despite a previous cleaning.

1850 **1927'D'** Another. About Uncirculated and still retaining its fair share of mint frost.

1851 **1928 Brilliant Uncirculated.** Satiny with light gold toning. A shallow scratch before the face. Scarce and quite a popular date because of its low mintage.

1852 **1928** Another. A strong Extremely Fine, nearly About Uncirculated from the standpoint of wear. There are a number of very subtle hairlines beneath varying shades of russet, gold, and gray toning. Scarce.

1853 **1928** A third. Extremely Fine. Subtle steel and gold highlight the devices on this specimen of the lowest-mintage date.

1854 **1928'S' Brilliant Uncirculated.** Very lustrous with a trace of rose-gold toning. A better than average example of this underrated date and mint.

1855 **1934'S'** About Uncirculated satiny with some light abrasion. Lightly clean but still has a decent look. Scarce.

U. S. SILVER COMMEMORATIVES

1856 **1893 Isabella Quarter. Brilliant Uncirculated.** Sharply impressed with graphite gray toning.

1857 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated.** A well struck coin with satiny mint lustre and a wealth of fine detail.

1858 **1893 Isabella Quarter.** Extremely Fine/About Uncirculated. Steel and delicate rose toning, some scattered contact marks define this example.

Lot No. 1859

1859 **1900 Lafayette Dollar. Brilliant Uncirculated.** Lightly cleaned but with attractive semi-prooflike surfaces.

1860 **1921 Alabama, 2x2. Brilliant Uncirculated.** Faint lines can be found on the portrait. The scarcer of the two varieties.

1861 **1921 Alabama 2x2.** Extremely Fine; **1936 Albany. Choice Brilliant Uncirculated.** Second reverse has verdigris spots. **2** pieces.

1862 **1921 Alabama. Brilliant Uncirculated.** Satiny white-silver, slightly subdued lustrous surfaces.

1863 **1921 Alabama.** About Uncirculated. Silver-white with light rub on cheek; **1936 Cleveland. Choice Brilliant Uncirculated; 1924 Huguenot. Brilliant Uncirculated.** First boasts cartwheel silver, second is boldly toned in gold and blue. **3** pieces.

1864 **1921 Alabama.** Choice About Uncirculated; **1893 Columbian Exp. Choice Brilliant Uncirculated.** First show faint wear, second is richly lustrous. **2** pieces.

1865 **1936 Albany. Choice Brilliant Uncirculated.** Pleasing satiny lustre endowed with a lovely subtle toning blush.

SUPERB ANTIETAM HALF DOLLAR

Lot No. 1866

1866 **1937 Antietam. Gem Brilliant Uncirculated.** Muted satiny mint lustre on either side. The obverse is toned a deep golden-brown. The reverse offers lovely shades of rich gold, emerald, and rose-red. NGC MS65.

1867 **1937 Antietam. Brilliant Uncirculated,** perhaps better. Another. Frosty white obverse mint lustre displays delicate champagne-gold peripheral toning, the reverse an even champagne tone.

A LOVELY SELECTION OF ARKANSAS COMMEMORATIVE SETS

1868 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny mint frost with varying degrees of rose and gold toning; **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Satiny pale gold makes for an impressive mix on this pleasing group. **6** pieces.

1869 **1935'S' Arkansas. Choice Brilliant Uncirculated.** White-silver satiny lustre. Central obverse splashes of mauve-gray toning.

1870 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Well-matched satiny lustre displays delicate mauve and gray toning, indicative of long-term storage in paper envelopes. **3** pieces.

1871 **1938'S' Arkansas. Brilliant Uncirculated.** Satiny lustre. A reeding mark on the nose from a potentially higher grade.

1872 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Obverse displays pearly lilac-gold of great delicacy.

1873 **1936'S' Bay Bridge. Brilliant Uncirculated.** Close to Choice but for a minor rim nick. White-silver surfaces; **1934 Boone. Choice Brilliant Uncirculated.** Wonderfully rich white mint lustre manifests a few freckles, just beginning to tone. **2** pieces.

1874 **1935'P,D,S' Boone.** A set of 3. **Choice Brilliant Uncirculated.** Satiny lustre exhibits areas of russet toning. Toning typical of coins stored in paper envelopes. **3** pieces.

1875 **1936'P,D,S' Boone.** A set of 3. **Choice Brilliant Uncirculated.** Frosty white-silver mint lustre shows off handsome tinges of pale mauve-russet toning. **3** pieces.

1876 **1937 Boone. Choice Brilliant Uncirculated.** Intensely charming white-silver mint frost and delightful surfaces; **1925'S' California. Brilliant Uncirculated.** Bright surfaces may have been lightly wiped at one time but now display an area or so of cloudy white toning. **2** pieces.

1877 **1937 Boone. Choice Brilliant Uncirculated,** or nearly so. Radiant mint lustre, surfaces just beginning to show a toning blush; **1936 Cleveland. Brilliant Uncirculated,** nearly Choice. A splash of light tan toning over white-silver mint lustre. **2** pieces.

1878 **1938'P,D,S' Boone.** A set of 3. **Choice Brilliant Uncirculated.** The Philadelphia Mint coin displays pale rose toning, the latter show mottled gray toning over satiny lustre. **3** pieces.

1879 **1936 Bridgeport. Choice Brilliant Uncirculated.** Rose and gold iridescence.

1880 **1936 Cincinnati. Choice Brilliant Uncirculated,** or virtually so. Splendid light russet toning over satiny mint lustre.

1881 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** Smooth, flashing silver shows a hint of clear gold.

1882 **1892 Columbian. Choice Brilliant Uncirculated.** Distinctive bright white mint frost characterizes this first commemorative Half Dollar.

1883 **1892, 1893 Columbian Exp. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Medium shades of multi-colored iridescent hues. **2** pieces.

1884 **1892 Columbian Exp. Brilliant Uncirculated.** Cleaned; **1936 York County. Very Choice** to **Gem Brilliant Uncirculated; 1946 Booker T. Washington. Choice Brilliant Uncirculated.** First shows steely toning, companions are bold silver. **3** pieces.

1885 **1893 Columbian Exp. Brilliant Uncirculated.** Prooflike, doubling on reverse; **1936 Robinson-Arkansas, 1946'S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Attractive pieces, the second a bold red-gold. **3** pieces.

1886 **1935 Connecticut. Choice Brilliant Uncirculated.** Opalescent toning over satiny lustrous surfaces, russet on the reverse.

1887 **1936 Delaware. Brilliant Uncirculated.** Frosty white surfaces reveal faint hairlines upon close examination; **1922 Grant. Brilliant Uncirculated.** Reeding marks on the forehead and faint lines. Basically untoned. **2** pieces.

1888 **1936 Elgin. Brilliant Uncirculated.** Frosty white, lustrous surfaces are beginning tone a pale tan. Slight detractions on the obverse.

1889 **1936 Gettysburg. Brilliant Uncirculated.** Choice or nearly so. Showy mint lustre now manifests alluring mottled russet toning.

1890 **1922 Grant. Choice Brilliant Uncirculated.** Handsome toning of pale gray and multi-hued iridescent russet toning.

1891 **1922 Grant.** Extremely Fine/About Uncirculated; **1926 Sesquicentennial.** About Uncirculated. First is deep gray, second silver-white. **2** pieces.

1892 **1946 Iowa. Gem Brilliant Uncirculated.** Boldest strike, lustre is highlighted by russet-gold toning.

1893 **1946 Iowa. Choice Brilliant Uncirculated.** Pale rose-gray obverse toning, the reverse is a frosty white; **1925 Lexington. Brilliant Uncirculated.** Close scrutiny reveals faintest lines over satiny white surfaces. **2** pieces.

1894 **1925 Lexington. Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated.** First displays clear gold, second bold silver. **2** pieces.

1895 **1918 Lincoln. Brilliant Uncirculated.** Choice but for light contact marks on the jaw. Delicate golden russet toning over pleasantly lustrous surfaces; **1923'S' Monroe. Brilliant Uncirculated.** Untoned lustrous surfaces with few detractions. **2** pieces.

1896 **1918 Lincoln. Brilliant Uncirculated; 1923'S' Monroe.** About Uncirculated. Another pair. First piece is deeply glowing old-gold, second clear silver.

1897 **1936 Long Island. Very Choice Brilliant Uncirculated,** Gem but for two minuscule tics on the cheekbone. Marvelous, even mauve toning. Attractive lustre.

1898 **1936 Long Island. Choice Brilliant Uncirculated** with claims to a Gem designation. Full icy mint frost is accompanied by a tiny toning spot at 3:00 on the obverse rim; **1946'D' Booker T. Washington. Gem Brilliant Uncirculated** and enjoying attractive gold and fiery toning. **2** pieces.

1899 **1936 Lynchburg. Brilliant Uncirculated.** White-silver satiny surfaces may have been lightly wiped. Otherwise, nearly Choice.

1900 **1936 Lynchburg. Brilliant Uncirculated,** near Choice; **1920 Maine. Choice Brilliant Uncirculated; 1934 Maryland. Choice Brilliant Uncirculated.** High quality, lustrous coins. **3** pieces.

1901 **1920 Maine. Very Choice Brilliant Uncirculated.** Flecks of russet-gold are scattered on smooth silver.

1902 **1920 Maine. Choice Brilliant Uncirculated.** Steel-blue, rose and amber peripheral iridescent toning frames splendid, satiny surfaces.

1903 **1920 Maine, 1923'S' Monroe.** Choice About Uncirculated; **1936 Lynchburg. Choice Brilliant Uncirculated.** Last coin shows some minor spotting. **3** pieces.

1904 **1934 Maryland. Choice Brilliant Uncirculated.** Lavish, untoned mint lustre emanates from attractive surfaces.

1905 **1934 Maryland. Choice Brilliant Uncirculated.** Another. Bright silver-white surfaces enhance a sharp strike.

1906 **1921 Missouri. Choice Brilliant Uncirculated.** Exceptional silver frost adds dimension to a bold strike.

1907 **1938 New Rochelle. Choice Brilliant Uncirculated,** or nearly so. Marvelous white-silver frosty mint lustre, a shallow reeding mark in the field from a higher grade.

1908 **1938 New Rochelle. Choice Brilliant Uncirculated,** or better. Stunning assertive gold on sleek surfaces; **1926 Sesquicentennial. Brilliant Uncirculated.** Evenly distributed rose and gold toning. **2** pieces.

1909 **1936 Norfolk. Brilliant Uncirculated,** with claims to Choice. Satiny white-silver mint lustre.

1910 **1925 Norse.** Thick planchet. **Choice Brilliant Uncirculated,** or virtually so. Delicate tinges of faint iridescent toning grace lustrous surfaces. An important addition to a Commemorative Half Dollar collection.

1911 **1926'S' Oregon Trail. Choice Brilliant Uncirculated,** with claims to Gem. Medium-dark gray and russet iridescent toning.

1912 **1928 Oregon Trail. Brilliant Uncirculated,** perhaps better. Somewhat subdued satiny white lustre.

1913 **1933'D' Oregon Trail. Choice Brilliant Uncirculated.** Splendid surfaces exhibit rich, white mint frost, tinged with hints of graphite-gray and gold toning.

1914 **1934'D' Oregon Trail. Choice Brilliant Uncirculated.** Handsome white mint frost emanates from pleasing surfaces.

1915 **1937'D' Oregon Trail. Brilliant Uncirculated,** with claims to Choice. Russet rims frame this slightly subdued white-silver example.

1916 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Deeply reflective silver flashes under subtle pale red-gold.

1917 **1920 Pilgrim. Brilliant Uncirculated.** Another. Golden peripheral toning. Slight central flatness of strike and a shallow obverse pinscratch.

A SMALL OFFERING OF RHODE ISLAND SETS

1918 **1936'P,D,S' Rhode Island.** Set of 3. **Choice** to **Gem Brilliant Uncirculated.** Splendid glowing lustre, light clear gold toning distinguish this set. **3** pieces.

1919 **1936'P,D,S' Rhode Island.** Another set of 3. **Choice** to **Gem Brilliant Uncirculated.** Another set displaying identical outstanding visual properties. **3** pieces.

1920 **1936'P,D,S' Rhode Island.** A third set of 3. **Choice** to **Gem Brilliant Uncirculated.** Colorful red-gold or steel toning highlights frosty silver. **3** pieces.

1921 **1936'P,D,S' Rhode Island.** A fourth set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or nearly so. Even, dusty mauve toning over satiny surfaces. **3** pieces.

1922 **1937 Roanoke. Gem Brilliant Uncirculated.** Splendid satin silver creates jewel-like depth of lustre.

1923 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Another. Blazing mint lustre, the reverse manifests hints of light rose-champagne toning.

1924 **1937 Roanoke. Choice Brilliant Uncirculated.** A third. Satin silver shows hints of glowing gold.

1925 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Tan peripheral toning frames satiny surfaces.

1926 **1936 Robinson-Arkansas** (2). **Choice Brilliant Uncirculated.** Nicely matched coins with full lustre. **2** pieces.

1927 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated; 1936'D' San Diego. Very Choice Brilliant Uncirculated.** First shows verdigris spots, second is silver-white, last is lustrous silver. **3** pieces.

1928 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1936'D' San Diego. Gem Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated.** First is bright silver, companions are colorful red-gold. **3** pieces.

1929 **1936 Robinson-Arkansas; 1936'D' San Diego; 1925 Stone Mountain. Choice Brilliant Uncirculated.** First and last display sparkling silver, second is red-gold. **3** pieces.

1930 **1936 Robinson-Arkansas; 1926 Sesquicentennial; 1925 Stone Mountain. Choice Brilliant Uncirculated.** A handsome lustrous-silver trio of bold appeal. **3** pieces.

1931 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1951 Washington-Carver.** About Uncirculated; **1952 Washington-Carver. Choice Brilliant Uncirculated.** Intriguing quality, second shows light handling. **3** pieces.

1932 **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated.** The first coin displays golden-brown toning, mottled on the obverse. The latter exhibits white-silver mint frost. **2** pieces.

1933 **1926 Sesquicentennial. Brilliant Uncirculated,** Choice but for faint lines on the cheek. Satiny surfaces are just beginning to tone.

1934 **1926 Sesquicentennial, 1936'D' San Diego; 1925 Stone Mountain. Brilliant Uncirculated.** First two reveal light scratches under a glass. **3** pieces.

1935 **1926 Sesquicentennial; 1946 Booker T. Washington. Brilliant Uncirculated.** Second coin shows some light steel toning, other with blazing silver. **2** pieces.

1936 **1926 Sesquicentennial. Brilliant Uncirculated; 1925 Vancouver, 1936 York County. Choice Brilliant Uncirculated.** Silver surfaces show varied shades of pale, appealing gold. **3** pieces.

1937 **1926 Sesquicentennial.** About Uncirculated; **1952 Washington-Carver. Choice Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** First shows lightest circulation, companions are silver or clear gold. **3** pieces.

IMPRESSIVE SPANISH TRAIL HALF DOLLAR

Lot No. 1938

1938 **1935 Spanish Trail. Gem Brilliant Uncirculated** and an outstanding specimen. Delicate lilac toning pleasantly augments icy fields and devices. This boldly struck beauty is free of all but the most trivial of surface imperfections. PCGS MS67.

1939 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Gorgeous white-silver lustrous surfaces framed by peripheral gray and gold-russet toning.

1940 **1925 Stone Mountain. Choice Brilliant Uncirculated** and predominantly toned a pale olive-gold. The peripheries and part of the interior are toned a dark russet. NGC MS64.

1941 **1934, 1935'S' Texas. Brilliant Uncirculated.** The first coin shows off even champagne toning, tinged with russet-gray. The latter is satiny white. **2** pieces.

1942 **1937'P,D,S' Texas.** A set of 3. **Choice Brilliant Uncirculated.** A handsome, original set, exhibiting frosty white lustre imbued with a hint of palest tan toning. **3** pieces.

AN IMPRESSIVE OFFERING OF 1938 TEXAS SETS

1943 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Pleasing deep rose-gold characterizes this set. **3** pieces.

1944 **1938'P,D,S' Texas.** Another set of 3. **Very Choice Brilliant Uncirculated.** Another high-quality set of the same outstanding appeal. **3** pieces.

1945 **1938'P,D,S' Texas.** A third set of 3. **Brilliant Uncirculated.** Slightly subdued white lustre shows gray toning freckles. **3** pieces.

1946 **1938'P,D,S' Texas.** A fourth set of 3. **Brilliant Uncirculated.** Uniform silver-white with a dash of diffuse gold. **3** pieces.

1947 **1927 Vermont. Brilliant Uncirculated,** nearly Choice. The bottom half of the coin displays champagne toning, the top half rose toning.

1948 **1946'P,D,S' Booker T. Washington.** A set of 3. **Brilliant Uncirculated.** White-silver mint frost; **1946'S' Booker T. Washington. Brilliant Uncirculated.** Gold-russet rims. **4** pieces.

1949 **1948'P,D,S' Booker T. Washington.** Set of 3; **1954'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated.** Full satin lustre covers all coins. **6** pieces.

1950 **1950'P,D,S' Booker T. Washington.** A set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Charming white-silver lustrous surfaces, the latter coin displays a small area of gray toning. **3** pieces.

1951 **1951'P,D,S' Washington-Carver.** A set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Gold, gray and iridescent toning grace well-matched mint lustre. **3** pieces.

1952 **1954'P,D,S' Washington-Carver.** A set of 3. **Brilliant Uncirculated.** The Philadelphia Mint coin is richly lustrous, the others satiny. **3** pieces.

U. S. MODERN COMMEMORATIVES

1953 **1986 Statue of Liberty Set** in the wooden box of issue and including the accompanying U.S. Mint cardboard outer box. This set includes a Half Dollar, Silver Dollar, and $5.00 gold piece both in **Choice Brilliant Uncirculated** and **Choice Brilliant Proof.** One set, a total of **6** coins.

1954 **1993-1994 Thomas Jefferson Coin & Currency Set. Choice Brilliant Uncirculated.** Includes 1993'P' Jefferson Silver Dollar; 1994'P' frosted finish Jefferson Nickel; $2 Federal Reserve Note, Series of 1976, Neff-Simon signatures; **1997 U. S. Botanical Garden Coin & Currency Set. Choice Brilliant Uncirculated.** Includes 1997'P' U.S. Botanical Garden Silver Dollar; 1997'P' frosted finish Jefferson Nickel; $1 Federal Reserve Note, Series of 1995, Witherow-Rubin signatures. In multicolor U.S. Mint packaging. **6** pieces.

U. S. SILVER EAGLES

All are housed in their original holders of issue.

1955 **1986'S', 1987'S', 1990'S', 1991'S' Gem Brilliant Proof.** 4 pieces.

1956 **1988'S', 1989'S' Gem Brilliant Proof.** 2 pieces.

1957 **1992'S', 1995'P' Gem Brilliant Proof.** 2 pieces.

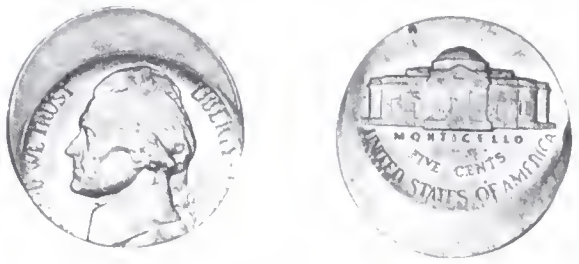
1958 **1993'P' Gem Brilliant Proof.**

1959 **1994'P' Gem Brilliant Proof.**

1960 **1996'P', 1997'P' Gem Brilliant Proof.** 2 pieces.

1961 **1998'P', 1999'P', 2001'W' Gem Brilliant Proof.** 3 pieces.

U. S. MINT ERRORS



Lot No. 1962

Lot No. 1963

1962 **1939 Jefferson Nickel.** 25% Off Center. **Very Choice Brilliant Uncirculated.** A bold off center strike with resulting broad rim at top obverse, bottom reverse. '1', '9', bases of '3' and '9' are clear.

1963 **1981'P' Jefferson Nickel struck on Cent Planchet. Brilliant Uncirculated.** Full date, largely complete legends despite the smaller diameter of the host planchet. Deeply toned with fascinating faded red in the legends.

1964 **1980'P' Washington Quarter on Nickel Blank. Choice Brilliant Uncirculated.** Off center to the left, this lustrous error coin bears full date and mintmark, nearly full reverse legend though the planchet is measurably smaller than the Quarter die.

A DELIGHTFUL SELECTION OF STATEHOOD QUARTER ERRORS

Lot No. 1965

1965 **1999'P' New Jersey Statehood Quarter.** 10% Off Center. Choice Brilliant Uncirculated. Full silvery lustre, each side shows a broad rim, reverse a broad upper left border. Full silvery lustre.

1966 **1999'P' Connecticut Statehood Quarter.** 15% Off Center. **Choice Brilliant Uncirculated.** Wonderfully bold strike, the reverse slightly dished, broad rims on both sides.

Lot No. 1967

1967 **2000'P' Massachusetts Statehood Quarter.** 10% Off Center. **Choice Brilliant Uncirculated.** Full devices, date and mintmark, partial legends grace this lustrous error coin.

1968 **2000'P' Maryland Statehood Quarter.** 5% Off Center. **Choice Brilliant Uncirculated.** Exceptional lustre, broad rims at top, bottom.

1969 **2000'D'** 5% Off Center. **Choice Brilliant Uncirculated.** Bold strike offset to the side.

Lot No. 1970

1970 **2000'P' South Carolina Statehood Quarter.** 15% Off Center. **Choice Brilliant Uncirculated.** Full date, mintmark and commemorative devices, wide-arc rims.

1971 **2000'P' New Hampshire Quarter.** 15% Off Center. **Choice Brilliant Uncirculated.** Complete Great Stone Face, reverse right margin off planchet.

1972 **2000'P' Virginia Statehood Quarter.** 10% Off Center. **Choice Brilliant Uncirculated.** Deeply dished reverse is crowned by wide, high arc rim.

U. S. GOLD COINS

U. S. ONE DOLLAR GOLD

U. S. TYPE I GOLD DOLLARS

1973 **1849** Small Head, No L. Strictly Extremely Fine and still retaining considerable muted mint frost. The fields and devices on either side are toned a pleasing pale greenish-gold and there are several light bruises along the obverse rim. One of a supposed mintage of *only 1,000 pieces* of this very scarce issue.

1974 **1851** About Uncirculated. Light yellow gold with evidences of a gentle cleaning.

1975 **1852** About Uncirculated. Splendid relief from a strong strike, peripheries show a trace of red-gold.

Lot No. 1976

1976 **1853 Brilliant Uncirculated.** Rich frosty gold lustre drenches both sides, a glass reveals faint scratches right of '1'.

1977 **1853** Choice About Uncirculated, on the cusp of Mint State. Another. Substantial mint lustre, a copper spot appears below bust.

U. S. TYPE II GOLD DOLLARS

1978 **1854** About Uncirculated, cleaned. Hairlines on both sides of this affordable yellow-gold example of a short-lived type.

U. S. TYPE III GOLD DOLLARS

Lot No. 1979

1979 **1856** Upright 5. Choice About Uncirculated. Bold lustre surrounds the devices. Akers calls the Upright 5 "more likely five to ten times as rare" as the Slanting 5 variety.

1980 **1856** Slant 5. About Uncirculated. A coin displaying substantial lustre, especially at the peripheries.

1981 **1857** Extremely Fine. Lustre coalesces at the denticles on this high quality example of a date Akers gives the average grade of Very Fine-38.

1982 **1858** About Uncirculated. Bright yellow gold with lustre in the protected areas, an as-made reverse rim flaw appears at 12:00.

1983 **1873** Open 3. Choice About Uncirculated, cleaned surfaces display hairlines on both sides.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

1984 **1835** Extremely Fine, or so. Light rim marks and a few faint lines here or there on this affordable example of the type.

U. S. LIBERTY HEAD QUARTER EAGLES

1985 **1845** Extremely Fine/About Uncirculated. Very moderate wear, a few light contact marks.

1986 **1903 Brilliant Uncirculated.** Deep lustrous gold, close study suggests a very subtle cleaning.

1987 **1907** Extremely Fine/About Uncirculated. Faint red-gold circles the sharply defined rims.

U. S. INDIAN HEAD QUARTER EAGLES

1988 **1909** Choice Extremely Fine. Lightest wear, a faint mark or two can be found with a glass.

1989 **1910** About Uncirculated. Sharp strike accentuates the Indian's rugged features.

1990 **1911** About Uncirculated. Coppery red in the design recesses creates fascinating visual effect.

1991 **1912** Choice Extremely Fine. Moderate wear, reverse field scratches define this example.

1992 **1913** Extremely Fine/ About Uncirculated. Pleasing gold, a few scattered tics appear in fields.

1993 **1914'D'** About Uncirculated. Slightly raised rim, minute pit in base of 4 distinguish this example of what Akers calls "the third rarest issue of the series."

1994 **1915** About Uncirculated. Faint reddish-copper toning gives this coin unusual visual appeal.

1995 **1926** Choice About Uncirculated. Essentially full lustre, a whisper from full Mint State.

1996 **1927 Brilliant Uncirculated.** A pleasing Roaring 20's coin boasting full glowing mint lustre.

1997 **1928 Brilliant Uncirculated,** with claims to Choice. Full frosty lustre, one or two bagmarks define this coin.

1998 **1929** Choice About Uncirculated. Pleasing mint frost shows a few minute ties.

U. S. THREE DOLLAR GOLD

Lot No. 1999

1999 **1854** About Uncirculated. Depth of strike is highlighted by lustre surrounding the meticulous reliefs.

2000 **1854** Choice Extremely Fine. Another. Faint lines can be seen. Lustre remains in protected areas about the legends.

2001 **1874** Very Fine, gently cleaned. Close to Extremely Fine. Unobtrusive hairlines on yellow-gold surfaces, essentially free from other major marks.

2002 **1878** Very Fine. Lightly smoothed fields. Traces of rose-gold lustre can be found in protected areas about the devices.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

2003 **1880** About Uncirculated. Attractive light gold, lustre outlines the reliefs.

2004 **1880'S'** Extremely Fine. Moderate circulation, 'S' offset far to lift describe this piece.

2005 **1881** About Uncirculated. Mint frost accompanies a delicate trace of red-gold toning.

2006 **1881** Choice Extremely Fine. Another. Lustre remains about the stars. Perhaps gently cleaned in the past.

2007 **1881** About Extremely Fine. A third. Trouble-free wear, russet-gold circles the rims.

2008 **1882** About Uncirculated. Light hairlines and bright surfaces from a past cleaning. Bold design detail.

2009 **1882** About Uncirculated. Another. Pleasing peripheral lustre, a few unobtrusive hairlines.

2010 **1882** Choice Extremely Fine, nearly About Uncirculated. A third. Delicate coppery toning frames surfaces that retain more than their fair share of mint frost.

2011 **1882** Extremely Fine. A fourth. Lustre glows in the protected areas on either side.

2012 **1883** Extremely Fine/About Uncirculated. Peripheral lustre, fields show some microscopic tics.

2013 **1885** About Uncirculated. A well balanced pale orange-gold example. The reverse exhibits some removable mild glue deposits.

2014 **1885** Extremely Fine. Another. Copper-red toning surrounds the devices, fields are light gold.

2015 **1885'S'** Choice About Uncirculated, nearly full Mint State. Delightfully smooth and lustrous.

2016 **1886'S' Brilliant Uncirculated.** This yellow-gold, entirely frosty specimen displays rather typical surface quality.

2017 **1886'S'** Another. A strong Extremely Fine, perhaps a bit better. Pale coppery toning accents gently muted mint frost in the protected areas of the design.

2018 **1893** Choice About Uncirculated. Here is a well struck, satiny example that is highlighted by a rich shade of orange-rose toning on either side.

2019 **1893** Another. Choice Extremely Fine, bordering on About Uncirculated. Mint frost beneath a delicate blush of coppery-red. A trivial obverse rim bruise is evident at 1:00.

2020 **1895** A strong About Uncirculated, nearly mint state. This fully frosty, delicate rose example reveals an inconspicuous hairline scratch at the upper right obverse upon closer examination.

2021 **1895** Another. Choice Extremely Fine. Light red-gold surfaces show faint circulation.

2022 **1897** About Uncirculated. A wealth of lustre shows a few light marks.

2023 **1898** Extremely Fine. Narrow halo of russet toning highlights the reliefs.

2024 **1899 Brilliant Uncirculated.** Appealing smooth mint frost bears minimal hairlines.

2025 **1900** Choice About Uncirculated. Nearly full lustre gives appeal of Mint State.

2026 **1900** Choice About Uncirculated. A second example, coppery-red peripheral sheen.

2027 **1901'S'** Extremely Fine/About Uncirculated. Yellow gold shows a faint peripheral russet shadow.

2028 **1903** About Uncirculated. Delicate canary yellow with a few light marks.

2029 **1905'S'** Choice Very Fine. Clear yellow gold edged in peripheral lustre. Akers calls this San Francisco date "underrated and underpriced."

2030 **1906'D'** Choice About Uncirculated, close to Mint State, much deep yellow-gold lustre.

2031 **1906'D'** Extremely Fine. Another. Clear red-gold at the borders marks this example of the first Denver date.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2032 **1908** A solid, well struck About Uncirculated example from the standpoint of wear. Faint hairlines from a past cleaning are evident on either side.

2033 **1909'D'** Choice Extremely Fine. Handsome rose-gold satiny mint lustre emanates from the recessed design features.

2034 **1910 Brilliant Uncirculated.** Forceful glowing lustre laves both sides.

2035 **1910** Choice About Uncirculated, and virtually Mint State. Another. Pleasing even gold color. Hairlines at rim adjacent to stars 1 though 5.

2036 **1911'S'** Extremely Fine. Weak mintmark. Faded gold surfaces still retain pink-gold lustre in the most recessed areas. Scarce.

Lot No. 2037

2037 **1913 Brilliant Uncirculated.** A nick on the cheekbone from a higher grade. Yellow-gold surfaces.

2038 **1913** Another. Choice Extremely Fine. Some lustre remains. No major problems.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2039 **1853** Extremely Fine. Moderate wear. Akers deplored this date's "common" rating, pointing out that is more elusive than often realized, giving an average grade of Very Fine-36.

Lot No. 2040

2040 **1879 Brilliant Uncirculated.** A few natural copper spots can be seen on satiny gold, lustrous surfaces. Deep toning in the obverse denticles.

2041 **1881** Extremely Fine/About Uncirculated. Problem-free light circulation, lustre near the reliefs distinguish this coin.

2042 **1881'S'** Very Fine. Trivial obverse edge bruise at 11:30. This yellow-golden example still retains subtle traces of mint frost in the most protected areas of the design.

2043 **1882** Extremely Fine, with claims to About Uncirculated. Considerable mint lustre remains in protected areas, especially on the reverse.

2044 **1889'S' Brilliant Uncirculated,** or so. Satiny gold mint frost on both sides. Marks typical of the grade.

2045 **1889'S'** Extremely Fine/About Uncirculated. Another. Bold devices, traces of lustre give visual vitality.

2046 **1899** Choice About Uncirculated, virtually Mint State. Pleasing lustre joins a sharp impression of the dies.

2047 **1901 Brilliant Uncirculated.** Full satiny mint bloom beneath pale orange-golden toning. There is a rather long, thin obverse bag abrasion at Liberty's neck and cheek, otherwise the surfaces are significantly better than the norm.

2048 **1901 Brilliant Uncirculated.** Another. Satisfying full golden mint frost creates bold visual appeal.

2049 **1906'D'** Extremely Fine/About Uncirculated. Meticulous strike combines with partial lustre on this first Denver date.

2050 **1907'S'** Extremely Fine. Well struck design elements are highlighted by pale coppery-red toning in the devices.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

DESIRABLE CHOICE 1908'D' NO MOTTO EAGLE

Lot No. 2051

2051 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Gloriously smooth satin-gold surfaces complement an exacting strike. Akers considers this Denver date "Very Rare, Low R-7" in this state of preservation, noting "in any Mint State grade, the 1908'D' No Motto is very difficult to locate... all in all this is a very underrated issue."

Lot No. 2052

2052 **1913'S'** Extremely Fine. Much lustre, minimal wear. Akers calls this the "premier rarity of the series," and the date has been increasingly popular in recent years.

2053 **1915** About Uncirculated, brightly polished surfaces. Very few marks.

2054 **1926 Brilliant Uncirculated.** Splendid, lustrous gold surfaces are a few marks from a higher grade.

2055 **1932 Brilliant Uncirculated.** Blazing yellow-gold mint lustre. Light contact tics from a Choice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2056 **1873** Open 3. About Uncirculated or thereabouts. Mint frost accompanies rather typical surface quality.

2057 **1876'S'** Choice About Uncirculated. Bold cartwheel lustre displays light bagmarks.

Lot No. 2058

2058 **1879'S'** Extremely Fine. Sharply struck with lustre around the devices. Akers' auction data show that this San Francisco date "is really not common at all."

2059 **1880'S'** A strong Very Fine, perhaps a bit better. Evenly worn surfaces exhibit a hint of coppery toning.

2060 **1883'S'** About Uncirculated. A delightful coin combining well detailed strike with abundant lustre.

2061 **1894 Brilliant Uncirculated.** Even, softly glowing lustre with a scattering of minute bagmarks.

2062 **1894'S'** About Uncirculated. Largely lustrous with some scattered field marks recalling bag storage.

2063 **1896** A strong Extremely Fine with claims to a higher grade. The fields and devices still retain plenty of mint frost and are highlighted by coppery toning in the protected areas of the design. A thin obverse mark is noted on Liberty's neck.

2064 **1897'S'** Choice About Uncirculated. Pleasing reflective lustre, rich bright golden glow.

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Lot No. 2065

2065 **1898'S' Brilliant Uncirculated.** Pleasing frosty surfaces are delightfully free of distracting marks.

2066 **1899 Brilliant Uncirculated.** Glowing overall mint frost bears a few trivial hairlines.

2067 **1899** About Uncirculated and quite frosty. Another. Evenly struck. There is a pleasant shade of rose-gold iridescence enhancing either side.

2068 **1899'S'** Choice Very Fine, approaching Extremely Fine. Hints of underlying mint lustre are accented by delicate rose-red highlights.

2069 **1900 Brilliant Uncirculated.** Typical shallow abrasions on the fields and devices. Well struck yellow-golden surfaces are complemented by icy mint frost.

2070 **1904 Choice Brilliant Uncirculated.** Luxurious deep cartwheel lustre drenches both sides of this lovely coin. PCGS MS-63.

2071 **1904 Choice Brilliant Uncirculated.** Another. Sparkling lustre, smooth cheek distinguish this pleasing coin.

2072 **1904 Brilliant Uncirculated** with claims to Choice. A third. Assertive lustre complements bold strike.

2073 **1904 Brilliant Uncirculated.** A fourth of very similar high quality.

2074 **1904 Brilliant Uncirculated.** A fifth. Frosty yellow-golden surfaces. The obverse has sustained some deep scrapes at Liberty's jaw and ear.

2075 **1904** Choice About Uncirculated. A sixth. Full satiny mint bloom beneath rich yellow-golden toning. The numerals in the date are somewhat scuffed.

2076 **1904'S'** About Uncirculated. An attractive coin very close to Mint State.

2077 **1905'S'** Extremely Fine. Cleaned, dull surfaces exhibit faint hairlines and scattered marks.

2078 **1906'S'** Extremely Fine/About Uncirculated. Strongly impressed devices rest on partly lustrous fields.

2079 **1907 Choice Brilliant Uncirculated.** Rich cartwheel reflectivity highlights a sharp strike. A mark or two from higher grade. NGC MS63.

2080 **1907 Brilliant Uncirculated** with the glowing lustrous appeal of Choice. Another.

2081 **1907** Choice About Uncirculated, virtually a full Mint State specimen. A third. Mint frost pleasantly augments rich yellow-golden design features.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2082 **1908** No Motto. **Brilliant Uncirculated** and an icy, pale orange-golden specimen. There is a short scratch at 3:00 on the reverse.

2083 **1908** No Motto. **Brilliant Uncirculated.** Another. Bright, fully lustrous surfaces reveal very subtle hairlines upon closer inspection.

2084 **1908** No Motto. About Uncirculated and virtually in the Choice category. A third. Sharp strike with marvelously squared rims, hint of "orange peel" field texture.

2085 **1908** No Motto. Choice About Uncirculated, on the cusp of full Mint State. A fourth. Delicate frosty lustre covers both sides, a glass reveals a hairline or two.

2086 **1908** No Motto. Choice About Uncirculated and still retaining full frosty mint bloom. A fifth. Some trivial disturbance in the upper left obverse field hardly detracts.

2087 **1908** No Motto. A sixth. The obverse is About Uncirculated with considerable rubbing in the fields. The reverse is fully Mint State.

2088 **1911'S'** Choice About Uncirculated. Deep yellow gold, a glass reveals one or two minor tics.

2089 **1914'S' Brilliant Uncirculated.** High squared rims with partial "wire" edge, faint obverse streak noted for accuracy.

Lot No. 2090

2090 **1920 Choice Brilliant Uncirculated.** This orange-golden example is drenched in an abundance of icy mint frost. A small reverse copper spot is evident on the eagle's tail, otherwise the surfaces are quite appealing. Scarce in this condition. NGC MS63.

2091 **1922 Choice Brilliant Uncirculated.** A well struck, satiny, rich golden specimen. There is a single tiny obverse copper stain in the upper right field. PCGS MS63.

2092 **1922** Another. **Brilliant Uncirculated.** Both sides have been delicately polished, otherwise the fields and devices are quite appealing.

2093 **1922** A third. A strong, fully frosty About Uncirculated or better. The left obverse displays some thin horizontal bag abrasions.

2094 **1922** A fourth. About Uncirculated from a technical standpoint. Lustrous. There are, unfortunately, numerous very noticeable hairlines on either side.

2095 **1923** Choice About Uncirculated. Red-gold mint lustre bears a few light marks.

HIGH GRADE 1924 DOUBLE EAGLES

Lot No. 2096

2096 **1924 Gem Brilliant Uncirculated** despite a shallow obverse contact mark on Liberty's knee, as well as a couple of trivial bruises on the reverse rim. Boldly struck on either side. The lustre and color are wonderfully "fresh" and the visual appeal of this beauty is far nicer than the norm!

2097 **1924** Another. **Choice Brilliant Uncirculated,** virtually of Gem distinction. A lovely shade of orange-golden toning is augmented by an abundance of velvet-like mint lustre. The obverse rim reveals a tiny mark at 1:00 that does not at all detract from this premium specimen.

2098 **1924** A third. **Choice Brilliant Uncirculated** with claims to the Gem category. Pale orange-golden fields and design elements are drenched in wonderfully rich satiny mint bloom. There are a handful of minor spots at the upper right obverse, otherwise this example would border on a full Gem classification.

2099 **1924 Choice Brilliant Uncirculated.** A fourth. Immaculate frosty yellow lustre enhances a nearly medallic strike.

2100 **1924 Brilliant Uncirculated** from a technical standpoint. A fifth. The obverse is heavily bagmarked. The reverse is Choice.

2101 **1925 Choice Brilliant Uncirculated.** Glowing satiny mint lustre enhances a very sharp strike. The right obverse field exhibits a shiny as struck area near the periphery at 3:00.

2102 **1925 Choice Brilliant Uncirculated.** Another. Nearly pristine red-gold mint frost drenches both sides.

2103 **1925 Brilliant Uncirculated** and rippling with rich mint frost. A third. There is a thin, small stain at the lower obverse, otherwise this specimen approaches the Choice category.

2104 **1926 Brilliant Uncirculated.** Bright, smooth gold provides luxurious visual quality.

2105 **1927 Choice Brilliant Uncirculated.** Bright yellow gold highlights the perfection of Liberty's features.

2106 **1928 Choice Brilliant Uncirculated,** nearly of Gem quality. Glowing satiny fields augment sharp design features. A thin stain in the central left obverse field interrupts a pleasing shade of pale orange-golden toning.

2107 **1928** Choice About Uncirculated and offering plenty of mint frost. Another. There are a few very light rim bruises and obverse marks in the devices that are commensurate with the grade level of this coin.

U. S. COMMEMORATIVE GOLD COINS

2108 **1903 Louisiana Purchase Jefferson.** About Uncirculated, cleaned. Bright gold surfaces. No major marks

ROLLS OF U. S. COINS

ROLLS OF U. S. FRANKLIN HALF DOLLARS

2109 **1952, 1952'D'** (10). The 1952's average around **Choice Brilliant Uncirculated,** while the 'D' mints are slightly inferior. All are original blast white Franklins, including two 1952 "end coins" deeply toned on one side only. **30** pieces.

2110 **1961'D', 1963 Mixed Roll: 1960** (2), **1961** (5), **1962** (1), **1962'D'** (2), **1963** (6), **1963'D'** (4). **Choice Brilliant Uncirculated.** The first two rolls are blazing white, while the mixed roll contains many attractively toned specimens. **60** pieces.

ROLLS OF U. S. MORGAN SILVER DOLLARS

2111 **1888 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Fully lustrous and frosty. A half roll of **10** pieces.

ROLLS OF U. S. PEACE SILVER DOLLARS

2112 **1924** (10), **1925** (10). **Brilliant Uncirculated,** with claims to the Choice category. An attractive roll of mostly bright examples. **20** pieces.

U. S. MINT SETS

2113 **1947 Mint Set. Very Choice Brilliant Uncirculated.** This first year of issue set is quite pristine, combining virtually Gem coins with the accompanying subtle toning. A superb set for the discriminating collector, still in original Treasury packaging. **28** pieces.

2114 **1948 Mint Set. Very Choice Brilliant Uncirculated.** Another impressive set. The lustrous silver coins have light golden surfaces. The Nickels and Cents are indeed flashy. Also in original Treasury packaging. **28** pieces.

2115 **1949 Mint Set. Very Choice Brilliant Uncirculated.** A lovely set with most of the coins approaching Gem status. The silver coins are flashy and exhibit scattered areas of golden toning. The Nickels are icy blue while the Cents are sunset orange. Also in original Government packaging. **28** pieces.

2116 **1952 Mint Set. Very Choice Brilliant Uncirculated.** Another marvelous set. The well struck silver coins are enhanced with attractively toned surfaces. The Nickels are boldly lustrous and the Cents are fiery red. Also enclosed in Treasury packaging. **30** pieces.

2117 **1953 Brilliant Uncirculated,** some with claims to higher grades. The coins are displayed in the original U.S. Mint Set mailers, and as such, exhibit delicate iridescent hues. **30** pieces.

2118 **1954 Mint Set. Very Choice Brilliant Uncirculated.** An impressive set that combines well detailed coins with lovely satiny surfaces. Well worth an inspection. **30** pieces.

2119 **1955'P,D,S' Brilliant Uncirculated,** some with claims to higher grades. Housed in the original U. S. Mint cardboard holders, and therefore lightly toned. **22** pieces.

2120 **1956'P,D' Brilliant Uncirculated,** or better. Lovely multi-color iridescent hues can be found on the silver coins, still in the original packaging. **18** pieces.

2121 **1957'P,D' Brilliant Uncirculated,** some with claims to higher grades. All the silver issues and the Cents display handsome and colorful iridescent toning. **20** pieces.

U. S. YEAR SETS

These sets were assembled as the coins were released from the Mints, and feature one example of each denomination, date and Mint. The quality is uniformly high, as the coins were kept together in safe storage for decades.

2122 **1947'P,D,S' Partial Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Includes Washington Quarter, Roosevelt Dime, Jefferson Nickel, Lincoln Cent from each Mint. Silver coins show peripheral gold, Cents are fully red or red-brown. *NOTE: this is the only incomplete set offered, missing the Walking Liberty Half Dollars.* **12** pieces.

2123 **1948'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Denominations as last, plus 'P' and 'D' Franklin Half Dollars. Some varied gold toning, Cents largely red. **14** pieces.

2124 **1949'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Includes all denominations issued, no 'S' Quarter struck. Some very light gold toning, Cents red. **14** pieces.

2125 **1950'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** No 'S' Halves or Nickels were minted. A hint of gold on some silver coins. **13** pieces.

2126 **1950'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** As last with a trifle more gold toning on silver coins. **13** pieces.

2127 **1951'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some attractive peripheral gold on higher denominations. **15** pieces.

2128 **1951'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Similar high quality, silver coins generally Choice. **15** pieces.

2129 **1952'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silver coins are delightfully bright and lustrous. **15** pieces.

2130 **1952'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some fleck-gold on 'S' Half and Quarter. **15** pieces.

2131 **1953'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Handsome lustrous silver, Cents fully red. **15** pieces.

2132 **1953'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A few tics appear on 'P' Half, some clear gold toning. **15** pieces.

2133 **1953'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A final set with silver generally suggestive of Choice. **15** pieces.

2134 **1954'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silver coins are bright and appealing, Cents boldly red. **15** pieces.

2135 **1954'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some clear gold highlights the silver denominations. **15** pieces.

2136 **1955'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** This year saw no 'D' Half, 'S' Half, Quarter or Nickel. **11** pieces.

2137 **1955'P,D,S' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another with fascinating gold toning on most silver coins. **11** pieces.

2138 **1956'P,D' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Cartwheel lustre distinguishes silver. **9** pieces.

2139 **1956'P,D' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Subtle golden toning graces some silver coins. **9** pieces.

2140 **1957'P,D' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Brightly lustrous silver, red bronze. **10** pieces.

2141 **1957'P,D' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Cartwheel lustre underlies delicate toning. **10** pieces.

2142 **1957'P,D' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Philadelphia coins are clear glowing gold. **10** pieces.

2143 **1957'P,D' Year Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lightly toned, desirable examples. **10** pieces.

2144 **1958'P,D' Year Sets. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** High quality coins are boldly lustrous throughout. **2** sets. **20** pieces.

2145 **1958'P,D' Year Sets. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** First set is mostly clear silver shows pervasive, subtle gold toning. **2** sets. **2** sets. **20** pieces.

2146 **1958'P,D'; 1959'P,D'; 1960'P,D' Year Sets. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** First date shows the most delicate toning, companions are generally bright and assertive. **3** Sets. **30** pieces.

U. S. PROOF SETS

2147 **1950 Proof Set. Very Choice Brilliant Proof.** A lovely set with claims to a higher status. The silver coins are satiny white and are coupled with deep reflectivity. The Nickel is an attractive light gray while the Cent is a stunning mint red. Housed in original box of issue. **5** pieces.

2148 **1952 Proof Set. Choice Brilliant Proof.** The Half Dollar and Quarter are lightly toned while the Dime is quite satiny. The Nickel and Cent are very pleasing although each has one or two trivial spots. Housed in lucite holder. **5** pieces.

2149 **1953 Proof Set. Choice Brilliant Proof.** Another attractive set with each coin boasting needle sharp features. The Half Dollar has iridescent surfaces while the Quarter and Dime exhibit light golden toning. The Nickel and Cent are still pristine. Housed in lucite holder. **5** pieces.

2150 **1954 Proof Set. Choice Brilliant Proof.** All coins display razor sharp details and deep reflective surfaces. The Half Dollar has some reverse iridescence while the Quarter and Dime have traces of golden brown. The Nickel is pristine and the Cent is mint red. Still in original box of issue. **5** pieces.

2151 **1955 Proof Set. Choice Brilliant Proof.** Another outstanding set of impressive coins. Mirrored fields highlight silvery white surfaces. The Nickel and Cent exhibit extraordinary lustre. **5** pieces.

SETS OF U. S. COINS

2152 **Partial Set of Indian Head Cents, 1857-1909.** Missing the 1860, 1863, 1870, 173, 1877, 1879, 1908'S', 1909'S' to be complete. About Good to Extremely Fine. About 20% show signs of corrosion, damage or cleaning. **51** pieces. **SOLD AS IS. NO RETURNS.**

2153 **Set of Lincoln Cents, 1909-1940'P,D,S'.** Missing only the 1909'S' V.D.B., 1909'S', 1914'D', 1922 Plain, and 1931'S' to be complete. Good to Extremely Fine. A generally well-matched set, of which a few select coins show old signs of cleaning or corrosion. Housed in a Whitman Album. **85** pieces. **SOLD AS IS. NO RETURNS.**

2154 **Complete Set of Washington Quarters, 1932-1965'P,D,S'.** Good to **Choice Brilliant Uncirculated.** Coins before 1955 generally circulated, those after are **Uncirculated** or nearly so. 1932'D,S' are About Good. Housed in Wayte Raymond boards. **82** pieces. **SOLD AS IS. NO RETURNS.**

2155 **Starter Set of Washington Quarters, 1940-1953. 1940, 1941, 1941'S'** (2), **1942'P,D', 1943, 1944, 1945'P,D', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous silver surfaces, a select few with hints of high point friction. **32** pieces. **SOLD AS IS. NO RETURNS.**

2156 **Partial Set of Morgan Silver Dollars, 1878-1921.** Missing only the 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1887'S', 1889'CC,S', 1890'CC', 1891'CC', 1892'CC', 1893'O,S,CC', 1894, 1895'P,O,S', 1897, 1898'O', 1899, 1901, 1902'S', 1903'O' to be complete. Very Good to **Choice Brilliant Uncirculated.** A nice set featuring many Mint State, high grade circulated, and scarce date coins. A few display scratches or signs of cleaning. Housed in Dansco albums. **69** pieces. **SOLD AS IS. NO RETURNS.**

2157 **Partial Set of Morgan Silver Dollars, 1878-1921.** Missing only the 1878'CC', 1879'CC,O', 1880'CC', 1881'CC,O', 1882'CC,S', 1883'CC', 1884'CC', 1885'CC', 1887'S', 1888'S', 1889'CC', 1890'CC', 1891'CC', 1892'CC', 1893'P,O,S,CC', 1894, 1895'P,O,S', 1897, 1898'O', 1899, 1901, 1902'S', 1903'O', 1904'P,S' to be complete. Includes 1878 7, 8 and 7/8 Tailfeathers varieties. Very Good to **Brilliant Uncirculated,** most fall at the upper end of the circulated range. Several show signs of cleaning. Housed in Library of Coins albums. **65** pieces. **SOLD AS IS. NO RETURNS.**

U. S. PAPER MONEY

U. S. SMALL SIZE

2158 **$1.00. Fr.1600.** 1928. **Crisp Uncirculated; Fr.1601.** 1928A. **Crisp Uncirculated; Fr.1606.** 1934. **Crisp Uncirculated; Fr.1612.** 1935C. **Crisp Uncirculated; Fr.1617.** 1935G. **Choice Uncirculated; $2.00 Legal Tender. Fr.1505.** 1928D. About Uncirculated. A single, light crease and penciled '60' in top r. corner. **6** pieces.

End of Sale—Thank You

STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935

Please Do Not Write Here	
No.	
Dp.	
NS.	$.

BID SHEET

FEB. 2002

COIN GALLERIES

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Gentlemen:

Herewith are my bids for the Mail Bid Sale of

Tuesday, February 19, 2002

My bids listed below are so much PER LOT. On all successful bids I agree to pay additionally, a fifteen percent (15%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

ACCOUNT NO. _____

NAME _____ PRINT

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE ( ) _____

DAY PHONE ( ) _____

FAX ( ) _____

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED ..... Date .....

Additional bids may be listed on other side.

Please Check Appropriate Boxes Below

Cash Enclosed		Charge to my Account	
Deposit on Sale		Lots Bought at Sale	

REFERENCES (See other side)

Shipping Instructions	
Will Pick Up Lots	
Ship Lots	

Please bid by lot. Make certain that you bid on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED .....Date.....

A separate sheet with additional bids may be enclosed in the envelope.

REFERENCES

_____

_____

_____

_____

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, FEBRUARY 19, 2002

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Icludes 15% Buyers Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1150.00	61	103.50	121	86.25	181	69.00
2	1380.00	62	288.65	122	74.75	182	184.00
3	931.50	63	92.00	123	1035.00	183	92.00
4	287.50	64	391.00	124	747.50	184	92.00
5	402.50	65	391.00	125	201.25	185	63.25
6	299.00	66	287.50	126	109.25	186	80.50
7	3910.00	67	161.00	127	97.75	187	103.50
8	575.00	68	184.00	128	603.75	188	126.50
9	115.00	69	233.45	129	977.50	189	115.00
10	287.50	70	230.00	130	86.25	190	103.50
11	4140.00	71	178.25	131	115.00	191	115.00
12	94.30	72	161.00	132	86.25	192	92.00
13	184.00	73	86.25	133	34.50	193	86.25
14	218.50	74	575.00	134	34.50	194	69.00
15	299.00	75	316.25	135	172.50	195	149.50
16	172.50	76	80.50	136	690.00	196	92.00
17	212.75	77	138.00	137	690.00	197	345.00
18	189.75	78	149.50	138	149.50	198	69.00
19	431.25	79	126.50	139	782.00	199	34.50
20	201.25	80	63.25	140	143.75	200	103.50
21	517.50	81	34.50	141	97.75	201	57.50
22	288.65	82	149.50	142	92.00	202	46.00
23	230.00	83	207.00	143	138.00	203	80.50
24	109.25	84	230.00	144	132.25	204	80.50
25	425.50	85	74.75	145	69.00	205	57.50
26	207.00	86	28.75	146	46.00	206	69.00
27	345.00	87	40.25	147	143.75	207	69.00
28	172.50	88	28.75	148	258.75	208	86.25
29	184.00	89	264.50	149	276.00	209	118.45
30	132.25	90	144.90	150	86.25	210	143.75
31	103.50	91	46.00	151	74.75	211	150.65
32	316.25	92	109.25	152	230.00	212	258.75
33	373.75	93	109.25	153	57.50	213	57.50
34	86.25	94	34.50	154	143.75	214	327.75
35	86.25	95	63.25	155	86.25	215	57.50
36	310.50	96	184.00	156	86.25	216	143.75
37	132.25	97	97.75	157	80.50	217	241.50
38	126.50	98	57.50	158	46.00	218	172.50
39	57.50	99	97.75	159	57.50	219	241.50
40	115.00	100	74.75	160	92.00	220	345.00
41	299.00	101	74.75	161	103.50	221	103.50
42	161.00	102	69.00	162	172.50	222	46.00
43	241.50	103	115.00	163	373.75	223	41.40
44	414.00	104	178.25	164	143.75	224	86.25
45	546.25	105	1150.00	165	218.50	225	109.25
46	276.00	106	287.50	166	28.75	226	149.50
47	161.00	107	155.25	167	143.75	227	126.50
48	345.00	108	316.25	168	161.00	228	34.50
49	132.25	109	69.00	169	87.40	229	287.50
50	414.00	110	69.00	170	172.50	230	57.50
51	74.75	111	74.75	171	437.00	231	69.00
52	103.50	112	299.00	172	69.00	232	109.25
53	172.50	113	69.00	173	120.75	233	230.00
54	161.00	114	230.00	174	805.00	234	115.00
55	287.50	115	201.25	175	86.25	235	143.75
56	287.50	116	120.75	176	57.50	236	109.25
57	184.00	117	109.25	177	189.75	237	92.00
58	230.00	118	82.80	178	69.00	238	143.75
59	241.50	119	368.00	179	126.50	239	132.25
60	34.50	120	103.50	180	132.25	240	132.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	109.25	301	184.00	361	1725.00	421	97.75
242	575.00	302	230.00	362	59.00	422	115.00
243	155.25	303	402.50	363	57.50	423	793.50
244	97.75	304	460.00	364	92.00	424	2185.00
245	103.50	305	143.75	365	69.00	425	196.65
246	138.00	306	575.00	366	51.75	426	52.90
247	57.50	307	402.50	367	88.55	427	402.50
248	143.75	308	690.00	368	402.50	428	120.75
249	132.25	309	155.25	369	59.00	429	78.20
250	138.00	310	661.25	370	575.00	430	120.75
251	184.00	311	299.00	371	661.25	431	552.00
252	517.50	312	1955.00	372	747.50	432	202.40
253	345.00	313	115.00	373	488.75	433	253.00
254	149.50	314	92.00	374	471.50	434	230.00
255	115.00	315	1150.00	375	517.50	435	138.00
256	92.00	316	316.25	376	718.75	436	299.00
257	345.00	317	235.75	377	143.75	437	287.50
258	69.00	318	143.75	378	120.75	438	287.50
259	103.50	319	115.00	379	1035.00	439	230.00
260	120.75	320	92.00	380	4025.00	440	113.85
261	195.50	321	488.75	381	460.00	441	81.65
262	126.50	322	201.25	382	603.75	442	517.50
263	97.75	323	126.50	383	747.50	443	103.50
264	92.00	324	80.50	384	258.75	444	86.25
265	57.50	325	60.95	385	852.50	445	143.75
266	80.50	326	348.45	386	299.00	446	322.00
267	87.40	327	488.75	387	115.00	447	333.50
268	80.50	328	460.00	388	575.00	448	250.70
269	74.75	329	805.00	389	431.25	449	195.50
270	149.50	330	805.00	390	287.50	450	552.00
271	28.75	331	805.00	391	126.50	451	WITHDRAWN
272	276.00	332	661.25	392	92.00	452	WITHDRAWN
273	172.50	333	575.00	393	143.75	453	241.50
274	23.00	334	575.00	394	373.75	454	805.00
275	132.25	335	477.25	395	1035.00	455	471.50
276	264.50	336	460.00	396	149.50	456	172.50
277	80.50	337	218.50	397	575.00	457	299.00
278	57.50	338	184.00	398	1092.50	458	603.75
279	241.50	339	172.50	399	1150.00	459	207.00
280	115.00	340	115.00	400	2300.00	460	86.25
281	138.00	341	92.00	401	1725.00	461	112.70
282	115.00	342	74.75	402	862.50	462	115.00
283	138.00	343	86.25	403	316.25	463	1035.00
284	195.50	344	172.50	404	402.50	464	86.25
285	161.00	345	69.00	405	299.00	465	92.00
286	333.50	346	281.75	406	632.50	466	184.00
287	460.00	347	161.00	407	230.00	467	402.50
288	414.00	348	97.75	408	299.00	468	195.50
289	86.25	349	70.15	409	805.00	469	287.50
290	161.00	350	477.25	410	1150.00	470	299.00
291	201.25	351	201.25	411	115.00	471	230.00
292	304.75	352	977.50	412	189.75	472	287.50
293	327.75	353	2012.50	413	155.25	473	287.50
294	59.80	354	172.50	414	1840.00	474	287.50
295	362.25	355	488.75	415	132.25	475	92.00
296	350.75	356	103.50	416	143.75	476	92.00
297	120.75	357	80.50	417	632.50	477	230.00
298	506.00	358	87.40	418	78.20	478	460.00
299	184.00	359	230.00	419	78.20	479	241.50
300	488.75	360	230.00	420	74.75	480	103.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	69.00	541	138.00	601	184.00	661	143.75
482	161.00	542	63.25	602	80.50	662	621.00
483	166.75	543	57.50	603	80.50	663	356.50
484	143.75	544	23.00	604	71.30	664	264.50
485	155.25	545	23.00	605	86.25	665	92.00
486	253.00	546	460.00	606	86.25	666	69.00
487	149.50	547	1380.00	607	218.50	667	120.75
488	189.75	548	161.00	608	92.00	668	23.00
489	86.25	549	230.00	609	74.75	669	172.50
490	66.70	550	115.00	610	49.45	670	97.75
491	103.50	551	207.00	611	51.75	671	115.00
492	60.95	552	74.75	612	97.75	672	655.50
493	230.00	553	143.75	613	97.75	673	86.25
494	143.75	554	97.75	614	46.00	674	431.25
495	172.50	555	51.75	615	46.00	675	103.50
496	172.50	556	69.00	616	57.50	676	195.50
497	373.75	557	55.20	617	46.00	677	57.50
498	661.25	558	414.00	618	51.75	678	862.50
499	517.50	559	322.00	619	49.45	679	57.50
500	1150.00	560	172.50	620	51.75	680	195.50
501	241.50	561	690.00	621	59.00	681	57.50
502	603.75	562	230.00	622	322.00	682	28.75
503	184.00	563	747.50	623	373.75	683	51.75
504	80.50	564	92.00	624	149.50	684	52.90
505	88.55	565	230.00	625	345.00	685	36.80
506	161.00	566	149.50	626	230.00	686	51.75
507	161.00	567	575.00	627	184.00	687	29.90
508	161.00	568	184.00	628	72.45	688	126.50
509	109.25	569	253.00	629	74.75	689	57.50
510	120.75	570	86.25	630	195.50	690	575.00
511	11.50	571	80.50	631	80.50	691	69.00
512	34.50	572	104.65	632	345.00	692	80.50
513	92.00	573	54.05	633	207.00	693	92.00
514	747.50	574	345.00	634	156.40	694	172.50
515	632.50	575	86.25	635	138.00	695	402.50
516	230.00	576	184.00	636	833.75	696	345.00
517	80.50	577	287.50	637	287.50	697	172.50
518	258.75	578	57.50	638	144.90	698	69.00
519	161.00	579	253.00	639	74.75	699	391.00
520	132.25	580	138.00	640	70.15	700	201.25
521	80.50	581	103.50	641	97.75	701	172.50
522	230.00	582	41.40	642	358.00	702	23.00
523	230.00	583	667.00	643	299.00	703	632.50
524	86.25	584	345.00	644	172.50	704	161.00
525	69.00	585	2702.50	645	80.50	705	166.75
526	57.50	586	690.00	646	195.50	706	161.00
527	115.00	587	345.00	647	57.50	707	92.00
528	46.00	588	402.50	648	304.75	708	143.75
529	23.00	589	161.00	649	368.00	709	442.75
530	345.00	590	460.00	650	138.00	710	92.00
531	356.50	591	138.00	651	517.50	711	109.25
532	115.00	592	119.60	652	51.75	712	109.25
533	460.00	593	115.00	653	34.50	713	184.00
534	414.00	594	253.00	654	414.00	714	747.50
535	1725.00	595	69.00	655	230.00	715	414.00
536	488.75	596	69.00	656	23.00	716	345.00
537	120.75	597	29.90	657	57.50	717	322.00
538	57.50	598	69.00	658	92.00	718	184.00
539	230.00	599	126.50	659	121.90	719	195.50
540	241.50	600	172.50	660	97.75	720	46.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	299.00	781	414.00	841	25.30	901	2300.00
722	103.50	782	690.00	842	230.00	902	69.00
723	138.00	783	460.00	843	172.50	903	23.00
724	103.50	784	316.25	844	126.50	904	23.00
725	276.00	785	86.25	845	115.00	905	57.50
726	310.50	786	161.00	846	115.00	906	172.50
727	103.50	787	74.75	847	92.00	907	86.25
728	293.25	788	151.80	848	23.00	908	103.50
729	92.00	789	97.75	849	51.75	909	172.50
730	287.50	790	241.50	850	23.00	910	92.00
731	402.50	791	149.50	851	23.00	911	80.50
732	241.50	792	155.25	852	23.00	912	276.00
733	57.50	793	149.50	853	57.50	913	46.00
734	310.50	794	63.25	854	126.50	914	138.00
735	172.50	795	69.00	855	34.50	915	805.00
736	24.15	796	92.00	856	51.75	916	57.50
737	51.75	797	575.00	857	172.50	917	230.00
738	258.75	798	460.00	858	46.00	918	149.50
739	161.00	799	184.00	859	149.50	919	69.00
740	230.00	800	299.00	860	103.50	920	69.00
741	253.00	801	276.00	861	46.00	921	69.00
742	92.00	802	258.75	862	23.00	922	69.00
743	97.75	803	517.50	863	46.00	923	805.00
744	1265.00	804	184.00	864	287.50	924	115.00
745	166.75	805	339.25	865	34.50	925	57.50
746	437.00	806	460.00	866	51.75	926	207.00
747	218.50	807	156.40	867	80.50	927	172.50
748	161.00	808	1092.50	868	46.00	928	115.00
749	97.75	809	483.00	869	115.00	929	69.00
750	149.50	810	391.00	870	2070.00	930	126.50
751	143.75	811	126.50	871	80.50	931	115.00
752	218.50	812	74.75	872	74.75	932	172.50
753	23.00	813	80.50	873	1456.25	933	138.00
754	57.50	814	80.50	874	195.50	934	138.00
755	57.50	815	43.70	875	184.00	935	299.00
756	138.00	816	460.00	876	40.25	936	276.00
757	57.50	817	805.00	877	25.30	937	316.25
758	92.00	818	63.25	878	25.30	938	253.00
759	109.25	819	63.25	879	69.00	939	86.25
760	109.25	820	661.25	880	115.00	940	103.50
761	86.25	821	161.00	881	46.00	941	115.00
762	143.75	822	138.00	882	368.00	942	517.50
763	189.75	823	345.00	883	103.50	943	287.50
764	144.90	824	184.00	884	24.15	944	201.25
765	138.00	825	379.50	885	103.50	945	46.00
766	69.00	826	299.00	886	460.00	946	230.00
767	1265.00	827	747.50	887	86.25	947	161.00
768	862.50	828	287.50	888	40.25	948	74.75
769	776.25	829	115.00	889	23.00	949	80.50
770	345.00	830	218.50	890	201.25	950	57.50
771	517.50	831	241.50	891	149.50	951	253.00
772	23.00	832	977.50	892	57.50	952	138.00
773	17.25	833	402.50	893	316.25	953	46.00
774	253.00	834	46.00	894	460.00	954	115.00
775	80.50	835	184.00	895	35.65	955	57.50
776	2645.00	836	287.50	896	195.50	956	57.50
777	109.25	837	172.50	897	149.50	957	46.00
778	632.50	838	57.50	898	138.00	958	57.50
779	362.25	839	80.50	899	126.50	959	356.50
780	253.00	840	80.50	900	126.50	960	40.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	253.00	1021	195.50	1081	40.25	1141	546.25
962	195.50	1022	287.50	1082	57.50	1142	253.00
963	184.00	1023	20.70	1083	57.50	1143	172.50
964	287.50	1024	93.15	1084	575.00	1144	161.00
965	69.00	1025	28.75	1085	143.75	1145	184.00
966	103.50	1026	402.50	1086	126.50	1146	345.00
967	34.50	1027	80.50	1087	517.50	1147	218.50
968	23.00	1028	86.25	1088	138.00	1148	402.50
969	57.50	1029	46.00	1089	46.00	1149	138.00
970	115.00	1030	86.25	1090	34.50	1150	172.50
971	57.50	1031	23.00	1091	46.00	1151	247.25
972	69.00	1032	161.00	1092	24.15	1152	264.50
973	92.00	1033	69.00	1093	287.50	1153	63.25
974	184.00	1034	345.00	1094	51.75	1154	345.00
975	80.50	1035	57.50	1095	195.50	1155	241.50
976	46.00	1036	1035.00	1096	448.50	1156	92.00
977	287.50	1037	161.00	1097	805.00	1157	69.00
978	126.50	1038	460.00	1098	632.50	1158	69.00
979	138.00	1039	437.00	1099	172.50	1159	126.50
980	92.00	1040	92.00	1100	80.50	1160	184.00
981	103.50	1041	57.50	1101	63.25	1161	103.50
982	86.25	1042	86.25	1102	460.00	1162	57.50
983	103.50	1043	402.50	1103	201.25	1163	86.25
984	23.00	1044	230.00	1104	115.00	1164	92.00
985	115.00	1045	316.25	1105	47.15	1165	632.50
986	80.50	1046	241.50	1106	322.00	1166	230.00
987	46.00	1047	57.50	1107	23.00	1167	115.00
988	80.50	1048	391.00	1108	103.50	1168	115.00
989	46.00	1049	201.25	1109	42.55	1169	172.50
990	46.00	1050	149.50	1110	51.75	1170	86.25
991	23.00	1051	57.50	1111	86.25	1171	212.75
992	230.00	1052	57.50	1112	57.50	1172	460.00
993	115.00	1053	46.00	1113	46.00	1173	488.75
994	86.25	1054	46.00	1114	23.00	1174	632.50
995	34.50	1055	57.50	1115	103.50	1175	1265.00
996	184.00	1056	69.00	1116	299.00	1176	241.50
997	57.50	1057	69.00	1117	57.50	1177	460.00
998	138.00	1058	69.00	1118	46.00	1178	207.00
999	57.50	1059	149.50	1119	74.75	1179	132.25
1000	46.00	1060	126.50	1120	86.25	1180	575.00
1001	46.00	1061	207.00	1121	276.00	1181	109.25
1002	57.50	1062	57.50	1122	92.00	1182	138.00
1003	80.50	1063	57.50	1123	385.25	1183	34.50
1004	40.25	1064	23.00	1124	299.00	1184	63.25
1005	34.50	1065	34.50	1125	195.50	1185	115.00
1006	46.00	1066	18.40	1126	471.50	1186	86.25
1007	115.00	1067	17.25	1127	345.00	1187	86.25
1008	230.00	1068	57.50	1128	402.50	1188	149.50
1009	51.75	1069	69.00	1129	402.50	1189	97.75
1010	69.00	1070	92.00	1130	143.75	1190	97.75
1011	241.50	1071	230.00	1131	57.50	1191	345.00
1012	356.50	1072	287.50	1132	161.00	1192	241.50
1013	230.00	1073	143.75	1133	345.00	1193	2185.00
1014	517.50	1074	207.00	1134	138.00	1194	238.05
1015	184.00	1075	57.50	1135	126.50	1195	247.25
1016	46.00	1076	69.00	1136	431.25	1196	207.00
1017	115.00	1077	34.50	1137	258.75	1197	41.40
1018	149.50	1078	207.00	1138	57.50	1198	103.50
1019	598.00	1079	57.50	1139	59.80	1199	126.50
1020	253.00	1080	46.00	1140	431.25	1200	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	115.00	1261	149.50	1321	46.00	1381	207.00
1202	103.50	1262	86.25	1322	49.45	1382	149.50
1203	391.00	1263	86.25	1323	161.00	1383	69.00
1204	97.75	1264	143.75	1324	120.75	1384	57.50
1205	27.60	1265	299.00	1325	97.75	1385	92.00
1206	34.50	1266	253.00	1326	178.25	1386	172.50
1207	18.40	1267	189.75	1327	97.75	1387	80.50
1208	82.80	1268	345.00	1328	155.25	1388	132.25
1209	57.50	1269	138.00	1329	195.50	1389	92.00
1210	63.25	1270	126.50	1330	92.00	1390	327.75
1211	149.50	1271	362.25	1331	120.75	1391	322.00
1212	46.00	1272	11.50	1332	92.00	1392	460.00
1213	20.70	1273	35.65	1333	69.00	1393	80.50
1214	46.00	1274	42.55	1334	615.25	1394	103.50
1215	97.75	1275	27.60	1335	1029.25	1395	126.50
1216	120.75	1276	103.50	1336	57.50	1396	92.00
1217	126.50	1277	126.50	1337	276.00	1397	97.75
1218	195.50	1278	345.00	1338	373.75	1398	97.75
1219	333.50	1279	103.50	1339	494.50	1399	149.50
1220	161.00	1280	414.00	1340	172.50	1400	46.00
1221	201.25	1281	184.00	1341	977.50	1401	69.00
1222	103.50	1282	460.00	1342	86.25	1402	149.50
1223	184.00	1283	201.25	1343	WITHDRAWN	1403	580.75
1224	161.00	1284	230.00	1344	207.00	1404	402.50
1225	270.25	1285	241.50	1345	299.00	1405	310.50
1226	322.00	1286	172.50	1346	368.00	1406	230.00
1227	184.00	1287	333.50	1347	345.00	1407	80.50
1228	230.00	1288	655.50	1348	517.50	1408	69.00
1229	57.50	1289	166.75	1349	230.00	1409	57.50
1230	161.00	1290	230.00	1350	115.00	1410	120.75
1231	517.50	1291	115.00	1351	448.50	1411	69.00
1232	195.50	1292	230.00	1352	1075.25	1412	86.25
1233	195.50	1293	WITHDRAWN	1353	149.50	1413	23.00
1234	207.00	1294	46.00	1354	74.75	1414	69.00
1235	339.25	1295	172.50	1355	92.00	1415	74.75
1236	161.00	1296	80.50	1356	63.25	1416	103.50
1237	103.50	1297	103.50	1357	40.25	1417	166.75
1238	11.50	1298	362.25	1358	759.00	1418	80.50
1239	11.50	1299	195.50	1359	92.00	1419	138.00
1240	46.00	1300	161.00	1360	80.50	1420	80.50
1241	17.25	1301	161.00	1361	143.75	1421	362.25
1242	57.50	1302	149.50	1362	57.50	1422	51.75
1243	34.50	1303	161.00	1363	80.50	1423	80.50
1244	51.75	1304	253.00	1364	92.00	1424	822.25
1245	34.50	1305	161.00	1365	156.75	1425	230.00
1246	18.40	1306	74.75	1366	115.00	1426	WITHDRAWN
1247	34.50	1307	46.00	1367	74.75	1427	115.00
1248	46.00	1308	178.25	1368	115.00	1428	86.25
1249	34.50	1309	161.00	1369	63.25	1429	46.00
1250	350.75	1310	80.50	1370	161.00	1430	172.50
1251	97.75	1311	218.50	1371	143.75	1431	155.25
1252	241.50	1312	161.00	1372	333.50	1432	49.45
1253	23.00	1313	80.50	1373	69.00	1433	103.50
1254	27.60	1314	57.50	1374	46.00	1434	425.50
1255	287.50	1315	46.00	1375	80.50	1435	155.25
1256	207.00	1316	69.00	1376	92.00	1436	97.75
1257	126.50	1317	57.50	1377	477.25	1437	34.50
1258	218.50	1318	40.25	1378	92.00	1438	103.50
1259	115.00	1319	6.90	1379	115.00	1439	50.60
1260	207.00	1320	103.50	1380	310.50	1440	69.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	230.00	1501	103.50	1561	115.00	1621	155.25
1442	54.05	1502	92.00	1562	80.50	1622	86.25
1443	195.50	1503	276.00	1563	258.75	1623	241.50
1444	132.25	1504	24.15	1564	103.50	1624	103.50
1445	80.50	1505	132.25	1565	172.50	1625	97.75
1446	92.00	1506	345.00	1566	161.00	1626	69.00
1447	80.50	1507	402.50	1567	201.25	1627	97.75
1448	55.20	1508	34.50	1568	115.00	1628	172.50
1449	115.00	1509	51.75	1569	71.30	1629	92.00
1450	92.00	1510	80.50	1570	126.50	1630	97.75
1451	109.25	1511	63.25	1571	80.50	1631	93.15
1452	86.25	1512	46.00	1572	92.00	1632	69.00
1453	80.50	1513	138.00	1573	92.00	1633	92.00
1454	276.00	1514	69.00	1574	57.50	1634	603.75
1455	184.00	1515	281.75	1575	431.25	1635	189.75
1456	115.00	1516	264.50	1576	172.50	1636	264.50
1457	149.50	1517	57.50	1577	195.50	1637	88.55
1458	201.25	1518	172.50	1578	166.75	1638	184.00
1459	92.00	1519	97.75	1579	132.25	1639	97.75
1460	218.50	1520	184.00	1580	149.50	1640	103.50
1461	92.00	1521	46.00	1581	97.75	1641	149.50
1462	57.50	1522	86.25	1582	100.05	1642	120.75
1463	103.50	1523	115.00	1583	230.00	1643	143.75
1464	161.00	1524	103.50	1584	126.50	1644	120.75
1465	63.25	1525	138.00	1585	143.75	1645	109.25
1466	97.75	1526	373.75	1586	143.75	1646	460.00
1467	95.45	1527	86.25	1587	115.00	1647	103.50
1468	126.50	1528	92.00	1588	161.00	1648	115.00
1469	138.00	1529	184.00	1589	86.25	1649	97.75
1470	362.25	1530	138.00	1590	143.75	1650	172.50
1471	115.00	1531	92.00	1591	1092.50	1651	212.75
1472	776.25	1532	235.75	1592	126.50	1652	73.60
1473	299.00	1533	247.25	1593	207.00	1653	115.00
1474	207.00	1534	149.50	1594	218.50	1654	103.50
1475	195.50	1535	184.00	1595	230.00	1655	218.50
1476	161.00	1536	57.50	1596	120.75	1656	100.05
1477	149.50	1537	92.00	1597	132.25	1657	105.80
1478	264.50	1538	92.00	1598	184.00	1658	92.00
1479	161.00	1539	46.00	1599	350.75	1659	195.50
1480	74.75	1540	97.75	1600	235.75	1660	247.25
1481	80.50	1541	86.25	1601	115.00	1661	132.25
1482	74.75	1542	845.25	1602	172.50	1662	120.75
1483	115.00	1543	264.50	1603	104.65	1663	63.25
1484	126.50	1544	51.75	1604	115.00	1664	155.25
1485	57.50	1545	149.50	1605	143.75	1665	120.75
1486	80.50	1546	49.45	1606	86.25	1666	92.00
1487	103.50	1547	287.50	1607	97.75	1667	97.75
1488	138.00	1548	172.50	1608	253.00	1668	65.55
1489	86.25	1549	373.75	1609	120.75	1669	115.00
1490	69.00	1550	299.00	1610	258.75	1670	143.75
1491	138.00	1551	115.00	1611	126.50	1671	105.80
1492	126.50	1552	195.50	1612	218.50	1672	120.75
1493	103.50	1553	172.50	1613	115.00	1673	115.00
1494	115.00	1554	77.05	1614	143.75	1674	120.75
1495	40.25	1555	143.75	1615	120.75	1675	92.00
1496	161.00	1556	34.50	1616	80.50	1676	172.50
1497	28.75	1557	833.75	1617	138.00	1677	70.15
1498	86.25	1558	546.25	1618	97.75	1678	143.75
1499	92.00	1559	287.50	1619	92.00	1679	103.50
1500	149.50	1560	483.00	1620	132.25	1680	88.55

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	63.25	1741	172.50	1801	149.50	1861	235.75
1682	195.50	1742	86.25	1802	72.45	1862	166.75
1683	78.20	1743	93.15	1803	103.50	1863	207.00
1684	63.25	1744	195.50	1804	97.75	1864	155.25
1685	86.25	1745	103.50	1805	92.00	1865	161.00
1686	126.50	1746	218.50	1806	316.25	1866	488.75
1687	134.55	1747	149.50	1807	69.00	1867	460.00
1688	2472.50	1748	207.00	1808	92.00	1868	373.75
1689	207.00	1749	172.50	1809	143.75	1869	322.00
1690	115.00	1750	310.50	1810	108.10	1870	402.50
1691	184.00	1751	126.50	1811	184.00	1871	46.00
1692	132.25	1752	207.00	1812	793.50	1872	184.00
1693	92.00	1753	138.00	1813	86.25	1873	132.25
1694	115.00	1754	126.50	1814	207.00	1874	373.75
1695	92.00	1755	92.00	1815	195.50	1875	368.00
1696	448.50	1756	218.50	1816	276.00	1876	207.00
1697	78.20	1757	345.00	1817	80.50	1877	92.00
1698	80.50	1758	345.00	1818	115.00	1878	862.50
1699	149.50	1759	126.50	1819	460.00	1879	138.00
1700	92.00	1760	115.00	1820	172.50	1880	207.00
1701	333.50	1761	109.25	1821	247.25	1881	184.00
1702	172.50	1762	115.00	1822	149.50	1882	57.50
1703	126.50	1763	86.25	1823	115.00	1883	86.25
1704	86.25	1764	103.50	1824	253.00	1884	149.50
1705	120.75	1765	74.75	1825	575.00	1885	126.50
1706	74.75	1766	92.00	1826	126.50	1886	396.75
1707	322.00	1767	138.00	1827	690.00	1887	218.50
1708	172.50	1768	31.05	1828	77.05	1888	138.00
1709	299.00	1769	103.50	1829	155.25	1889	264.50
1710	126.50	1770	74.75	1830	86.25	1890	74.75
1711	26.45	1771	333.50	1831	57.50	1891	195.50
1712	161.00	1772	34.50	1832	195.50	1892	80.50
1713	120.75	1773	40.25	1833	69.00	1893	97.75
1714	115.00	1774	86.25	1834	120.75	1894	115.00
1715	172.50	1775	80.50	1835	184.00	1895	161.00
1716	195.50	1776	575.00	1836	132.25	1896	80.50
1717	132.25	1777	149.50	1837	80.50	1897	86.25
1718	69.00	1778	138.00	1838	92.00	1898	46.00
1719	115.00	1779	34.50	1839	115.00	1899	115.00
1720	80.50	1780	195.50	1840	103.50	1900	316.25
1721	57.50	1781	264.50	1841	115.00	1901	109.25
1722	195.50	1782	83.95	1842	57.50	1902	161.00
1723	161.00	1783	57.50	1843	126.50	1903	264.50
1724	80.50	1784	109.25	1844	161.00	1904	92.00
1725	132.25	1785	172.50	1845	224.25	1905	97.75
1726	36.80	1786	115.00	1846	92.00	1906	448.50
1727	WITHDRAWN	1787	63.25	1847	69.00	1907	230.00
1728	333.50	1788	48.30	1848	97.75	1908	310.50
1729	103.50	1789	172.50	1849	115.00	1909	304.75
1730	69.00	1790	58.65	1850	63.25	1910	115.00
1731	80.50	1791	442.75	1851	235.75	1911	97.75
1732	69.00	1792	69.00	1852	132.25	1912	80.50
1733	57.50	1793	71.30	1853	195.50	1913	235.75
1734	97.75	1794	120.75	1854	138.00	1914	161.00
1735	115.00	1795	126.50	1855	310.50	1915	207.00
1736	46.00	1796	92.00	1856	287.50	1916	195.50
1737	1667.50	1797	115.00	1857	287.50	1917	57.50
1738	86.25	1798	718.75	1858	270.25	1918	166.75
1739	230.00	1799	69.00	1859	431.25	1919	235.75
1740	166.75	1800	161.00	1860	241.50	1920	155.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	385.25	1981	138.00	2041	155.25	2101	345.00
1922	155.25	1982	132.25	2042	161.00	2102	408.25
1923	155.25	1983	115.00	2043	161.00	2103	345.00
1924	149.50	1984	231.15	2044	391.00	2104	345.00
1925	201.25	1985	201.25	2045	184.00	2105	414.00
1926	141.45	1986	201.25	2046	184.00	2106	345.00
1927	161.00	1987	172.50	2047	184.00	2107	345.00
1928	138.00	1988	149.50	2048	350.75	2108	258.75
1929	138.00	1989	155.25	2049	161.00	2109	235.75
1930	149.50	1990	132.25	2050	195.50	2110	207.00
1931	92.00	1991	161.00	2051	1753.75	2111	195.50
1932	92.00	1992	149.50	2052	431.25	2112	212.75
1933	149.50	1993	161.00	2053	287.50	2113	1219.00
1934	161.00	1994	143.75	2054	316.25	2114	431.25
1935	28.75	1995	149.50	2055	448.50	2115	862.50
1936	299.00	1996	287.50	2056	350.75	2116	506.00
1937	172.50	1997	195.50	2057	345.00	2117	431.25
1938	1581.25	1998	155.25	2058	350.75	2118	253.00
1939	80.50	1999	713.00	2059	345.00	2119	115.00
1940	92.00	2000	862.50	2060	345.00	2120	138.00
1941	166.75	2001	690.00	2061	345.00	2121	212.75
1942	276.00	2002	460.00	2062	345.00	2122	46.00
1943	776.25	2003	126.50	2063	402.50	2123	46.00
1944	546.25	2004	115.00	2064	345.00	2124	218.50
1945	563.50	2005	120.75	2065	603.75	2125	80.50
1946	506.00	2006	120.75	2066	345.00	2126	80.50
1947	195.50	2007	115.00	2067	345.00	2127	86.25
1948	86.25	2008	120.75	2068	350.75	2128	86.25
1949	201.25	2009	120.75	2069	345.00	2129	86.25
1950	97.75	2010	120.75	2070	603.75	2130	86.25
1951	69.00	2011	126.50	2071	345.00	2131	46.00
1952	69.00	2012	115.00	2072	345.00	2132	46.00
1953	310.50	2013	120.75	2073	339.25	2133	46.00
1954	276.00	2014	115.00	2074	339.25	2134	34.50
1955	132.25	2015	120.75	2075	345.00	2135	34.50
1956	86.25	2016	172.50	2076	345.00	2136	9.20
1957	97.75	2017	115.00	2077	345.00	2137	9.20
1958	74.75	2018	120.75	2078	345.00	2138	9.20
1959	86.25	2019	120.75	2079	603.75	2139	9.20
1960	86.25	2020	126.50	2080	345.00	2140	10.35
1961	103.50	2021	120.75	2081	345.00	2141	10.35
1962	97.75	2022	120.75	2082	345.00	2142	10.35
1963	126.50	2023	120.75	2083	333.50	2143	10.35
1964	138.00	2024	195.50	2084	350.75	2144	57.50
1965	69.00	2025	195.50	2085	350.75	2145	46.00
1966	80.50	2026	126.50	2086	350.75	2146	57.50
1967	115.00	2027	120.75	2087	345.00	2147	408.25
1968	57.50	2028	161.00	2088	362.25	2148	379.50
1969	57.50	2029	103.50	2089	345.00	2149	195.50
1970	161.00	2030	126.50	2090	845.25	2150	103.50
1971	80.50	2031	115.00	2091	373.75	2151	80.50
1972	57.50	2032	149.50	2092	345.00	2152	391.00
1973	161.00	2033	184.00	2093	345.00	2153	69.00
1974	120.75	2034	235.75	2094	345.00	2154	184.00
1975	166.75	2035	207.00	2095	345.00	2155	235.75
1976	172.50	2036	166.75	2096	615.25	2156	1753.75
1977	166.75	2037	184.00	2097	414.00	2157	1650.25
1978	362.25	2038	166.75	2098	345.00	2158	207.00
1979	310.50	2039	345.00	2099	448.50		
1980	149.50	2040	580.75	2100	345.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 15% Buyer's Fee.

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